The Manor

1951

c. 1
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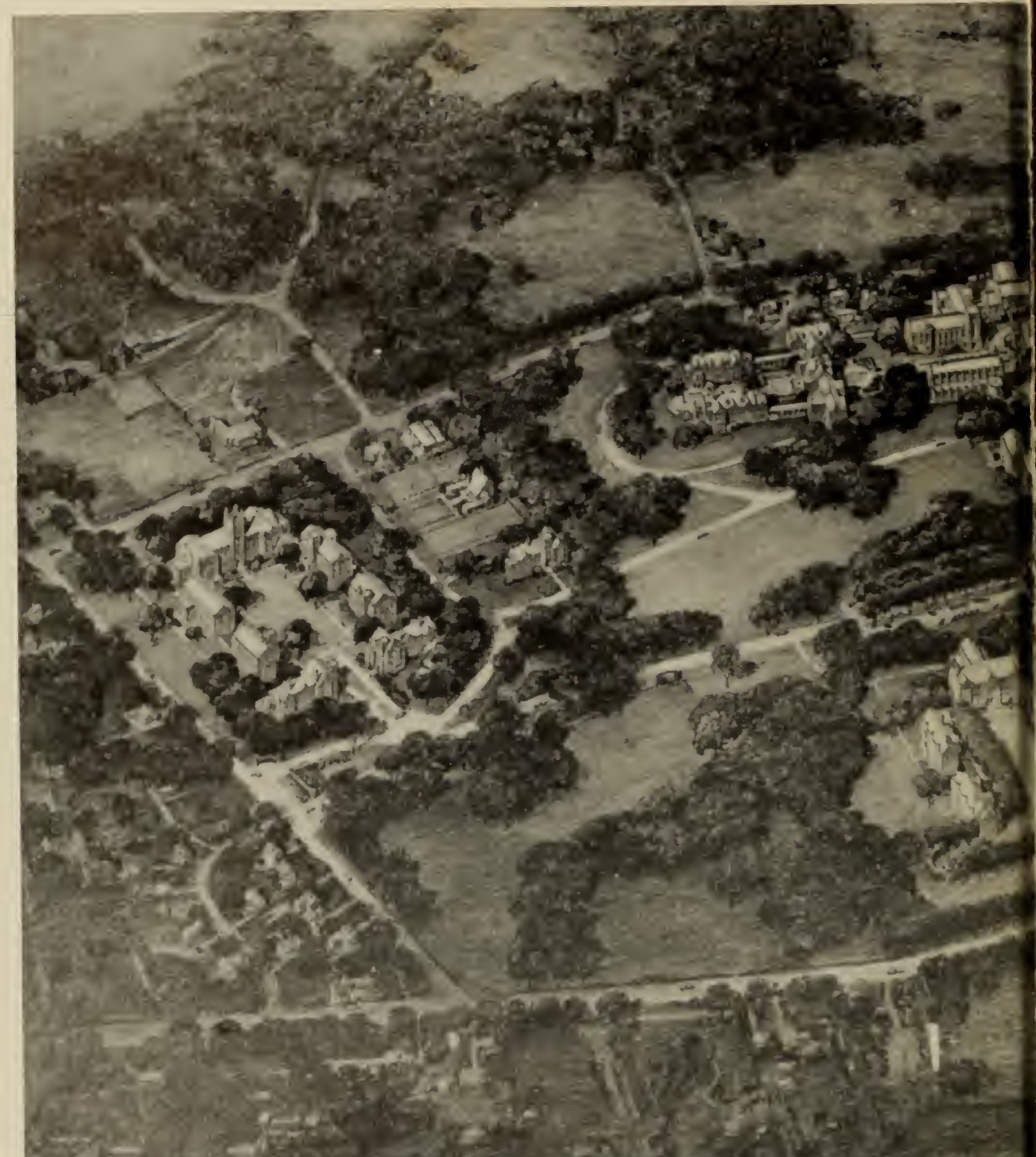
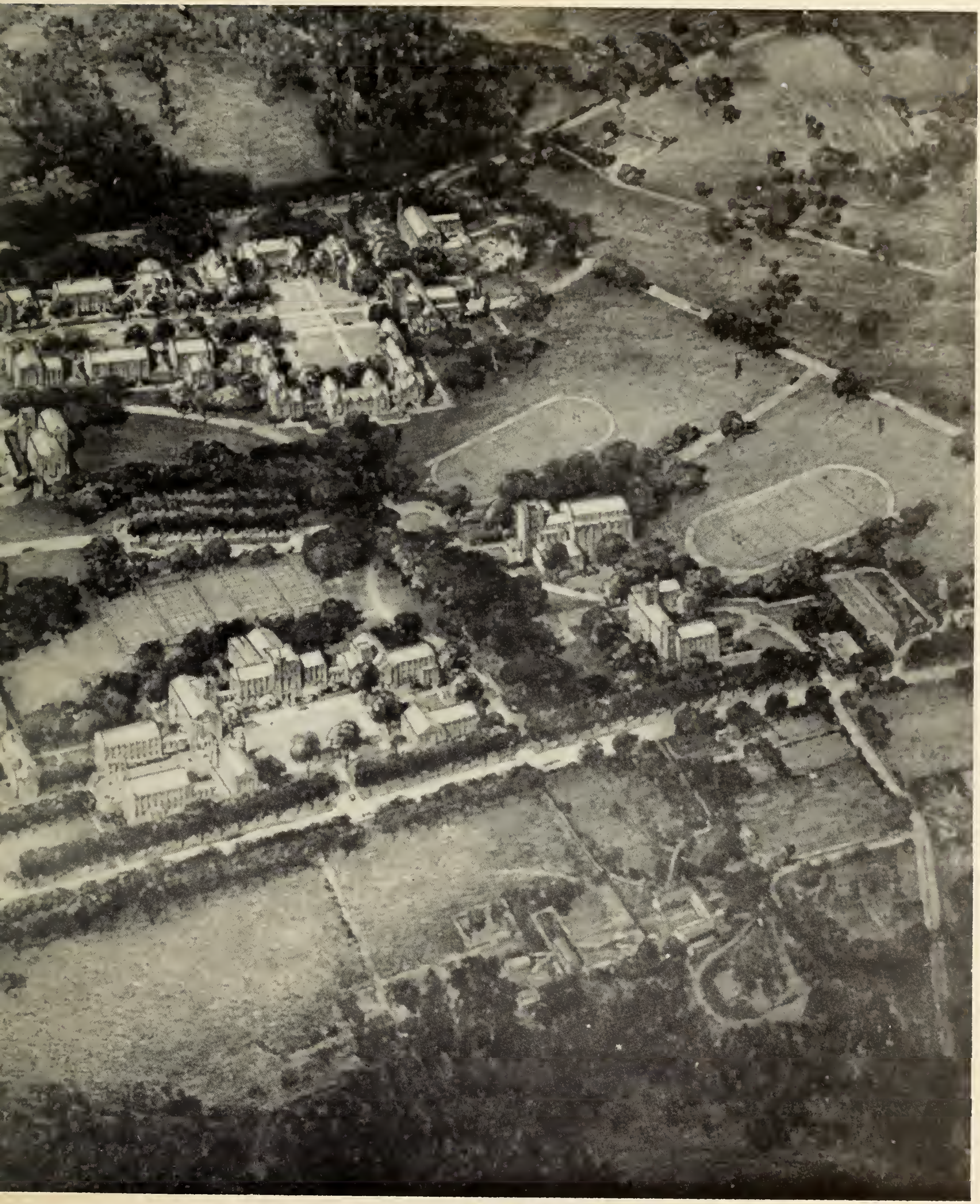


Fairfield University



of Saint Robert Bellarmine

Fairfield, Connecticut

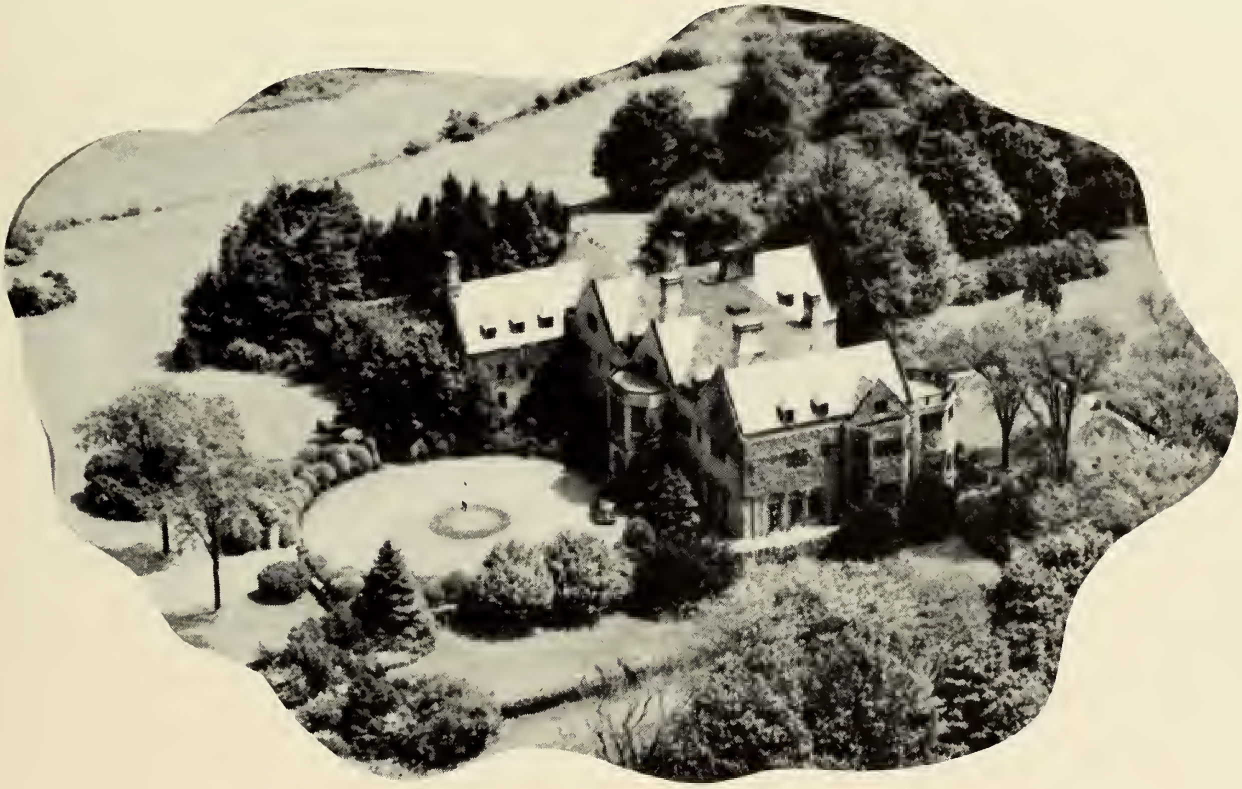
The

Senior

Class

Presents . . .

The Manor



1951

FAIRFIELD UNIVERSITY
FAIRFIELD, CONN.

. . . That every word and work of ours may always begin in Thee and by Thee be happily ended, through Christ our Lord . . . Amen

VERY REVEREND JAMES H. DOLAN, S. J.
President

Dedication

In a most honorable way, in a most grateful gesture, we, the class of 1951, Fairfield University of Saint Robert Bellarmine, humbly inscribe this initial volume of THE MANOR to the Very Reverend James H. Dolan, of the Society of Jesus.

To view him solely as a college president would be to belie the facts. Education, and preeminently Catholic education, must aim to develop the student spiritually, mentally, and socially. To these phases of student life he has never hesitated to devote himself as: priest, administrator, educator, and friend.

To Father Dolan, for his initiative, foresight, and courage, Fairfield University shall be forever indebted. Thus we pray God that his guidance will long be remembered when those young traditions, which he helped create, have matured into venerable memories.

"The food which gives strength to life, enabling it to radiate through man's whole life, comes through the sacraments and through prayer; but the attainment of strength normally depends on the extent to which an individual identifies himself with a Catholic cultural environment." - *Margaret J. O'Brien*

CAMPUS

"An act of incorporating Fairfield University of Saint Robert Bellarmine, Incorporated. Be it enacted by the Senate and House of Representatives in General Assembly convened: James H. Dolan, Leo A. Reilly, John W. Doherty, W. Walter Kennedy, John A. King, and their successors, and such other persons as may be associated with them in accordance with the by-laws of the corporation, are constituted a body politic by the name of: Fairfield University of Saint Robert Bellarmine, Incorporated, to be located in the Town of Fairfield, County of Fairfield, and State of Connecticut."

* * *

WITH the signature of the Governor of Connecticut, His Excellency, Raymond E. Baldwin, the confirmation of Fairfield University as a legal entity was completed in Hartford, on the 29th day of May, 1945. But the birth of the youngest American Jesuit University was more than a legal charter to many, who saw in it the beginnings of what will one day be a leading American Catholic University.

It was late in the year 1941, when the Society of Jesus, at the invitation of the Very Reverend Bishop, Maurice F. McAuliffe, began to plan for the first Catholic University in the state of Connecticut. Through the efforts of the Very Reverend James H. Dolan, then Provincial of the Province of New England, the estates of Oliver Gould Jennings and Walter B. Lashar were purchased as the site of the new university.

On July 15, 1942, the official flag-raising ceremony was held. The Reverend John J. McEleney, the first Rector of the College Preparatory School, together with the first faculty of eighteen Jesuit fathers and the prospective students and their parents, attended. Jennings Castle was renamed McAuliffe Hall and became the first classroom building of the Preparatory School. The forty-room manor of the Lashar Estate, Hearthstone Hall, was made ready to serve as the residence of the Jesuit faculty with the new name of Bellarmine Hall.

The inaugural graduation exercises with a class of nine took place on June 16, 1943, on the south terrace of Bellarmine Hall. From this small beginning the growth of the Preparatory School has spiralled with a constantly increasing student body and faculty. And as the Preparatory School matured, the Reverend James H. Dolan, in 1944, came to Fairfield as Rector with plans for a full-scale university. Blueprints and dreams now materialized into excavation and construction, electricians and carpenters classrooms and laboratories. First Berchmans Hall and then Xavier Hall appeared on the new campus overlooking Long Island Sound.

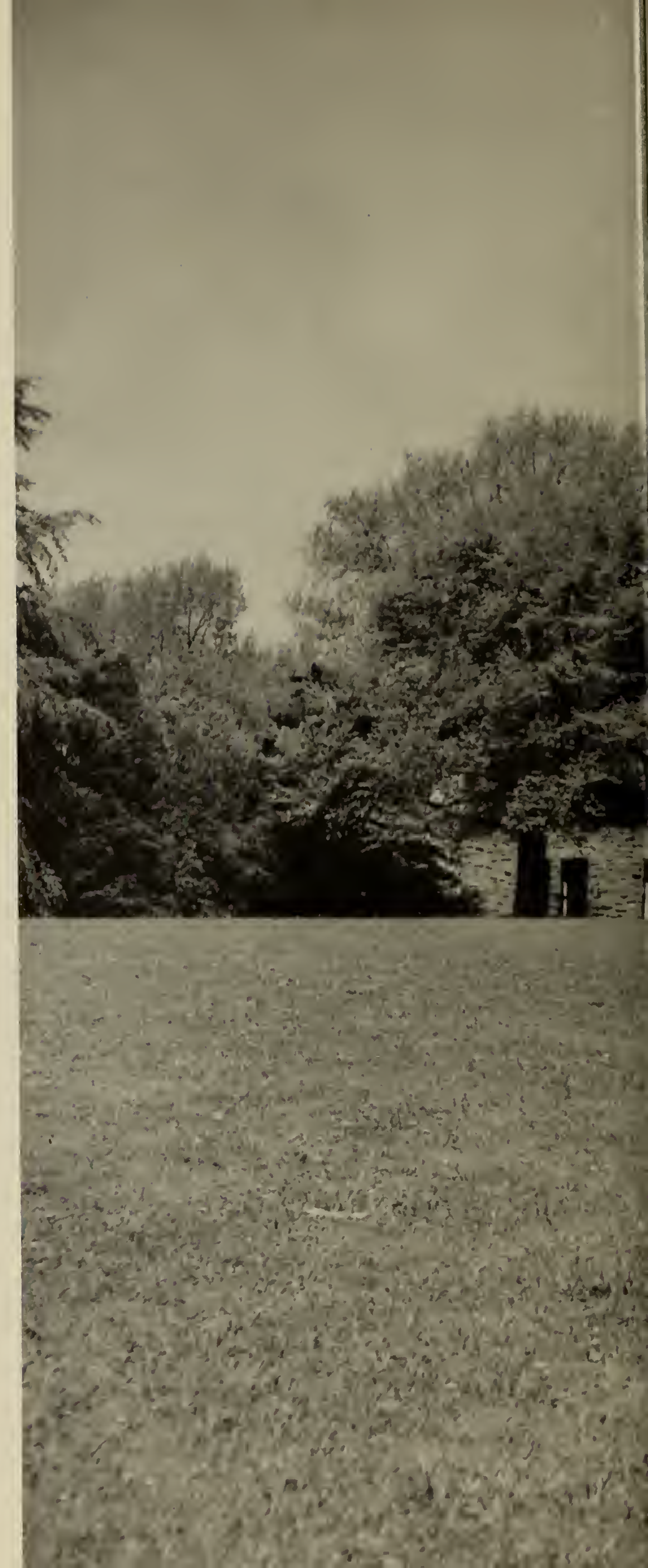
In March, 1947, the Reverend Laurence C. Langguth was appointed Dean of Freshman and the acceptance of candidates for admission was begun. In October of that same year, the culmination of the years of planning and preparation was reached when the first class of Fairfield University began its formal studies and the first Catholic University in Connecticut became a reality.

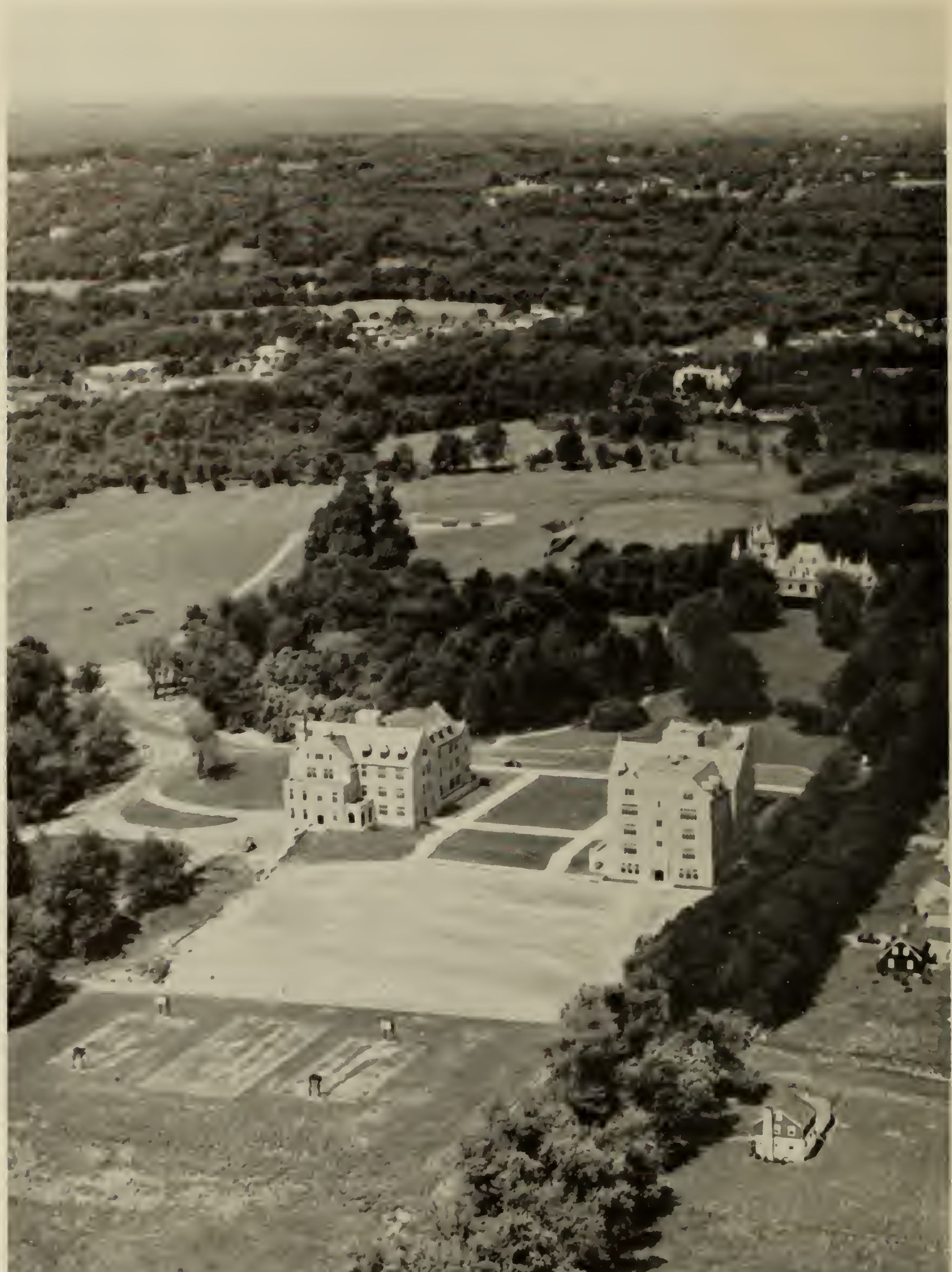
XAVIER

HALL

McAULIFFE

HALL





BERCHMANS
HALL

XAVIER

HALL

From McAuliffe Chapel

BELLARMINE
HALL

XAVIER

HALL

South-East View

BELLARMINE

HALL

BELLARMINE
POND

XAVIER HALL *(from North Benson Road)*

BERCHMANS HALL

BELLARMINE HALL

BELLARMINE CHAPEL

McAULIFFE HALL

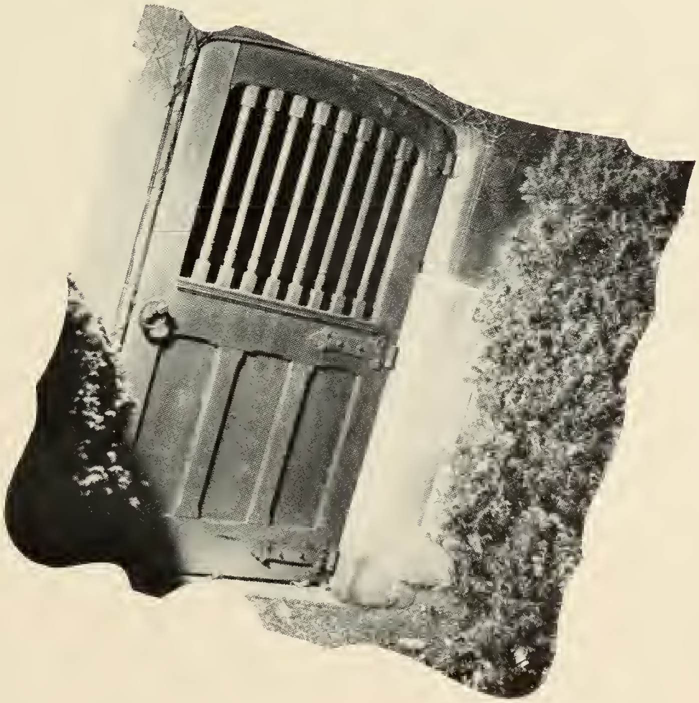
McAULIFFE CHAPEL

BELLARMINE HALL

McAULIFFE HALL

McAULIFFE HALL

BERCHMANS HALL



SUNDIAL AT BELLARMINE

"Just as home is where the heart is, so the college - beyond the things of the mind - is where the heart is - the heart of the student and of someone among those who shape the education." - Ordway Tead.

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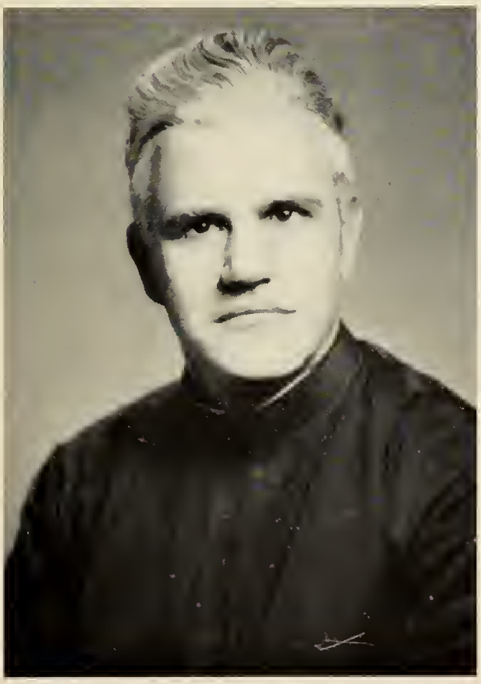

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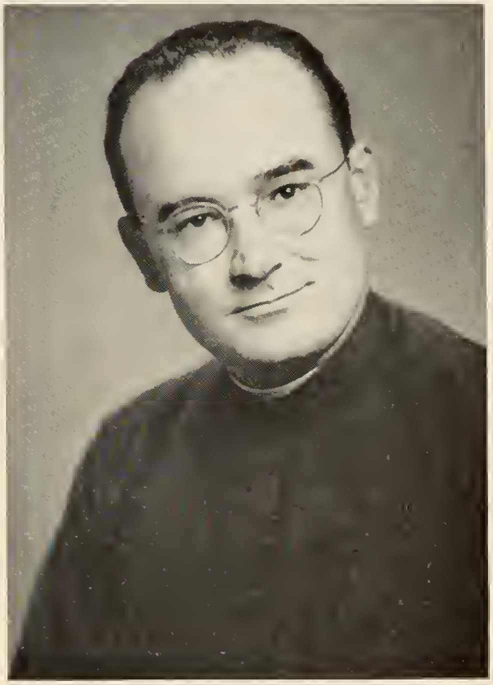

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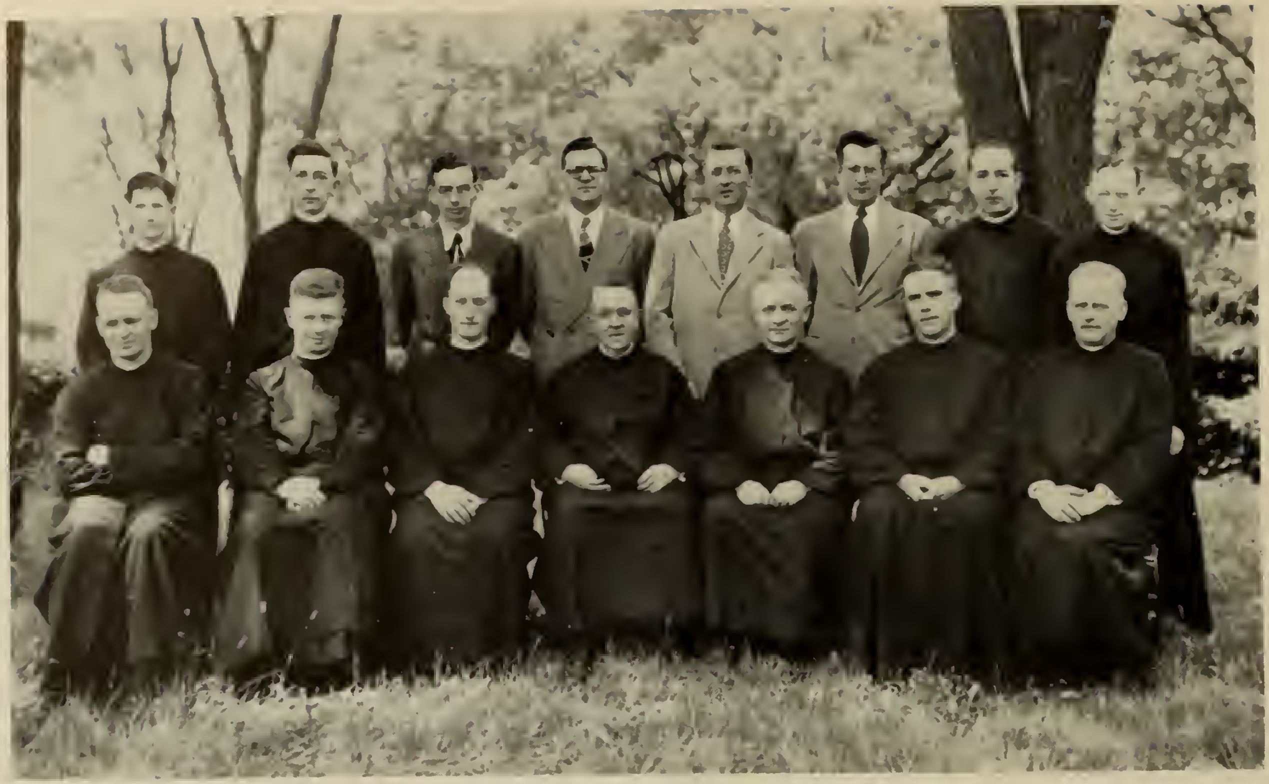

ORIGINAL FACULTY — 1947-1948

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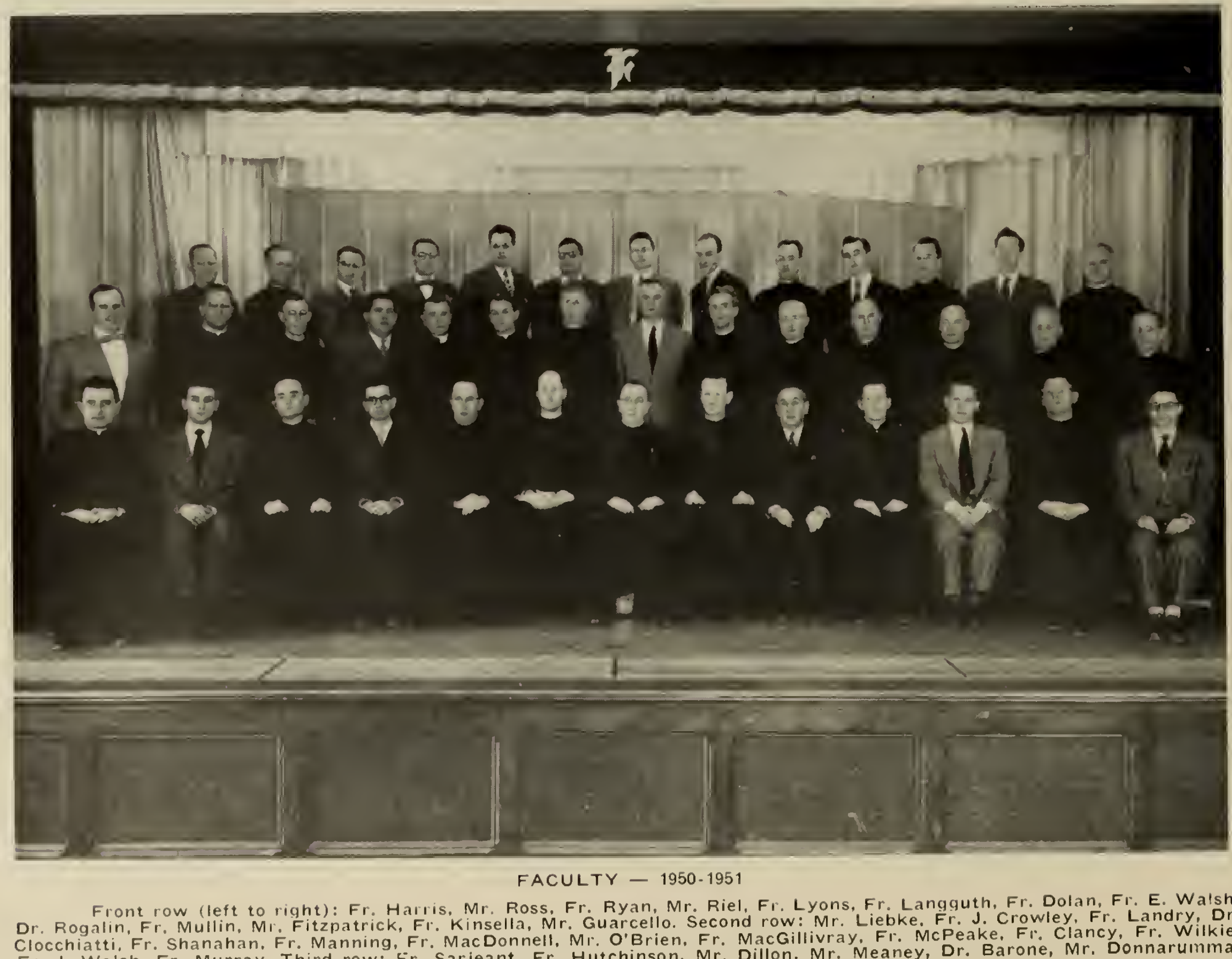

FACULTY — 1950-1951

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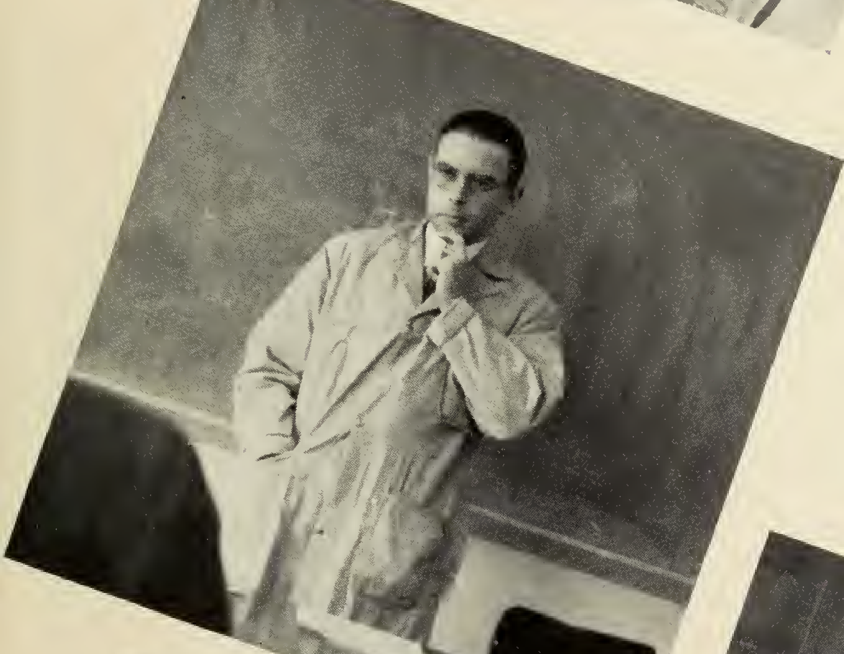

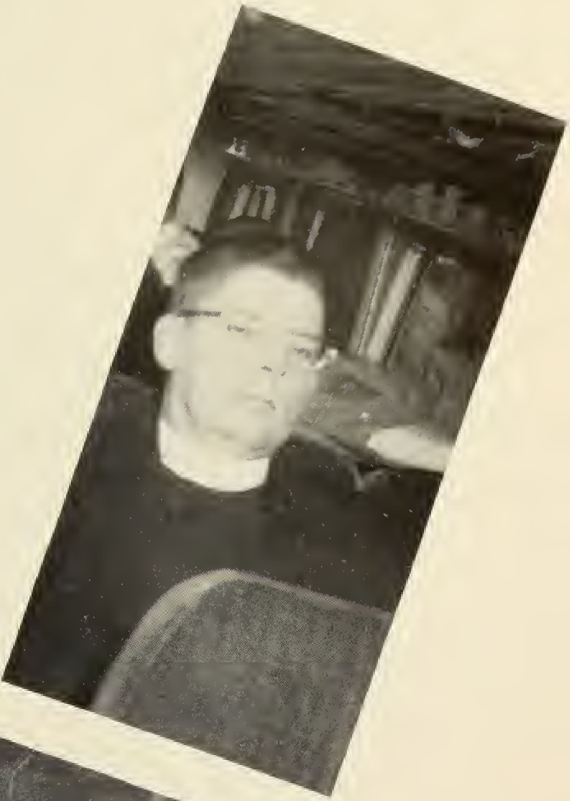

"Young men . . . who will translate the life of Christ into the idiom of their own lives, doing what they can do to form a society in which all men will pursue their work as a kind of vocation, . . ."

John Julian Ryan

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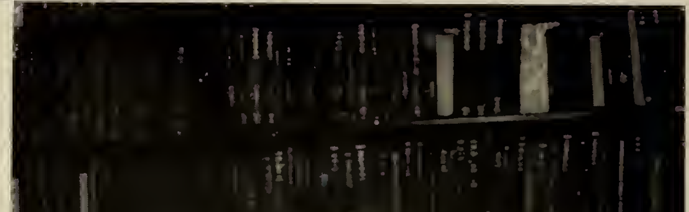

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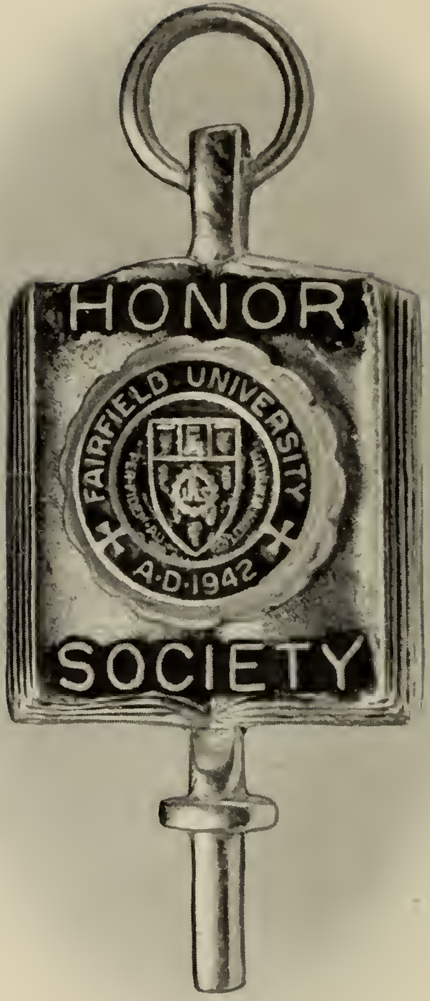
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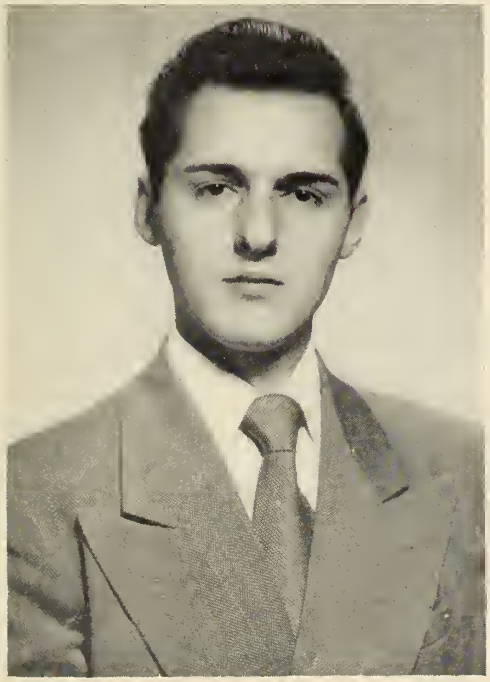

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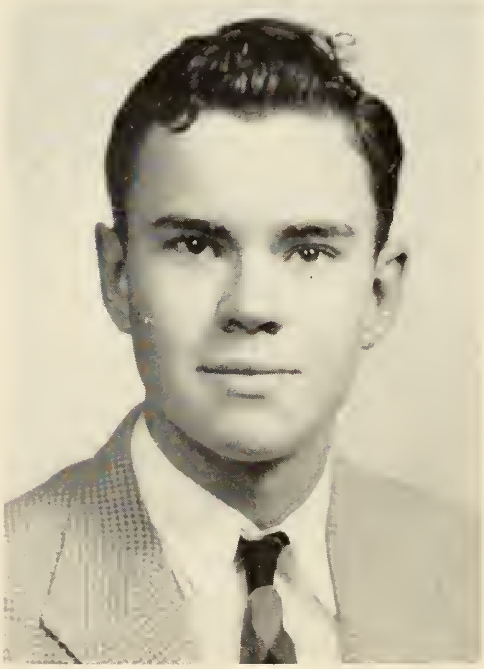

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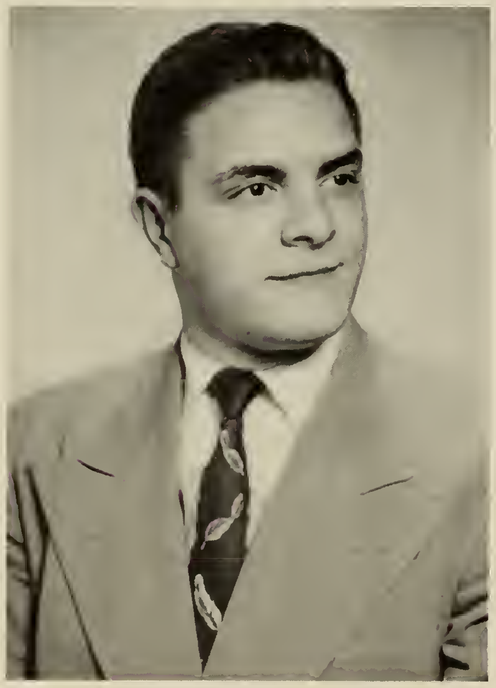

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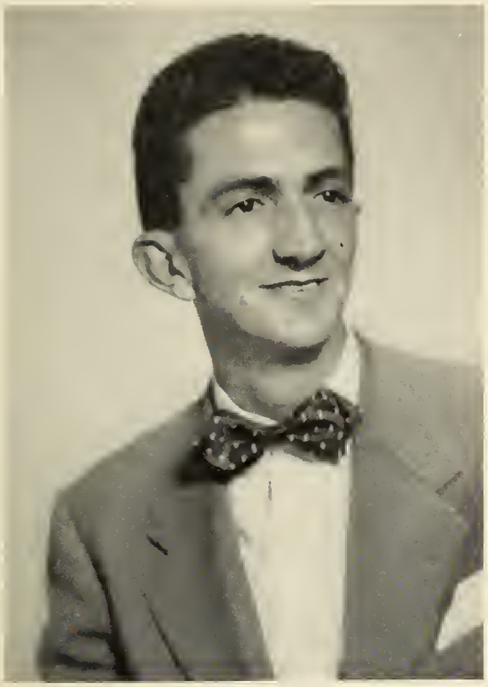

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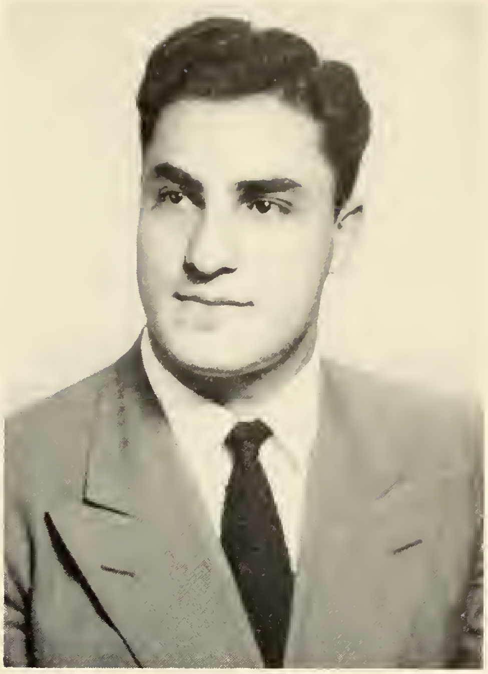

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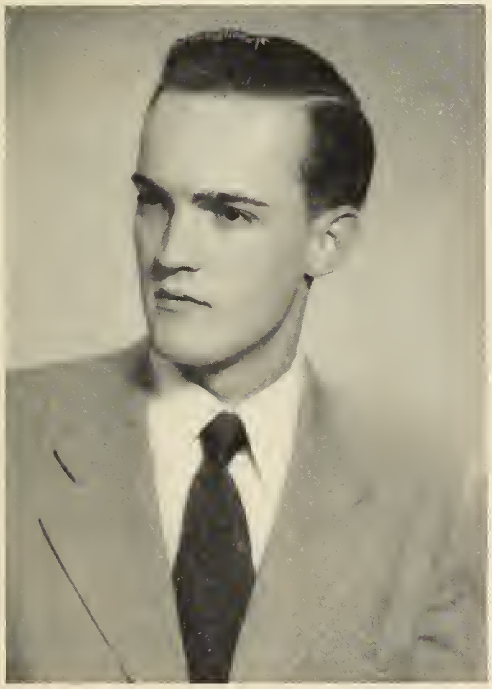

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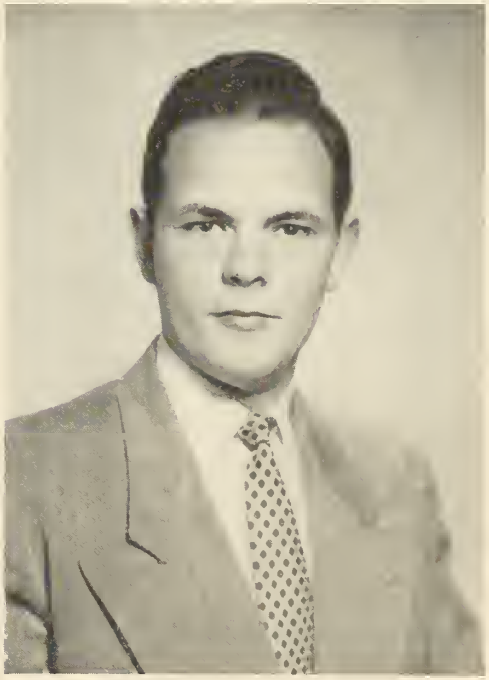

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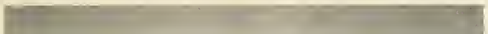

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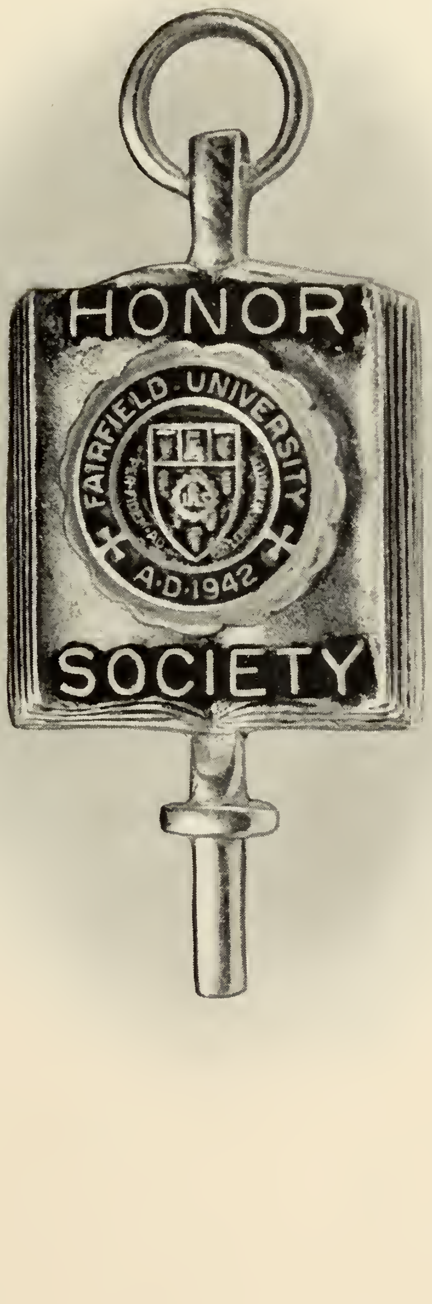
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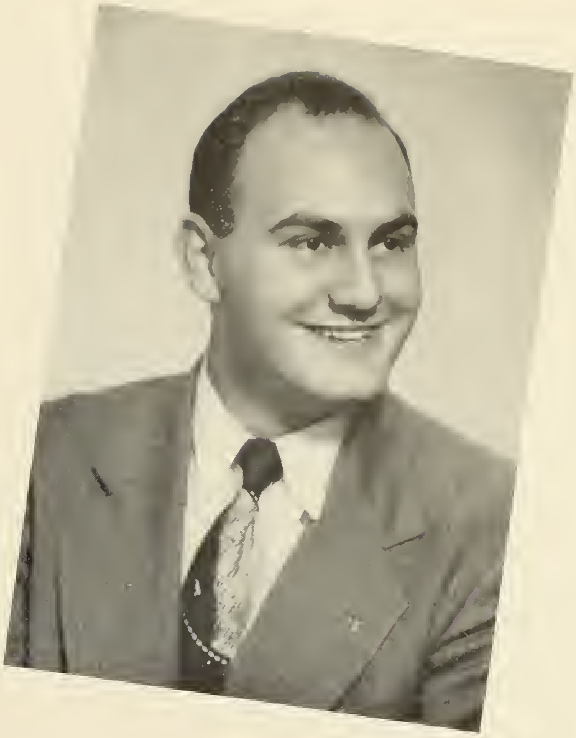

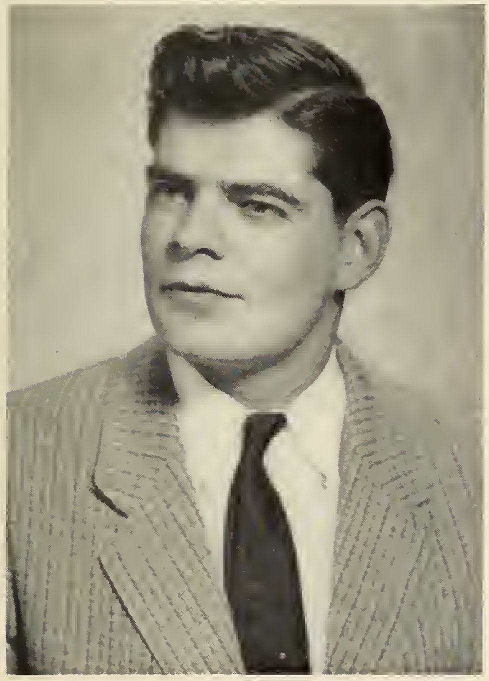

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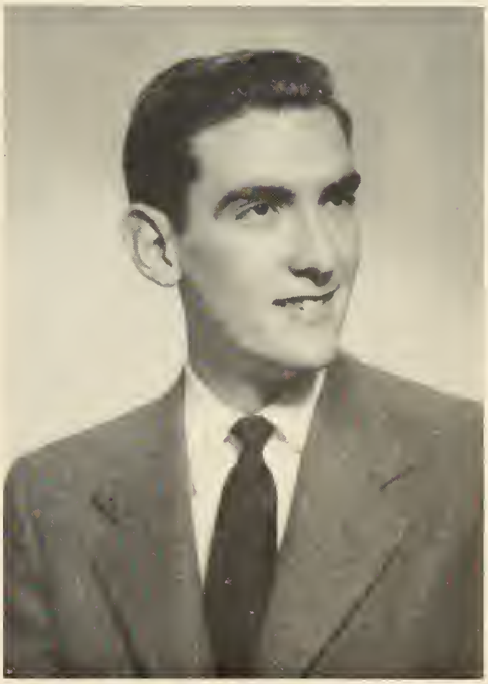

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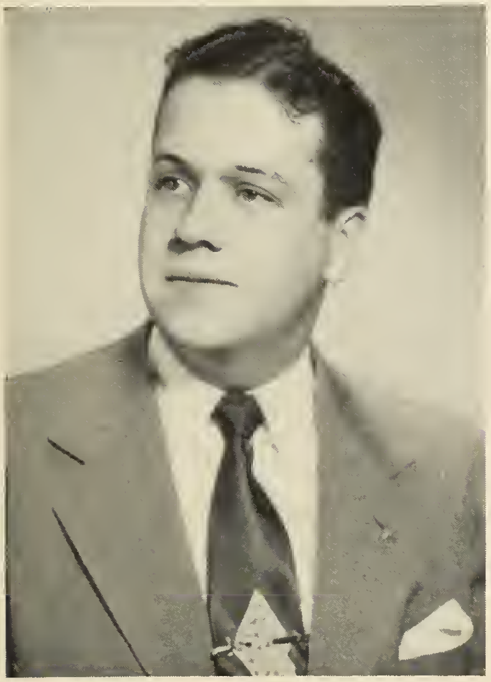

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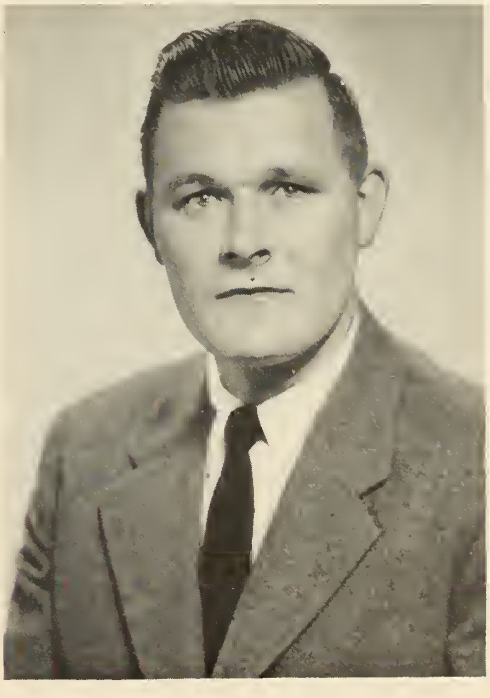

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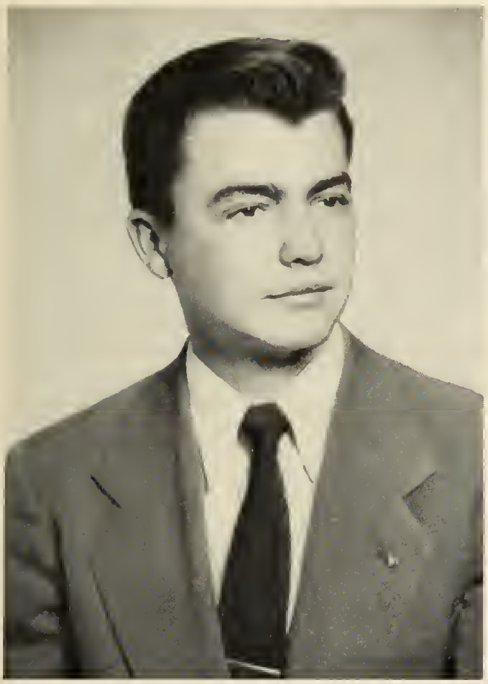

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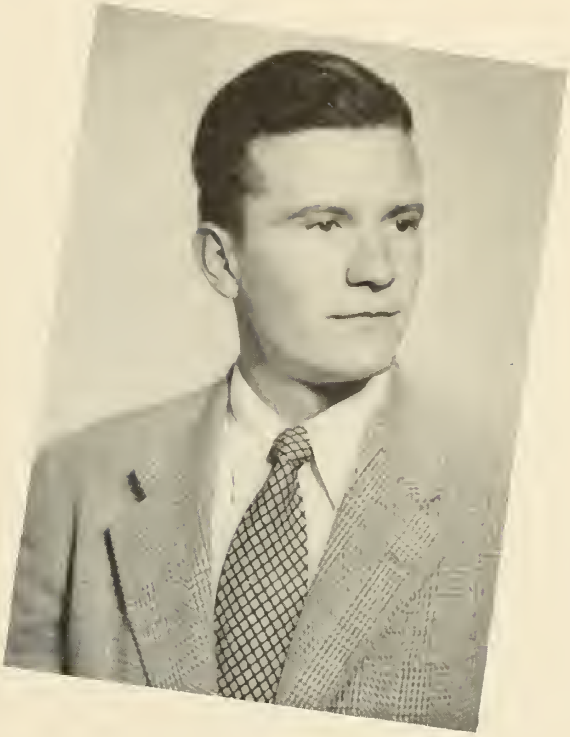

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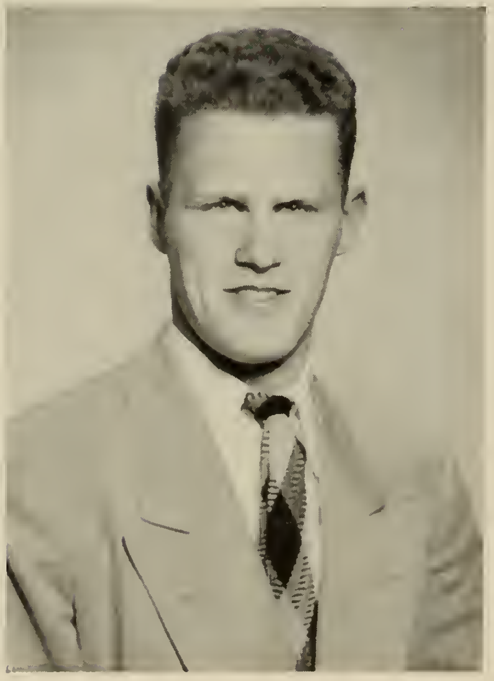

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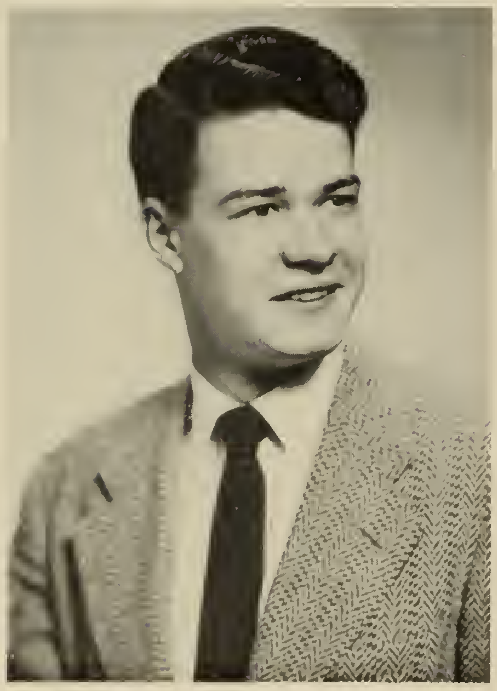

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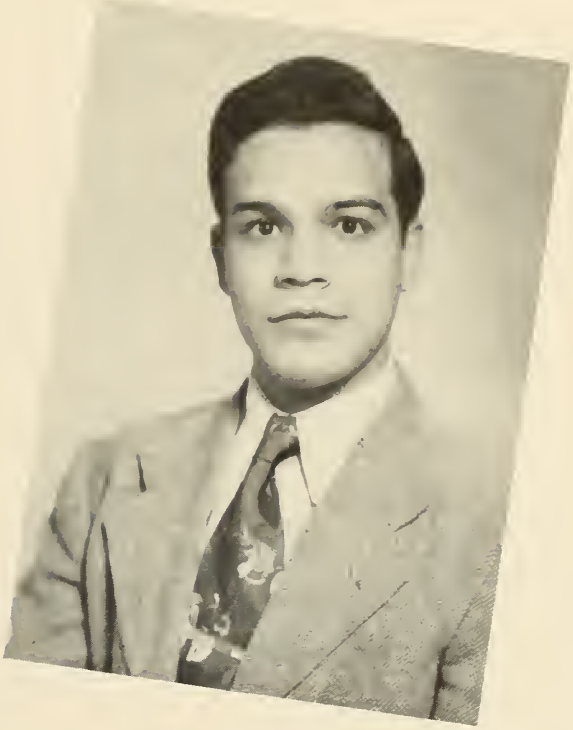

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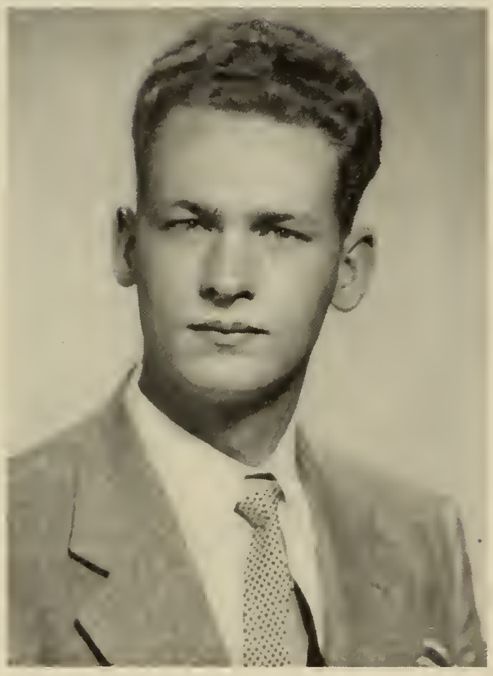

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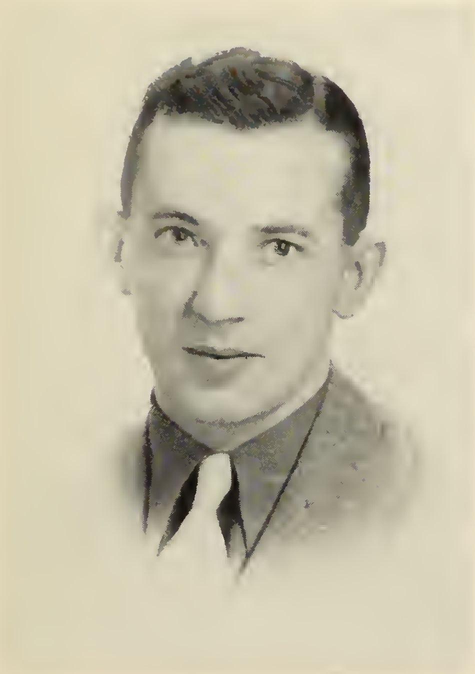

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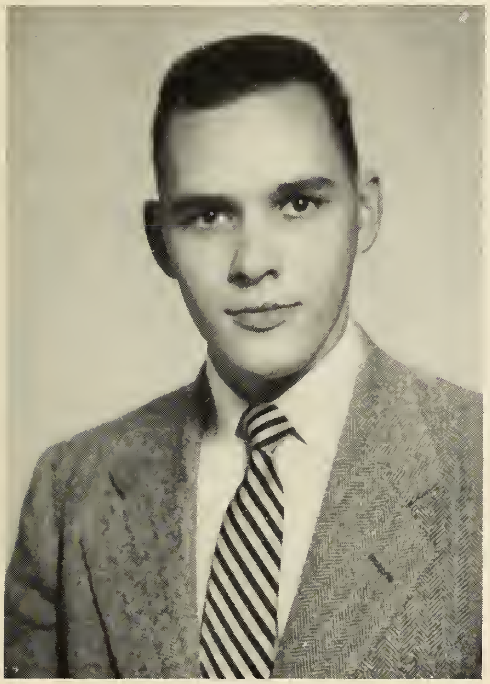

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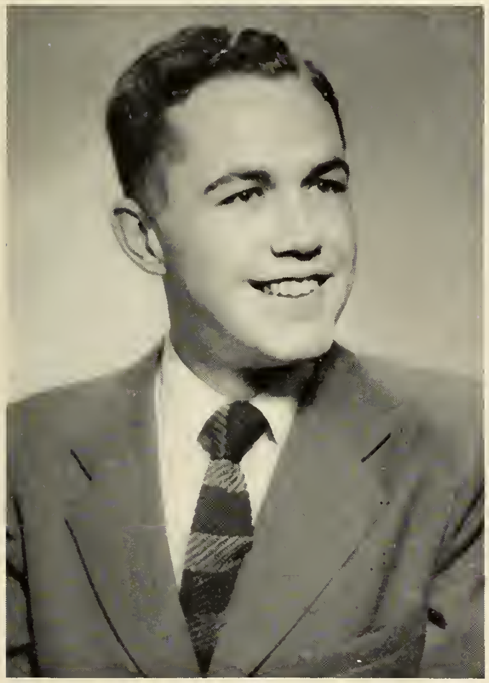

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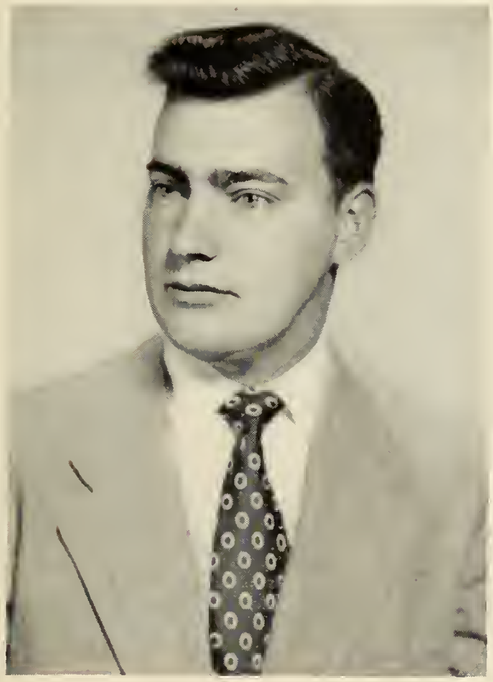

ANDREW R. ZAREMSKI
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ROBERT J. ZEOLI
Bachelor of Science
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Former Members of the Class

Allen, Thomas B.
Angell, Donald J.
Atherton, Charles J.
Bowler, Michael F.
Breslow, Irvin J.
Brody, Stephen E.
Burke, Thomas A.
Bussing, Donald W.
Capozziello, Leonard A.
Cardella, Angelo L.
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Carosella, Joseph A.
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Costanzo, Ralph E.
Cotter, Clifton J.
Cuddy, Daniel J.
Curley, Edward F.
Dailey, Edmund F.
Davis, Thomas J.
Devine, Roger C.
Devlin, Francis E.
Donahue, John J.
Donnelly, James P.
Downey, Thomas E.
Duffy, James P.
Early, George F.
Evaristo, Lawrence J.
Fahy, Eugene F.
Fischer, Edward J.
Flynn, Thomas A.
Fulliero, Joseph A.
Gearin, Cornelius J.
Goodspeed, David
Hall, Robert F.
Hartnett, Maurice G.
Johnson, Robert W.
Keane, Patrick J.
Klim, Edward G.
Kraynick, Francis J.
Kunisauskas, Walter T.
Lambert, Francis I.
Larkins, George F.
Leary, George A.
Lee, William J.
Lozowski, Rudolph T.
Lynch, Edward J.
Magee, William T.
Martin, Edward R.
Martin, Richard R.
Martino, Michael
McBride, John F.
Meehan, John P.
Meehan, Peter C.
Montenegro, Antonio M.
Mulligan, James F.
O'Connell, John J.
O'Connor, Thomas F.
Oldham, Walter H.
Pagliaro, Nicholas C.
Perricone, Louis
Philbin, John J.
Plude, Leonard J.
Prizio, Anthony P.
Rafferty, John M.
Reynaud, John
Riley, Thomas E.
Ringrose, Bernard J.
Roach, David L.
Rousseau, Stanley B.
Savard, Harold J.
Sawyer, Rene C.
Scharf, John J.
Shaughnessey, John E.
Sheridan, George A.
Sinanian, King J.
Smith, Henry A.
Stefano, Anthony J.
Stevens, Ferris J.
Stuart, Thomas F.
Sullivan, Joseph P.
Sunega, Joseph T.
Terrio, William P.
Tierney, Michael F.
Vasas, Julius S.
Vincent, Gerald J.
Vincent, Gilbert G.
Windisch, Frederick J.

FAIRFIELD
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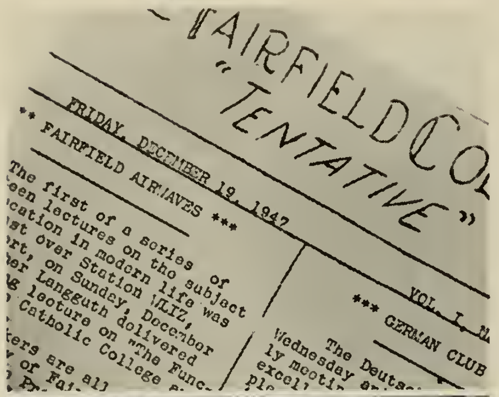

FAIRFIELD CO
"TENTATIVE"

FRIDAY, DECEMBER 19, 1947

VOL. I, N

** FAIRFIELD AIRWAVES ***

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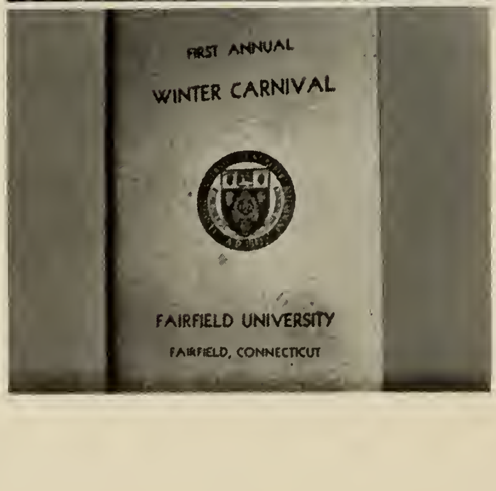


FIRST ANNUAL
WINTER CARNIVAL

FAIRFIELD UNIVERSITY
FAIRFIELD, CONNECTICUT

Class History

Fairfield University, first an aspiration, then a charter, then a building, became a real school in October, 1947, as three hundred students started out on their college careers. Berchmans Hall rang with a noisy crowd — planning courses, paying tuitions and drawing the first of a series of text-books. They came through the first registration day unscathed, but wondered what the next four years had in store for them.

The Mass of the Holy Ghost assembled the Freshman class as a body for the first time.That year, as in the others to follow, the college was formally opened with the invocation of blessings, a most appropriate beginning for this first class of America's newest Catholic University.

Those first days of confusion, folding chairs and lunches in McAuliffe Hall seemed a far cry from proper procedure for a university. Who will forget those mimeographed sheets on that table in the hall? In our hands we held the first copy of the "Tentative" newsheet — humble, but foreshadowing. Experimental? Temporary? No, for it rapidly increased in size and stature to a firm and secure "Fulcrum," with six mimeographed pages of news at the end of the year.

Disorder became order with the initiation of student government. After some difficulty, class representatives were elected and formed the Student Council. Attacked and defended with equal vigor, the Council nevertheless provided the needed organ for student thought. It encouraged the establishment of many activities and organizations which were to follow. Indeed, it soon appeared that the chief work of the Council's first year was to organize and to charter.

As situations arose, the Freshmen met them and in the process started and maintained the nucleus of extracurricular activities. The Public Affairs Club was the first to venture from home, when, in December, delegates represented Fairfield at the New England Catholic Peace Foundation at Holy Cross. This was the first public appearance of a group which was soon to make itself quite well known in collegiate affairs.

The Council answered the demands of those with social yearnings by converting Berchmans into the scene of the Mid-Winter Carnival. There was no name band, no exclusive country club, and no famed entertainers . . . just a poorly timed blizzard, but a good time for all.

The recreation room could boast of more than assorted styles of ping-pong. Its frequenters and an upright piano inspired the formation of a vocal group. Don Swanson placed the matter before the Dean; Tony DeFrancisco induced Mr. Simon Harak to conduct; Fairfield was singing. Organized too late in the year, a concert schedule was impossible, but radio broadcasts, informal concerts, and the Barnum Music Festival proved that music was here to stay.

The administration brought about its share of innovations as well as the student body. A steady stream of bookcases, desks, texts, and dictionaries indicated the installation of the library on Berchmans' third floor. The Freshmen took a new interest in bricks as well as books and we set out to help build Xavier Hall. The brick campaign may not have paid for the new building, but it was an indication that we were going to continue to grow. Many also attended the first retreat in January and realized that the school was conscious of its obligation to educate both mentally and spiritually.

As the first year closed, many were already planning for things to come. Charter membership in the Social Club, later to be the Knights of Xavier, was urged by an energetic Ray Rossomando. The Student Council attended to the immediate social needs by

sponsoring the Spring Prom and Bob Hall took the Freshmen to the Shore and Country Club in Norwalk for the first social venture off campus. Final examinations brought the class back to earth, but like those that followed, they did not destroy us. We knew we had won the first round.

The fall of 1948 brought many new things into the perspective of the pioneer class, primarily the advent of 295 new faces on the campus upon which we would look down and jeer "Freshmen." However, the Scholastic System had its own answer for that inequality. With Fathers McInnis and Shanahan we fidgeted while the fate of the Colonies was decided in Parliament, burned with righteous indignation at non-sectarian buses, and ached with laughter while the English language was brutally assaulted by our classmates. As profound rhetoricians we then examined *Macbeth*.

Louis Budenz, James M. O'Neil, Father Jerome D'Souza, and Nicholas Timasheff were but a few of the many outstanding lecturers to appear on the Berchmans' stage after Father MacDonnell introduced the first Bellarmine Lecturer. Among the residents of the new Xavier Hall, there were some who seemed reluctant to attend these lectures in Berchmans. This resulted in a battle of wits in the parking lot just prior to these monthly occasions.

Freshman year's informal effort provided a working nucleus for the first real basketball team. Although not triumphant, a creditable season was turned in over the relatively impressive 23-game schedule. Variously labeled the "Redcoats," "Men in Red," and "Jesuits" by the sportswriters, the basketball team finally produced today's nickname.

The Red Stag emerged as the symbol of Fairfield when Robert Allard's committee chose Conrad Sternchak's creative drawings as the design for the class ring. After months of details and modifications the committee selected the ring which is now worn by the upperclassmen.

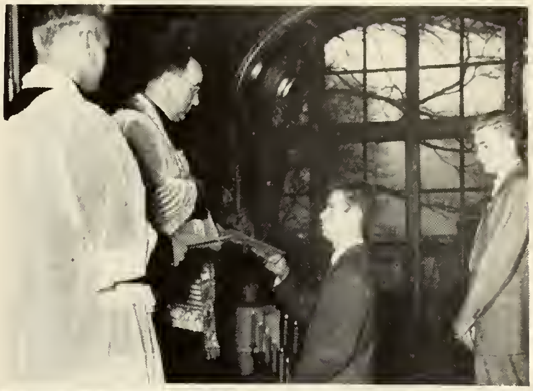
With varying degrees of enthusiasm and attention we rapidly approached, met and dismissed: advance language courses, an improved cafeteria, the selection of upper-division courses, and our second Mid-Winter Carnival. Who will forget the "Doctor" who brought a taste of the Continent to Xavier Hall? Or the poster campaign indicating that our dining habits were not the best?

Eighteen other Connecticut colleges were favorably impressed by Fairfield's initial participation in the Connecticut Intercollegiate Student Legislature. The "mock session" introduced a well-organized group of students who capably represented Fairfield by their performance at the State Capitol. Cognizant of his ability, the other colleges named Vincent Nemergut as Interim State Chairman of the organization. It was our first year in politics and we had won an election.

Under Father Hogan's direction the Sodality of Our Lady of Fairfield was organized in Sophomore Year. With McAuliffe Hall chapel as the scene of the First Sodality Reception, Rev. Father Dolan awarded diplomas and addressed the newly received Sodalists, and Fairfield's spiritual nucleus took on a new meaning.

Almost as soon as it began, the year came to a close. The Spring Prom, final examinations, the announcement of the new Summer school — and once again the parking lot was empty.

As we began Junior Year, two new faces appeared on the stage of Berchmans Hall after the Mass of the Holy Ghost. The first was the Reverend W. Edmund FitzGerald who had recently been appointed the new Dean of the College. Unaccustomed to seeing our class-mates on the stage, we were surprised to see class president Jim Keating in this new role. It was the announcement of the first orientation day program sponsored by our class for the Freshmen. The cafeteria had been transformed into a carnival, and for good reason, we now had something to sell to incoming students. Joe Regensburger's Athletic Association booth was crowded with would-be basketball, track, and baseball stars. Mr. Victor Leeber, our scholastic moderator of athletics, was cagily looking for another Joe Miko in the crowd. No longer mimeographed and stapled



Fairfield
University
presents

together, and not the "Fulcrum," but a very nobly published "Stag," our freshly printed newspaper was distributed by the beaming editor, Frank Malyszka. "You come from Waterbury?" quizzed Jack Gorman. The regional clubs bolstered their membership that day. The Glee Club offered an opportunity for prospective tenors to sing with the Connecticut Symphony Orchestra and Father Murray took down the names.

The calendar was well-filled, and the class busily occupied itself with the Harvest Hop, the sale of the *Saturday Evening Post,* and philosophy. Fathers Donnelly and Clancy treated the class to a special vaudeville show entitled the Logic Specimen, with words and music supplied by the Juniors. Permission was granted to sit on a cold stone with Aristotle.

The basketball season opened, the Knights of Xavier brought the dads up to school with a fine program and free cigars, and the Glee Club filled every seat in the Klein Memorial for the Christmas Concert.

Soon a class assembly warned us that we were well past the half-way mark. Plans were being discussed for a Junior Week and the yearbook was coming. Ed Flannery accepted the editorship and named Mike Levinsky his business manager. All realized the number of successful projects already accomplished by these two would assure the class of an outstanding annual. The appointment of Father MacGillivray as moderator increased this confidence.

The coming of Spring brought many memorable times for the Juniors. Our Rector had been appointed Vice-Provincial of the New England Province and Pope Pius XII named The Rev. John J. McEleney, the first Rector of the Prep School, as the new Bishop of Jamaica.

Frank Feroleto and Rocco Forte started tossing the baseball in hopes of a formal team while Father Kinsella and Mr. Perrault examined track conditions. The basketball team met Holy Cross' Bob Cousy and company and in expected defeat congratulated the All-American. It was our first game in Worcester but notice was served that we would be back.

With the capable guidance of Father Ryan the Public Affairs Club had come a long way. The State Chairman of the Connecticut Intercollegiate Student Legislature was Fairfield's John McNamara

and now it was the University's turn to initiate legislation. John Reynaud brought the Assembly to its feet in praise and modestly retreated from exploding flash bulbs.

We credited the Student Council Activities Committee and chairman Frank DiScala for bringing the first "College Night" to the footlights. Although the costumes were made of paper bags, still the laughs were genuine and plenty.

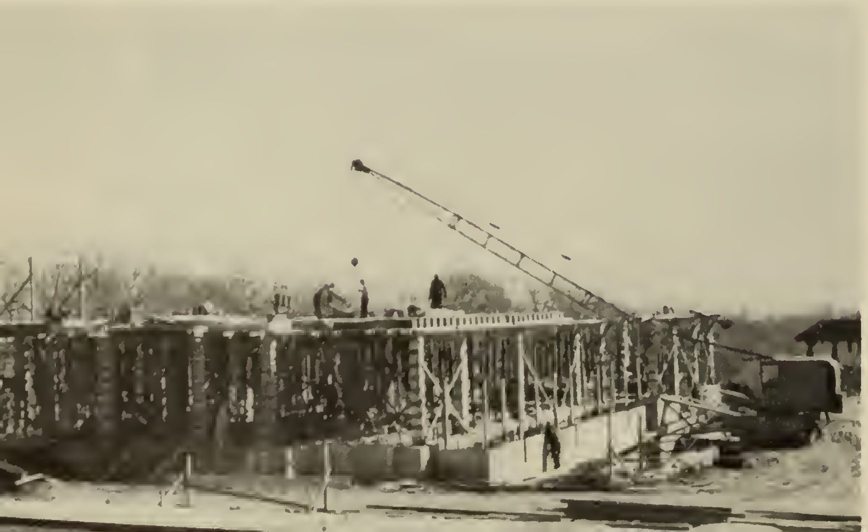
Vin Bartelmo announced the "pay-as-you-go" plan and Junior Week was upon us. The stories of Hugh Devore and Ken Stillie at the Smoker whetted our desire for football, but that night we settled for the frolics of our classmates.

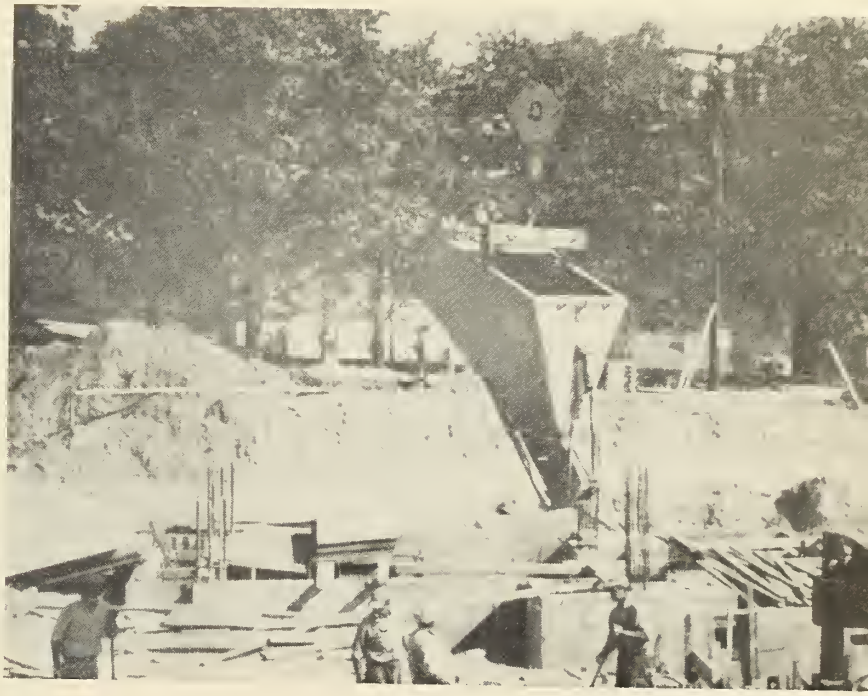
Harley Black dazzled our eyes with the beautiful New Haven Lawn Club as the setting for the Junior Prom and the absence of tables was soon forgotten. The girls still powder their noses from the compacts presented to them by the Juniors that night.

The final touch and a fitting one was provided for Junior Week by Jim Gibson, Chairman of the Communion Breakfast. Father FitzGerald, now Acting Rector as well as Dean, together with Judge D. Harold Cotter, put into words the thoughts we had but could not express. New significance was placed upon our class rings as they received an appropriate blessing from the Dean.

An eventful year — but, like the preceding ones, it could only be culminated in a final examination of the year's scholastic work. An additional trial followed, oral examinations in philosophy, and then once more we took our leave of Fairfield.

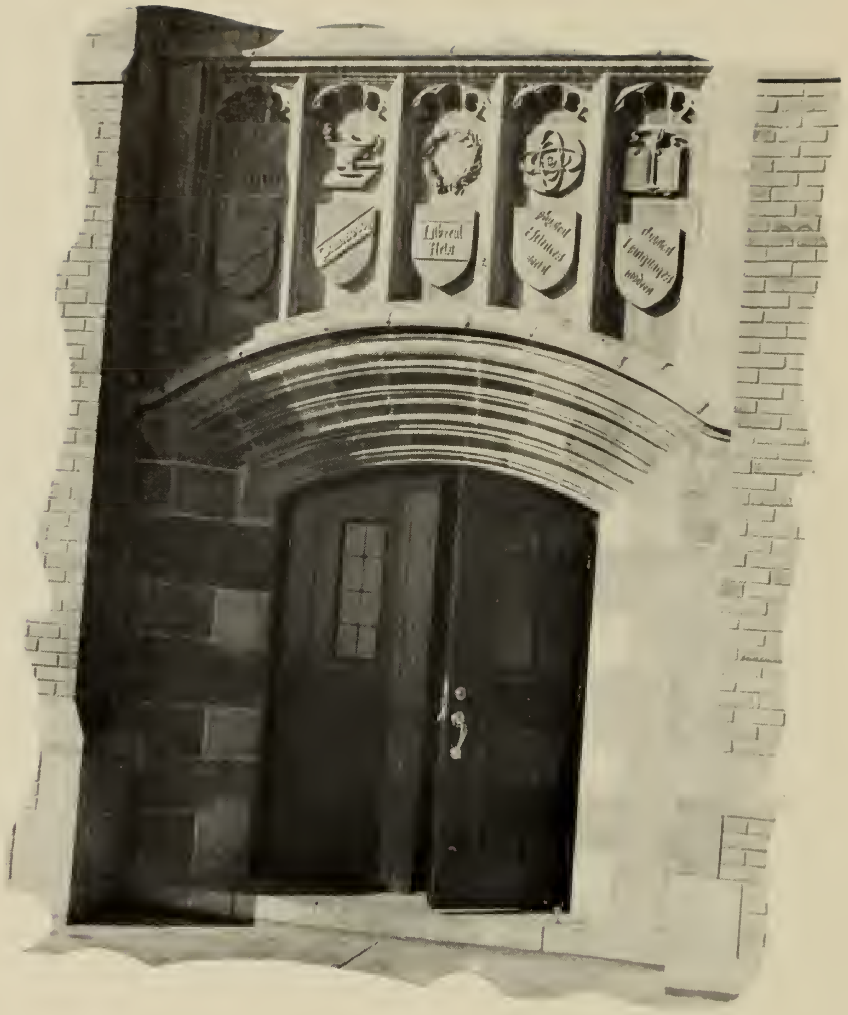
FAIRFIELD
UNIVERSITY
UNDER
CONSTRUCTION





Beat
Brooklyn!

FAIRFIELD UNIVERSITY


Liberal Arts

"Things in motion sooner catch the eye than what not stirs."

William Shakespeare

ORGANIZATIONS

STUDENT COUNCIL

At the same time to be faced with the problems of internal organization and yet asked to supply sound external direction to the many units of the Student Association made the work of the Student Council at least interesting. That they have succeeded in establishing a sound system of self-government and also in efficiently integrating the diversified activities of the Student Association is a tribute to the patience and perseverance of all concerned--the members of the Council; the Council Advisor, Rev. Robert MacDonnell; and the Administration.

Viewing the student body as an integral unit which should have its own organs of authority, direction, and representation, the Administration, in November, 1947, invited the student body to elect its own Student Council whose task it would be to organize and initiate student self-government at Fairfield. The Council was elected and — Charles Atherton, Frank Bepko, James Conklin, Harry Costello, Edward Flannery, Neil Gearin, and Harold Savard — the first ever elected to hold an office within the Fairfield Student Body Association. The first major task to be undertaken was the drafting of a provisional constitution which would establish the modus operandi for the new Council. President Harold Savard assigned the work to

Frank Bepko and Edward Flannery and they later submitted the First Provisional Constitution of the Fairfield University Student Association.

A major accomplishment of this first Council was the establishment of the Mid-Winter Carnival which has since become *the* annual social affair. Conceived in the mind of Jim Conklin the original plans called for a week-end of activities and functions culminating in the Carnival Ball, but "first year" circumstances and limitations forced Jim to put most of his plans in 'mothballs' until the Student Association was larger and operating more smoothly. So the First Mid-Winter Carnival was confined to a one-night stand — the Carnival Ball — but its success gave promise that Conklin's idea would eventually reach full realization.

The successful work of this First Student Council showed the administration and the Student Association that student self-government was not only workable but a definite asset.

The Student Year — '48-'49 — brought the Class of '52 to Fairfield and with it an expanded Council representing the two classes. A year of operation had brought new factors and consideration to the fore and Michael Levinsky was assigned the job of revising and rewriting the Constitution to include them. Major revisions recommended by Levinsky and adopted by the Council were the installation of parliamentary procedure for the conduct of meetings and the establishment of standing committees to facilitate the handling of business.

Many of the existing organizations originated during this Council's tenure and much of its work consisted of reading and approving club constitutions, for each organization within the Student Association must be authorized by the Council and remains under the authority of the Council. In the absence of Class government and officers the Council also appointed a 'Ring Committee' to design a class ring. Robert Allard was committee chairman and Conrad Sternchak submitted the original design. The committee and Father MacDonnell spent long

hours considering each element of the design because they knew that their selection would be a final one and would be the ring worn by all future Fairfield students and graduates. Many others contributed their time and efforts to the work on the ring and the end result was highly satisfactory and a definite tribute to the efforts of Father MacDonnell, chairman Bob Allard, et al.

The fall of 1949 found the Council fairly well established and under the guiding hand of President Jim Conklin it continued the fine work. As the student body expanded — now there were three classes on the campus—a new phase of the Council's work gained prominence—its liason work between the administration and the student body. This work of presenting student views and problems to the Administration was judiciously handled and resulted in the mutually

cooperative atmosphere necessary for the attainment of the purposes of the Council.

It was also in this year that individual Class governments were established and their authority and functions defined within the overall framework of the student government system.

John McNamara succeeded Conklin as president in 1950 and this being the final year of the Class of '51, it became his duty to coordinate all the work of his predecessors and to assure that the Class of '51's efforts to establish a sound, efficient system of self-government reached full fructification.

The progress made during these first formative years is directly attributable to the earnest efforts of the Council members themselves, and equally, to the advice and assistance of Father MacDonnell whose four years as moderator were the cohesive factor necessary to congeal the efforts.

Sodality of Our Lady of Fairfield

Every Jesuit college feels that its sodality, with its dedication to Christ through Mary, is an integral and important part of collegiate activities, and Fairfield is no exception. Believing that devotion to Mary is intimately connected with devotion to Christ, the Sodality of Our Lady of Fairfield attempts to stir up reverent devotion and filial love of the Mother of God by personal sanctification as well as active cooperation with any work that is God's.

From the Prima Primaria in Rome, Rev. Arthur MacGillivray received the formal diploma, in May, 1948, for the erection of the sodality. In October, Rev. Edmund J. Hogan, newly appointed student counselor and first director of the sodality, invited interested applicants to an interview, and, with the development of initial plans, they laid the foundation for the organization that exists today.

The wide scope of the sodality's work is in-

dicated by some of the sub-organizations: Our Lady's Committee, to lead the devotion of the Rosary; the Catholic Truth Section, to implant interest in Catholic literature; the Mission Crusaders, to spread knowledge and gain support for the missions; the Membership Committee, to instruct candidates and facilitate the admission of members; the Liturgical Committee, to study the Mass and liturgy of the Church; and the Sacred Heart Committee, to propagate the First Friday devotions and the Apostleship of Prayer.

First honored as the Prefect of the Sodality was John McNamara in 1948; James Gibson succeeded in 1949; and in Senior year the privilege was conferred on Thaddeus Krok.

Glee Clubs

"Give me some men who are stout-hearted men," read the notice posted by Father John Murray, newly appointed moderator in 1947, and twenty-five fledgling Carusos and Pinzas responded. Stout hearts were certainly needed, for Mr. Simon Harak, director, was not one satisfied with the merely good. Weeks of practice and months of rehearsal and repetition were spent in fusing twenty-five good voices into one fine choral group before Mr. Harak felt a concert was in order.

In the spring of 1948, Fairfield's Glee Club presented its first concert before the Bellarmine Fathers Club and found immediate appreciation. Since then, the Glee Club has grown from twenty-five to seventy-five voices. Under the continued supervision of Father Murray, the direction of Mr. Harak, and to the accompaniment of Rudy Ross' piano, the Club has appeared throughout the state before enthusiastic audiences, and its concerts have been responsible for numerous scholarships donated by sponsoring regional clubs.

The Glee Club has sung as the guests of the Connecticut Symphony Orchestra during its Christmas programs and before four thousand people at the Barnum Music Festival. Together with the choral group of St. John's University and the College of New Rochelle, on one occasion, and the College of New Rochelle and Providence College this past April, the club presented a joint concert in the main ballroom of New York's Waldorf-Astoria. Their voices are fittingly and permanently recorded in an album of favorite selections made for Columbia Records on which the stout hearts throb in the grooves of wax.

Dixieland Music Appreciation Club

Fairfield's campus abounds with organizations that have arisen out of necessity or a need for tradition. One club, however, like the southern Topsy, just happened.

It was simply an interest in swing music that precipitated the formation of this early morning, nine-o'clock group that met for the advancement, appreciation, and enjoyment of Dixieland music. True, of course, was the contention that the Basin Street meetings scarcely fitted into a liberal arts curriculum, but still, somehow, the historical emphasis overrode any serious objections.

The history of American jazz was investigated with scholarly thoroughness, and, as a diversion, there were Dixieland Jamborees accompanied by tapping feet, nodding heads, and animated discussion about jazz celebrities. When the nine-thirty classes began, the Dixieland members were distinguished from their longer-haired brethren by their pulsing brows and restless toes.

Bellarmine Debating Society

REV. JOHN L. CLANCY, S.J.

From the moment that Eve first stamped a petulant foot until the Final Judgment, it has been and will be the characteristic of man to debate the current problems of the world. Here at Fairfield there are two organizations, the Bellarmine Debating Society and its underclassman counterpart, the Freshman-Sophomore Debating Society, which have more than adequately carried on the fine art and science of speech.

We may be more than proud of the disciples of Demosthenes and golden-mouthed Chrysostom, for the members of the Bellarmine Debating Society, in the two brief years of its existence, have been wonderfully successful in their intercollegiate debates. This success was climaxed this spring when they placed second in the New England Debating Tournament sponsored by the N.F.C.C.S. Under the direction and tutelage of Rev. John L. Clancy and the

Freshman-Sophomore Debating Society

presidentships of Thomas Tierney in 1949-50 and Edward Wall in 1950-51, the Bellarmine Society has been successful in debates with such colleges as Good Counsel, Albertus Magnus, Holy Cross, Seton Hall, Providence, New Rochelle, and Fordham.

The Freshman-Sophomore Society, whose moderator is Mr. Arthur R. Riel, has had success in its own intercollegiate debates and is a fine training corps for future Bellarmine orators. The two groups, either individually or together, sponsor an Annual Oratorical Contest and the Freshman-Sophomore-Bellarmine Debate. The high point of the season is the Annual Prize Debate which features members of the Bellarmine Society who have distinguished themselves in debates during the year. The success of these groups is a tribute to the natural argumentative talent manifested by so many Fairfield undergraduates.

MR. ARTHUR R. RIEL, JR.

MICROPHONE PLAYERS

In the three years of its history, the Radio Club has had two distinctive periods: the first might be termed "the private-eye period" and the second, "the higher and better things period." In 1948, the club, newly formed under Father David Dunigan, spent most of its time in developing radio technique and presence. A dearth of workable scripts forced the group, in its two actual broadcasts, to present a pair of thrillers, *The Case of the China Cat* and *The Thirty-Minute Alibi.*

The club went formal in 1949 and elected Charles Mizak and William Linane as officers. In the meantime Mr. John Meaney succeeded Father Dunigan as moderator, and four half-hour dramas as well as a five-week Lenten series, *The Living God,* were beamed to an increasing audience.

During the past year, besides its dramatic presentations, the club presented a weekly discussion program, "Fairfield University Interprets the News," which has elicited favorable comment, and a monthly program, "Bellarmine Quotes," with news about the University and Preparatory School. Members of the faculty nobly assisted the moderator and club members.

DRAMATIC SOCIETY

The followers of Thespis have been slow in congealing their efforts into a finished production. The group organized in the late spring of 1949 with Mr. John Meaney as faculty moderator and the play *Career Angel* went into rehearsal.

The Society as such lay fallow in Junior year. The members, however, wrote and presented several short plays and skits which were the high-points of College Night and Junior Week.

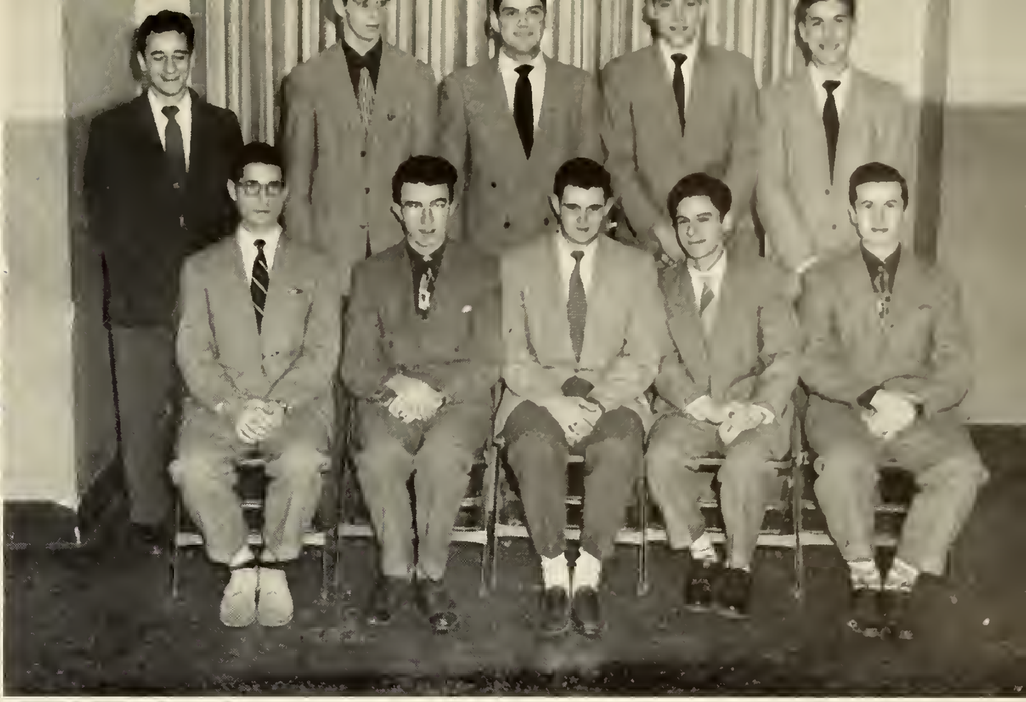
This year the Society was formally organized. Robert Fitzpatrick was chosen president and the Rev. Laurence Mullin and Mr. Frank Getlein were assigned as moderators. Dostoevsky's "The Grand Inquisitor" and "The Underground Man" were considered for presentation and plans were developed for an Annual Dramatic Performance. Despite the lack of acceptable scripts, the Dramatic Society hopes one day to renew the tradition that flourished in the days of the Jesuit Drama.

AIRFIEL
IVE 51

GERMAN CLUB

The Language Clubs of Fairfield University

SPANISH CLUB



FRENCH CLUB

An American student finds no romance in the study of the grammar forms of French, Spanish, German, or Italian, but augment the idioms with the vigor of a Dr. Clochiatti lecture on Dante or a Mr. Stuart interpretation of "Kulturgeschichte" and the language lives.

Long after conjugations have slipped to the rear recesses of the intellect, Rev. James Walsh's students will continue to chuckle over his amusing derivations and the estudiantes to share Mr. Guarcello's enthusiasm at the special performance of the Spanish Theatrical Group.

ITALIAN CLUB

Public Affairs Club

The Public Affairs Club is more than just a student organization; it is an active and potent organism of Catholic thought and ideals. When its members travel to C.I.S.L. sessions in Hartford, they don't go merely for the sake of participating in mock legislative procedures; rather, their function is to attack the pernicious secularism which is undermining Christian life through the inculcation of false standards of morality. That these attacks are made on College minds as well as older ones is evidenced by the type of legislation introduced in these student sessions—'Birth Control'—'Euthanasia' --'Sex Education in Schools.'

Organized in 1947 under the direction of Rev. James Creamer, the club's first off-campus trip was to the annual session of the New England Catholic Student Peace Federation in Worcester. Michael Levinsky headed the Fairfield representation and spoke on "The Papal Policy of Peace."

In 1948 Rev. Gabriel Ryan became moderator and the club elected Michael Levinsky as its first president. It was in this year that the club joined the Connecticut Interscholastic Student Legislature and sent its first contingent to the State Capitol. Though this was their first venture, Fairfield's representatives were a very influential factor both in committee rooms and on the assembly floor, and in recognition of their splendid work several of our men were elected to prominent positions: John McNamara, President of the C.I.S.L.; Vincent Nemergut, Chairman of the Executive Committee; James Conklin, Majority Leader of the House.

John Reynaud succeeded Levinsky as president in 1949, and in 1950 Vincent Nemergut was elected. Under their leadership the activities and legislative fame of the club continued to prosper both at the Hartford sessions and at all other intercollegiate meetings and organizations.

The immediate success of the club was due mainly to the interest and zeal of Father Ryan, moderator, and of the group of ex-servicemen: Michael Levinsky, John Reynaud, James Conklin, John McNamara, Vincent Nemergut, Vin Bartelmo, Alfred Bown, Thomas Brahaney,

and John Heckler,--the nucleus of the organization. Their maturity and experience molded a fine foundation upon which the club was able to build and expand. Their early successes won increased membership for the club and general appreciation of what the group was accomplishing not only here but on many other campuses. During these first four years, members have taken active part in formal conferences at many New England colleges, including New England Catholic Student Peace Federation meetings at Holy Cross, St. Anselm's, Providence, and Massachusetts Institute of Technology and have participated in the International Relations Workshop at the National Federation of Catholic College Students regional convention at Boston College. The Public Affairs Club has played a most creditable and effective part in bringing our young University to the favorable attention of our contemporaries on collegiate campuses throughout New England.

Lest it be thought that all their energies have been expended abroad, it must be added that the regular weekly meetings of the Public Affairs Club have been by no means an unimportant part of their program. Whether the discussion was being led by a faculty member as a guest speaker or by student members ("volunteers" always, even under the forceful regime of the indefatigable John Reynaud) the sessions were seldom dull and always encouraged even the least loquacious members to make their contribution. Future plans for the club include Public Forums, where members of Fairfield's Public Affairs Club will defend basic ideals of a truly American and truly Christian way of life.

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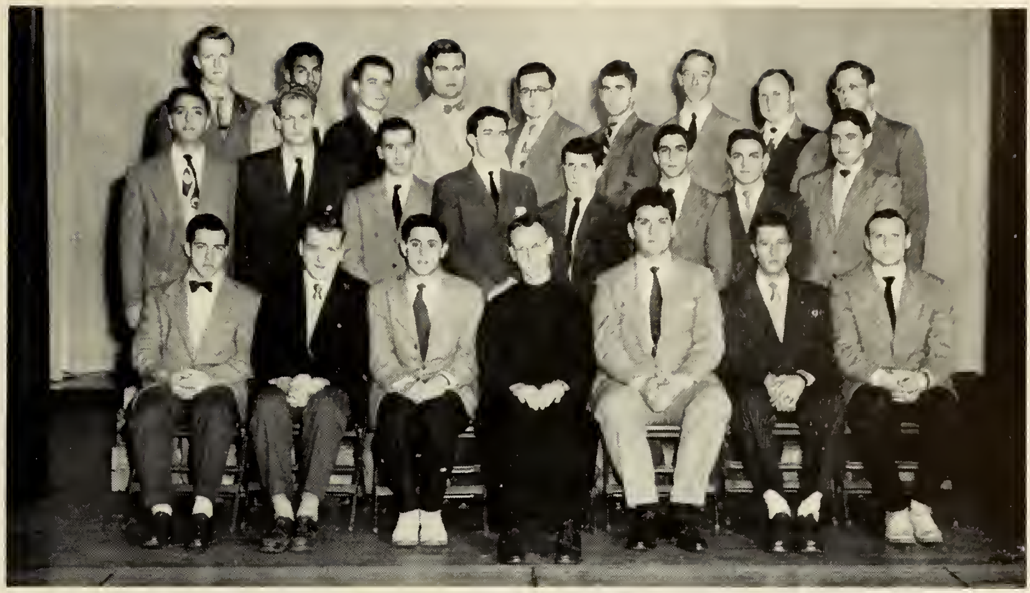
MENDEL CLUB

Biologists, like all scientists, are extremely inquisitive creatures. While Arts and Business students wondered, the members of the Mendel Club quite seriously attended a lecture entitled, "A Look into the Oral Cavity with Special Attention to the Third Molar."

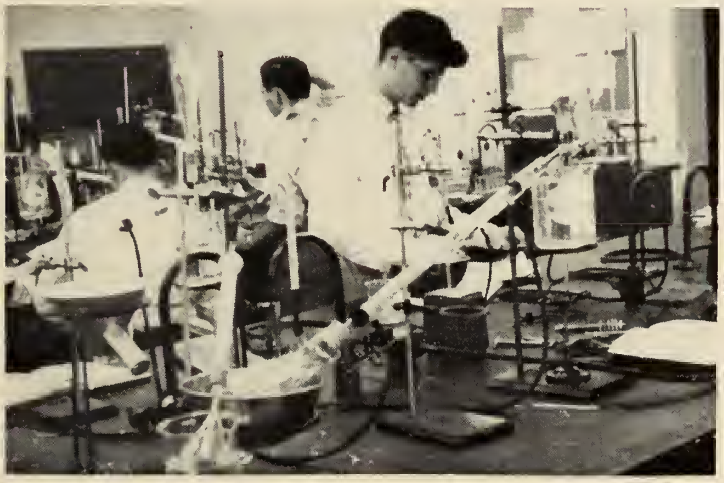
The club was organized in 1949 under the guidance of the Rev. Francis Wilkie with Ciro Veneruso as first president. It has maintained a full program of fascinating lectures, demonstrations and discussions. So wholeheartedly have its members participated and so successful has been its progress, that this year, with Frank Bepko as president, the first club newspaper, *The Nucleus*, is being published. Pre-medical students neglect these meetings at their own peril.



CHEMISTRY CLUB

No matter how extensive a chemistry course may be, it can not hope to cover all the interesting facets of this amazing science. Devotees of the test-tube, therefore, organized a club for themselves--the Chemistry Club, with the Rev. Gerald Hutchinson as moderator and Edward Montoni as president.

The club is devoted to discussions, lectures and demonstrations of matters chemical, of course. Atomic energy, plastics, miracle drugs, the responsibility of scientists in this age, everything and anything with any relation to their chosen field is fair game for members. Have you ever seen a more serious group?



AMATEUR RADIO SOCIETY

Since not all Fairfield's "hams" are to be found in the Dramatic Society, a goodly number, in 1950, organized themselves into the Amateur Radio Society — an organization entirely distinct from the Radio Club. Mr. John Dillon was appointed as moderator and Joseph Matuskowitz was elected president.

The aim of these knights of the blown fuse and ruptured resistors was to establish a legitimate radio station on the campus. This year the first step in this direction was taken when the society obtained its radio call letters, W 1 T H X, and put into operation a shortwave transmitter which can carry to four thousand miles.

KNIGHTS of XAVIER

Man is a social being, and the Knights set out to prove it. Not in opposition to the intellectual feeding but as a complement, the Xavier-men sought to supply the necessary relief.

To assure the sufficiency and centralize the operations, a group of future Knights sought and obtained a charter. Now they were an organization, so officers were elected and Ray Rossomando, the most gregarious, was honored with the title of President.

Not large in number, but abundant in seriousness of purpose, the Knights, with Father James Walsh as moderator, sponsored many social activities during the year.

The Knights imported Joey Salle's Trio for one of their early functions. On a later evening they invited us to bring our fathers and hear Father John Ford's discourse on "Alcoholism as a Disease" and then assured the success of their party by supplying Corona-Coronas to all.

These and other Knights' nights broke the tension of intellectual turmoil, and the informality and intimacy of their functions did much toward tying the knots of friendship at Fairfield.

A Knightly
Welcome

F.I.L.O.

The F.I.L.O. association had no officers nor had they ever obtained a charter from the Council—they didn't even *want* any by-laws or rules of procedure. All they had was a common desire for a good time, and when this Business group convened they *had* a good time.

Perhaps the reason they never sought official sanction wasn't because it would be more advantageous to their strictly social aims, but, be that as it may, it is a fact that their blackboard announcements elicited more interest, if not response, than any official document on Xavier's bulletin board. All B. C. had to do was to put the magic letters F.I.L.O. and a date on the board and things happened.

Not only would Father D.'s minor logic specimenites be momentarily distracted from the bitterly present reality, but, some evenings later, a search of the town's rathskellers would yield a pleasant evening with two stout fellows, Messrs. Bacchus and Bock. It may be added that not all who attended carried the business man's weapon, a stogie, nor were all sartorially resplendent with vest and fob; whatever their apparel, they found fellowship.

REGIONAL CLUBS

Even if they had never heard of Aristotle's categories or of Hialeah, the Waterbury students would, sooner or later, have given formal recognition to "place." Proof lies redundantly in the fact that *de facto*, they did. They formed an organization composed of all Fairfield students who went home to Waterbury for holidays, and christened themselves "The Waterbury Club."

Now there are six such regional clubs on the campus—The Waterbury Club—The New Haven Club—The Hartford Club—The Metropolitan Club—The Valley Club—and the Triangle Club.

WATERBURY CLUB

The Waterbury Club was founded on February 19, 1949, and John Gorman was first to serve a presidential term. He was succeeded in 1950 by Robert Mark.

The members may have had trouble in turning out for their group photograph, but all fifty-five were present for the July Clambake at Tuttle's Farm. Those with foresight and a taste for cooler refreshments avoided the sun and softball. The unwary collected sunburn and stiffness and a feeling of gratitude that the Easter Formal had preceded and not followed the bake.

With a scholarship fund in mind, the University Glee Club was presented to the homefolks. Not unexpectedly, the concert was a success and the fund was assured.

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Taking full advantage of their immunity from Connecticut's raffle regulations, the members of the Metropolitan Club added something new to regional club activities when they sent their best pitch-men into the cafeteria with tickets on TV sets. The financial success of this noisy venture raised envy in the hearts of their more confined contemporary regionalists.

The Met Club was organized in November, 1949, by Eugene Galletta and he was elected first president. Bernard Mallon held this office during the 1950-51 season with Joseph McGann as his "veep."

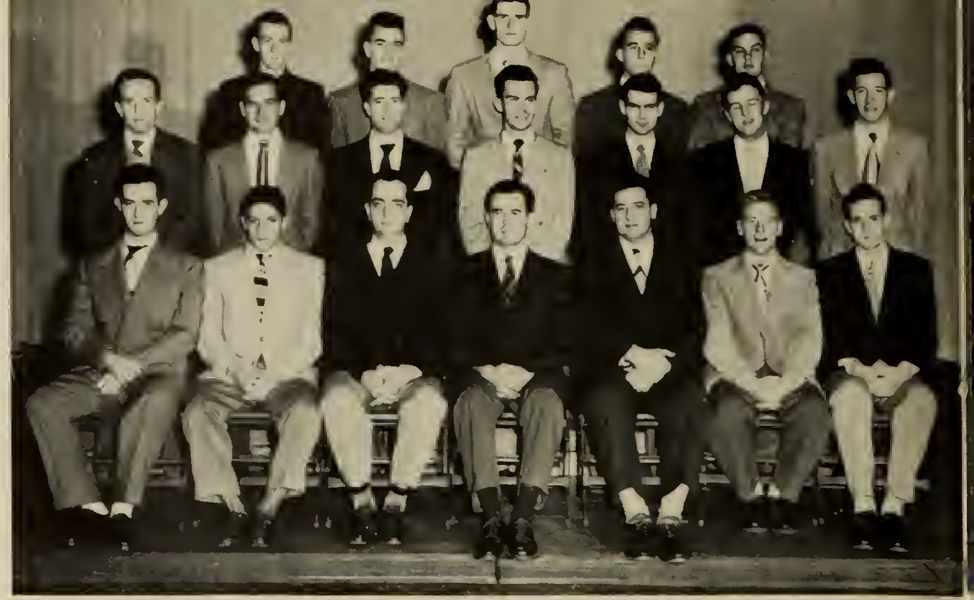
With the TV sets installed and in use, the Empire-Staters turned social-minded with two dances: a Christmas affair at Maxl's in White Plains and a first Annual Spring Dance at St. George's Hall in the Metropolis City.

METROPOLITAN CLUB

HARTFORD CLUB

In October, 1949, another distinction came to the Insurance Capitol of the world — the Hartford Club. With Frank Mozzicato as the first president, the thirty-five members culminated weeks of planning with the appearance of the University Glee Club at the Bushnell Auditorium and a scholarship fund was realized from the affair.

October, 1950, brought William Lynch in as executive, with William MacInnis elected secretary. A hay ride, a Christmas Dance and a second Glee Club Concert completed the social calendar for 1950.



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VALLEY CLUB

The winding Housatonic River Valley lends its name to the club composed of twenty-four Fairfieldites from Derby, Ansonia, and Shelton. Under President Edward Gubbins and staff, the Valley Club pioneered with two "firsts": the first regional Glee Club Concert and the awarding of the first scholarship from the concert's proceeds.

Cokes were the *pièce de résistance* at the Paradise Inn banquet, at least so the members affirm. Later, Indian Wells was the scene of a beach picnic featuring horseshoes and swan diving. Climactically, at Ansonia High School, the forty-four members of the Glee Club thrilled a capacity audience and, subsequently, thrilled some student who was awarded the Valley Scholarship.

NEW HAVEN CLUB

From the shadows of East and West Rocks came the fifty-odd knights of the New Haven Club. Sworn to uphold the college and its traditions as well as to placate the gregarious element of man's nature—the Club was formed in 1948, under the direction of Donald Swanson. During the spring of 1950, a regular slate of officers was elected, headed by William McGee.

All the good brethren of the club gathered in sorrow and sympathy at a July picnic to fête their two, too-far-gone compatriots, George Keyes and Ed Ahern, who were soon to promise for better or worse. The Club's social season reached its apex the night they proudly presented the University Glee Club to the homefolks in "The First Annual Glee Club Scholarship Concert."

* * *

The baby of the regional groups, the Triangle Club, was born May, 1950, in Norwalk and its members were drawn from the triangular area of Fairfield County enclosed by Danbury, Fairfield, and Greenwich. Art Cummings and Bill Braun were selected to direct the organization's first activities.

Braun and Cummings decided that the infant club's first steps would be set to music and two dances were held, one at Longshore Country Club and the other at Darien's Half-Way House. When the thought of establishing a Triangle Club scholarship fund was first entertained, the members turned to a primary principle: "To assure the financial success of a scholarship fund benefit one need but schedule a concert by the Fairfield University Glee Club." With this as their major, and applying the correct minor of good planning and hard work, a successful concert and successful fund were the inevitable conclusion.

TRIANGLE CLUB

BUSINESS CLUB

Mr. James Liebke

The Business Club gained the distinction of being the last group to organize before The Manor went to press, thus becoming deadline copy.

The initial organizational impetus came forth from Mr. Thomas Fitzpatrick and Mr. James Liebke of the faculty and was further championed by Bob Bugbee and John Gleason of the student body. They invited and solicited membership amongst the accounting, marketing, and economics majors. A constitution was drawn up and since they were business men, it provided, not for a president and similar offices, but, rather, for a board of directors under a presiding Chairman of the Board. The first 'Directorate' of the Club was composed of Robert Bugbee, chairman, and John Mester, David Murphy, David Mullins, John Gleason, and Robert McLean.

Mr. Thomas Fitzpatrick

FR. E. WALSH, S.J.

The Athletic Association has taken upon itself the work of stimulating interest in and support for sports at Fairfield. The measure of its success has been seen in the continually growing and vociferous attendance at the basketball games. Throughout the year, A.A. members have stimulated support through rallies, sports nights and dances.

This, however, is not the limit of the Athletic Association's work. Members host visiting squads, — judge, time, and record events, — officiate at intramurals,—as well as sell tickets and take care of the myriad details connected with any sports event.

The Athletic Association existed informally during the 1948 season. It became an established organization in 1949 with the election of Joseph Regensburger as president. He was succeeded this year by James Burns.

The Stag

The tireless Egyptian, sitting cross-legged in a pyramid on the lower Nile, patiently and tediously chipping out with his stone chisel the life story of an ancient pharoah for the edification of future generations, would need to concede as his master Frank Malyszka. Three years Editor-in-chief of the college newspaper, Frank carried the burden of finding the news, writing, typing, and setting it up, printing and finally distributing it—often, almost alone. The endless hours and everlasting energy he expended are more than any other factor responsible for the newspaper's success.

Under Frank's direction, THE STAG has constantly changed and developed. What was once a single sheet of yellow foolscap, distributed every week or so, became two mimeographed and stapled pages. Today, with six pages, sleek and professionally printed, and distributed bi-monthly, the paper is replete with columns, pictures, cartoons, features, headlines, editorials, and all the other trappings of a good newspaper.

Accompanying the changes in format were the changes in the paper's name. First known as THE TENTATIVE, a vapid but expedient title for the first editions, the paper later became THE FULCRUM, a name chosen for solid but now inexplicable reasons. The present title, THE STAG, came with the first professional printing and has persisted.

Not only the name and format but also the moderators have changed. Fathers MacGillivray, Quinlan, Madden, and Harris have all given their time and effort to produce a successful and literate college paper. But with this constant change, Frank Malyszka remained as permanent as a scholastic thesis.

The Manor

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Ciro Veneruso

Business Manager

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Moderator

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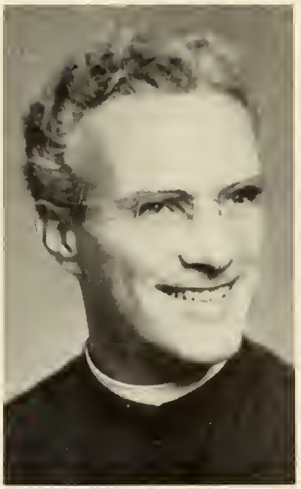
The Manor

When Class President Jim Keating and the Administration announced the appointment of Ed Flannery as Editor of Fairfield's first annual, they knew his task would be a difficult one—and if they should ever seek proof, they need but ask this now-old man, and, when the tremors of nervous reaction have subsided, he mayhaps will tell of his days as the 'Ghost of McAuliffe Hall.'

Ignorance, though, being truly blissful, this then-young lad accepted the appointment and with one sigh eliminated one-half of the difficulties, the business details; that is, they were eliminated from his shoulders and gratuitously bestowed on the more broad ones of '51's famed accountant, efficiency expert, business executive, financial wizard,—and, for the rest of his tenure, Business Manager of the new Yearbook—Michael Levinsky. The question has since arisen as to who (or is it whom, Father?) were happier over the appointments—Ed and Mike or their two wives who spent many lonely hours searching the marriage contract for clauses about yearbooks.



Rev. Arthur A. MacGillivray

Father Arthur MacGillivray had no marital considerations to weigh when he was asked if he would lend his artistic acumen and Sufficient Wisdom to the yearbook enterprise so—Deo volente — he agreed. One would have thought that our silver-thatched bard had had enough split infinitives and dangling participles but not so—to Father it was but another chance to strike a blow for 'The Development of the Art of Good Writing Amongst College Students With Little or No Ability and No More than an Equal Amount of Interest.'

Anyhow, these three surveyed the days ahead and, finding no means of withdrawing from the field of combat, laid general plans for the book. Publishers, printers, and photographers were interviewed, selected, and signed, and initially willing staffs assembled for the different departments. Thus was the beginning of this, the first edition of THE MANOR.

During the next months THE MANOR office was the original Snake Pit with Flannery bewailing the absolute disregard of his absolutely final deadlines: Levinsky crying for balanced budgets and bemoaning the 'extra' photography costs: the printer constantly calling for more copy—and Father MacGillivray seeking serenity of head and heart in place of heat and hysteria. Slightly less often than every day, despairing hands prepared to toss in the towel, but from the depths would come another surge of "If we don't do it, who will?" and the work went on.

That THE MANOR remained even a possibility was due to a very small corps who resisted the temptation to return to a normal life of fresh air, relaxation, and good home-cooking and instead battled the one-burner electric-hot-plate life of second-floor-south McAuliffe. It is doubtful* if they would do it again — say goodbye to mothers, wives, and sweethearts, pack up their bags, forsake all friendships, flunk all exams, and dedicate their bodies and souls as well as all their afternoons, evenings, nights, Saturdays, and holidays (Sundays were reserved for writing letters home) to the art** of yearbook composition. But they did it and for that reason, this, and not the next, is the first edition!

These hermits, who have sworn never to "over-look the sound" again, were Cy Veneruso, Jack Merry, Jim Burns, Harley Black, and George Dirgo (plus Marty Nigro and Frank Bepko who stopped in occasionally wth mail and smiles). This is their book. Blame them not for any deficiencies. Had they more help or even if the editor had been able to reach one final decision without first exploring the many byways of possibilities, they would have had time to review and perhaps file the rough edges — but, *comme ci, comme ca,* spilled cats' milk and all that, dies cast, and arrows shot into the air, they await the critical appraisals of their work . . . and will be in agreement with much that is said.

*Doubtful? — it's as certain as Logic Specimens.

**Oh well — blood? tears? sweat?

"I have strange glimpses of the power of spiritual union, of association among men . . . Society is a wonder of wonders."

— Thomas Carlyle

ACTIVITIES

"Footfalls Echo In The Memory" --

Even though books and lectures, profs and notes fade—or we try to forget them—yet a word, a line, or a happy moment we still remember because of its occasion against the back drop of four years which are now as one.

A moment now to go back, a return to then as I remember it. "Then" was College Days and "I"—it could be you.

I remember our first dance—the Harvest Hop, November,—let's see, we graduate in '51—that would be November '47. The ice cream was hard. We borrowed punch bowls, bought new spoons, and ate sixty dozen cookies. It all made for a wonderful time—and a profit of sixty-eight cents.

By Senior year the Fall Informal had a new name—The Varsity Drag, but drag it didn't. The spirit of funship was infectious,—even the members of the band succumbed. The trumpet player who pied-pipered among the dancers and the vocalizing of the Glee Club Octet set a merry theme for the evening in the pumpkin and corn-stalk setting. These Fall Dances always got the social season off to a great start.

After Mid-Year Exams the big dance was always the Winter Carnival. I still have a pair of black shoes that have never been the same since the night of the first Carnival when we had a near-blizzard. Every fellow rolled up the pants of his tux, lifted his date in his arms, and trudged through the shin-high snow. The band not only played well, but its leader, together with some perceiving profs, showed fine taste in selecting a snow queen with dark eyes and a blue gown.

The ice carvings were really spectacular. Colored lights, birches, tinsels, and tons of ice made the ballroom an unforgettable wonderland for the Winter Carnival in our Junior Year. We danced to "Sunrise Serenade" and "In the Mood" (The Miller Mood). The debonair M. C. crowned our blonde snow queen and a great ice-stag watched the ceremony.

And then the Spring Proms! I'll never forget the first prom we had at the Shore and Country Club. All those beach roads looked the same in the rain and it was dark—we got lost. But many of the fellows did get there early to enjoy a good seafood dinner and then told us about it. We were only one class then, but that night we certainly filled the glassed-in-terrace, the dining room, and the ballroom, and enjoyed the questionably sociable air of being very crowded.

Glorietta Manor was bedecked with balloons and billowy drapings for our Sophomore Prom. There were no tables at our Junior Prom, but the Lawn Club's ballroom was so splendidly appointed and decorated that even Louis XIV* would have approved. Again it was a rainy night and I began to connect rain with some of the best times I'd had in college.

Then there were the nights we Red Stags really did go stag and liked it. At College Night there was a Glee Club Octet, the skit with a paper-clad faculty and pie-throwing, and a bowl of free jelly beans provided by the Committee in Charge of Food.

Another night remembered was our Junior Week Smoker. There were music and songs and three howling skits about pioneering students, Jesuit instructors, and the "Ratio Studiorum."

But all was not Social Activities, Formal Dances, and Special Nights. There were impromptu get-togethers, bull sessions, and nights with Bacchus and song that made it fun to go to college.

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*Or XV, as you prefer.

1947-1948

Harvest Hop	Nov., '47
Winter Carnival	Feb., '48
Spring Informal	April, '48
Prom	May, '48

CONCERTS

C. I. S. L.

N. F. C. C. S.

LECTURES

1948-1949

Harvest Hop	Oct., '48
Winter Carnival	Feb., '49
KX Father-Son Night	Mar., '49
Fresh-Soph Prom	April, '49

DEBATES

CARD PARTIES

RALLIES

ELECTIONS

1949-1950

Orientation Day	Sept., '49
Harvest Hop	Oct., '49
A. A. Dance	Jan., '50
Winter Carnival	Feb., '50
Junior Smoker	May, '50
Junior Prom	May, '50
College Night	May, '50
Communion Breakfast	June, '50
Farewell Dance	June, '50

1950-1951

Orientation Day	Sept., '50
Harvest Hop	Nov., '50
Winter Carnival	Feb., '51
Commencement Exercises	June, '51

CLASS DAY

SENIOR BANQUET

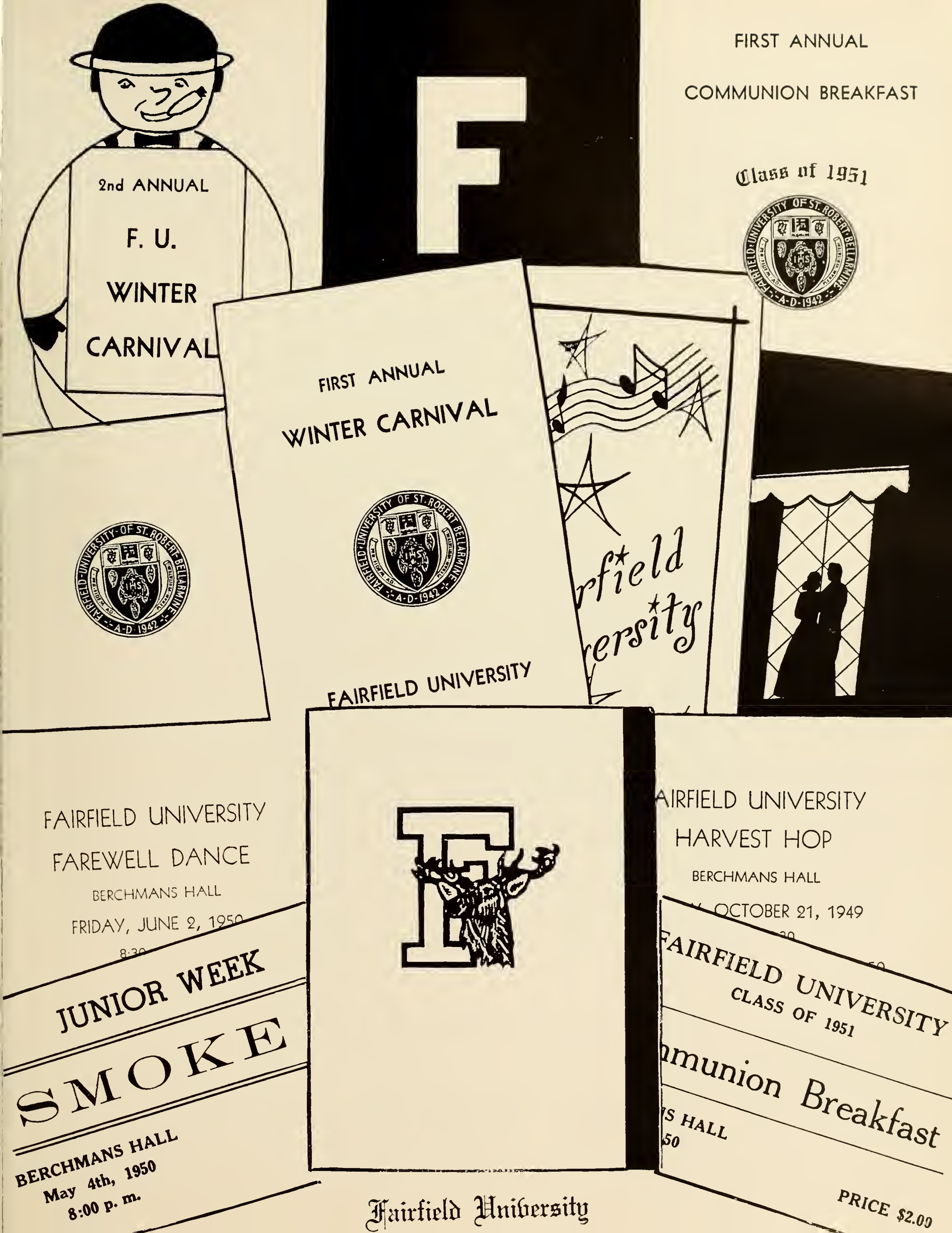
SENIOR CLAMBAKE

COMMUNION BREAKFAST

BACCALAUREATE

COMMENCEMENT

SENIOR BALL



2nd ANNUAL
F. U.
WINTER
CARNIVAL

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FIRST ANNUAL
COMMUNION BREAKFAST
Class of 1951

FIRST ANNUAL
WINTER CARNIVAL
FAIRFIELD UNIVERSITY

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FAIRFIELD UNIVERSITY
FAREWELL DANCE
BERCHMANS HALL
FRIDAY, JUNE 2, 1950
8:30

JUNIOR WEEK
SMOKE
BERCHMANS HALL
May 4th, 1950
8:00 p. m.

F

Fairfield University

AIRFIELD UNIVERSITY
HARVEST HOP
BERCHMANS HALL
OCTOBER 21, 1949

AIRFIELD UNIVERSITY
CLASS OF 1951
mmunion Breakfast
S HALL
50
PRICE $2.00

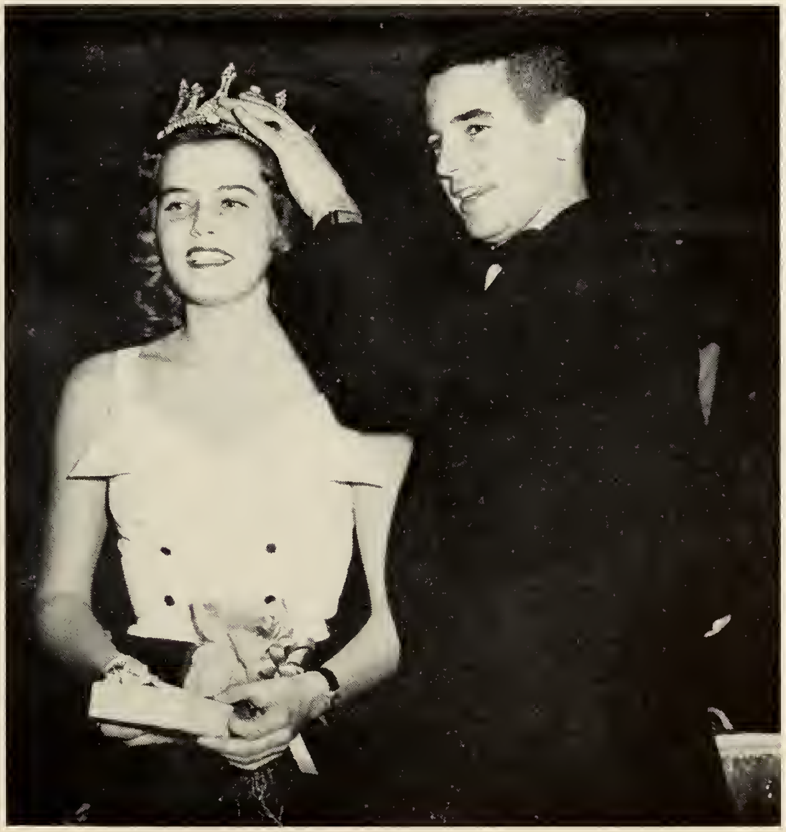
ANNUAL

WINTER CARNIVAL

NITE

ORCHESTRAS
FAIRFIELD
UNIVERSITY
DANCING

1951 Carnival Queen



Miss Barbara King

SPRING PROMENADES

FAIRF
UNIVER

OF
FAIRFIELD UNIVERSITY

STAG NIGHTS

OPERATIO SEQUITUR E
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HAVE YOU FLUNKED YOUR WEEKLY QUOTA?

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BELLARMINE LECTURES

An old sage once said—"You don't learn everything in books"—so the Administration here at Fairfield instituted the Bellarmine Lecture Series and appointed Father Robert MacDonnell to invite prominent men from the various fields of human endeavor and controversy to speak at Fairfield that the student minds might be further informed and enriched.

That Father MacDonnell was more than successful in achieving the purpose of the series is best attested by a perusal of the list of honored guest speakers during the past two years.

BELLARMINE LECTURERS

Rev. John S. Kennedy
Mr. Herman W. Steinkraus
Professor Nicholas S. Timashaeff
Rev. Wiiliam A. Donaghy, S.J.
Rev. Jerome D'Souza, S.J.
Mr. Louis F. Budenz
Professor J. M. O'Neill
Rev. Robert I. Gannon, S.J.
Rev. Francis W. Anderson, S.J.
Mr. Arnold Lunn
Professor William M. Walton
Frank J. Sheed
Rev. Hubert F. Schiffer, S.J.

"It is easier to change the government of a people than their games; perhaps the former change is the less important."

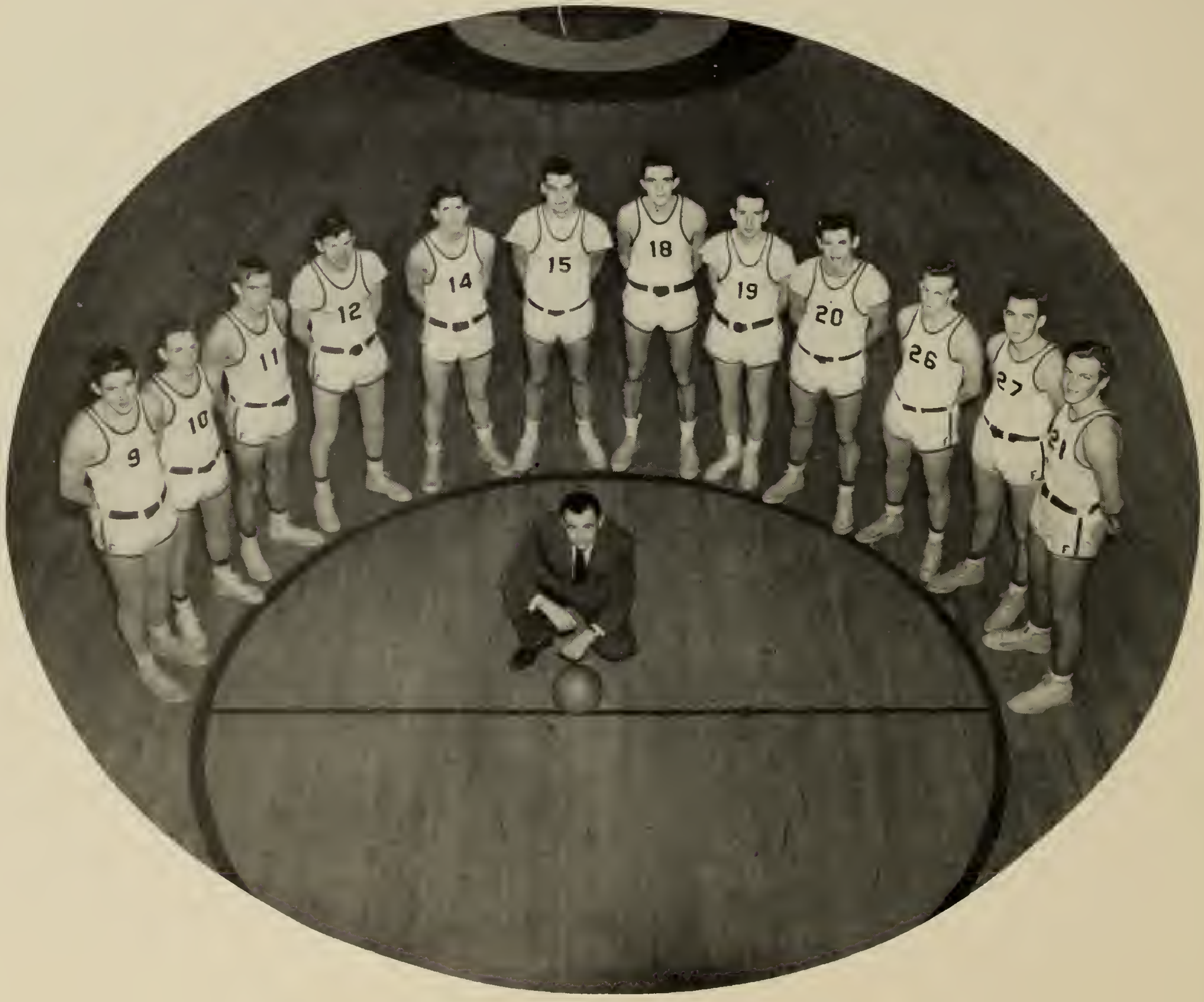
William T. Kane, S.J.

ATHLETICS

Rev. Gerald A. Kinsella, S.J.
Director of Athletics

James Hanrahan
Coach

BASKETBALL 1950-1951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With nearly three hundred students who had made the trip to Boston leading the cheers, the Red Stags trotted across the Tufts gymnasium floor making their first tournament bid, greeted by overpowering applause. This was a bid that had been received only after successfully weathering a campaign well-saturated with close games and dynamic endings. Not twenty-four hours before being invited, Fairfield had been tossed over the waves of near-defeat by a very determined University of Bridgeport team, eager to avenge an earlier loss, but above all, to qualify themselves, instead of Fairfield, for the NAIB Tournament.

This extreme determination added to a very balanced attack brought Bridgeport to within three minutes to the finish, leading by ten points. But then, what had been a slow ball game broke wide open. Fairfield's followers, hardly encouraged up to this point, began regaining their confidence. Bobby Markovic started the Red Stags on the road back with his characteristic one-hand push shot. Joe Miko in expert fashion fought his way above the hands of his opponents to turn rebounds into field goals. With but twenty seconds left, Markovic tied

the score at 51-51. Immediately the Red Stags were charged with a technical foul and Bridgeport took the lead, sinking the free throw. Keeping possession, the Purple Knights brought the ball to half-court, where Jack Mullady desperately lunged for the ball and in the scramble tapped it toward Markovic, who dropped it through the hoop for the biggest two points of the year, and the worthy climax of a thrilling season.

It was a season that began with the appointment of Coach James Hanrahan, who came through with a commendable par for the course in driving Fairfield to a 16-11 record. Coming to Fairfield he found himself with the same team that had finished the previous season, plus several formidable freshmen. From the start he began remodeling, changing the Stags from a strictly fast-break team to one more deliberate though still fast-moving. It was this deliberate offense and alert defense that paid off, especially in the mid-season 45-42 upset of St. Anselm's.

The curiosity and anxiety of the crowd in the opening game against Brooklyn Polytech must have certainly spread to the ballplayers, for in the first ten minutes Fairfield had scored but nine points to Brooklyn's eighteen. Then the veterans, Kehoe, Moffett, Regensburger, and Mullady, replaced the freshmen starters, Markovic, Frauenhofer, Suchenski, and Blain. Together with Joe Miko, they quickly reduced this margin until at half-time Fairfield trailed by one, 26-25. In the second half, when the "newness" of the season had worn off, the Red Stags shook themselves loose and, paced by the twenty-two points of Joe Kehoe, won easily, 68-40.

In the following loss to Brooklyn, Fairfield began to show that strong inclination which hurt them so often during the season—that of missing free throws. It was this failure that proved to be an important factor in losses to St. Peter's, New York A. C., and to Providence College, who, although they won by twenty points, succeeded twenty-seven times from the foul line, while Fairfield hit but nine. Then in the tournament opener against Tufts College the Red Stags had the edge in field goals, but were far below in converting foul shots, making only eleven as Tufts dropped twenty-five.

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By mid-season, Fairfield had lost only one home game, while winning none on the road. Facing a string of seven successive away-games, Coach Hanrahan moved Stan Suchenski into the pivot position to try to prevent the continuation of such a record. Big Stan had always been an expert at picking off rebounds from opponents' backboards. Now finding himself under his own basket, he promptly cemented the Coach's faith in him by scoring twenty-six points against Willimantic, a new scoring record. Then through the remainder of the season he averaged better than fifteen points a game.

At New Britain Teachers College, which last year represented Connecticut in the NAIB Tournament, Fairfield played brilliant ball. Jim Homa, working out of a double pivot, began the scoring with three quick baskets. Frank Fitzpatrick and Bob Markovic hit for six points from the outside. Paul Frauenhofer, unheralded as a scorer, added three more as the Red Stags drove to a 15-0 lead. New Britain finally began to score, but Fairfield held the half-time lead of 34-21. After a minute of the second half, Suchenski fouled out, and for about ten minutes, the Stags behaved like a smattering sailboat without a rudder. By the time the screeching from the stands had let up, New Britain led 54-47. Then, with five minutes to play, Markovic and Sullivan picked up the tiller. Eight points by Markovic put the Stags ahead 55-54. Two baskets by Sullivan and another by Markovic matched New Britain's seven points to deadlock the game 61-61. Jack Sullivan, with two seconds to go, stole the ball at half-court, and as the buzzer sounded, he was fouled. When this bedlam had subsided, without wasting a motion, he sank the free throw, and then left the court shouldered high by his teammates and followers.

The interest which usually accompanies an Arnold game practically died out after ten minutes of play in Arnold's Gym. Fairfield had a violent attack of ensephalitus, at first showing a total innocence about the tactics of the game, as Arnold jumped to a 20-4 bulge. Stan Suchenski put on a one-man scoring and rebounding spree, but could not alter the 57-46 defeat.

Later at the Armory, Fairfield, stripped of three-fifths of its starting team (all plagued by the grippe), prayed for a little outside help against this same Arnold squad. In a well-played ballgame, it looked as though this help might be coming in the form of Joe Kehoe, who played one of his finest games, but a disappointing final count showed Arnold 57, Fairfield 51.

Before finishing the season, the Red Stags traveled to New Haven. In their first meeting of the year, Fairfield had spent most of the game catching up, winning only in the final minutes. But this time the Educators were the victims of a record-breaking twenty-eight point scoring spree by Bobby Markovic. It was this scoring ability of Markovic, together with that of Joe Kehoe and Stan Suchenski, plus the speed and endurance of Paul Frauenhofer, who picked up loose balls as well as opponents' passes and dribbles with larcenous regularity, that boosted the Red Stags toward a successful season. Neither can Sullivan, Mullady, Miko, Homa, and Fitzpatrick be overlooked in their contributive performances throughout the season.

In the NAIB Tournament Fairfield's first opponent was Tufts College. Although not outclassed and having beaten teams no worse than Tufts during the regular season, the Red Stags seemed unable to shake their tenseness, and were defeated 65-55. The following night in the consolation game, Fairfield met St. Anselm's, a familiar seasonal rival. In the first meeting of the year between the two, Fairfield fell one point short in a thrilling ballgame that saw Fairfield come from a nineteen point deficit to be barely defeated, 73-72. At the Armory Fairfield avenged this defeat. Now in the rubber match and on a neutral court the better team would be determined. From the opening whistle until late in the last period few points separated the two teams. With the score 57-54 in favor of St. Anslem's, two quick baskets by Markovic and Suchenski gave the Red Stags a lead which they never lost, the final score being 68-64. Then, as the awards were passed out, although Fairfield placed only third, Stan Suchenski was honored by being placed on the all-tournament team. Thus Fairfield ended its season in a not completely successful but highly encouraging tournament bid.

Joseph Dunn
Coach

BASKETBALL
1948-1949

Basketball at Fairfield underwent a two-year "spring training" period—the seasons of '48-'49 and '49-'50. Coaches Joe Dunn and Bob Noonan and Fairfield's first Stags must often have been discouraged when defeats and mistakes seemed the only reward for hard work and long hours.

Fairfield was to inaugurate, on November 28, 1948, its first home stand, with Pratt Institute as the opponent. The Stags had lost to Brooklyn College in Brooklyn, but an enthusiastic student body was on hand when Miko crouched for the first jump. But when the final whistle blew, Pratt took the honors, 46-43.

Providence, St. Anselm's, and St. Francis proved too much for Fairfield, but two victories over the University of Bridgeport and a sweet win over Arnold, as well as a double triumph over both New Haven and Hillyer, gave some the idea that we held supremacy over all Connecticut opponents.

Against New Haven Teachers College, it was Captain John McBride and Joe Kehoe, who led the off-again-on-again Stags to a climactic win, 64-61. Fairfield followed through with a win over Hillyer College.

Heat and heart, rather than science and skill, featured the meetings between Fairfield and Bridgeport. In the first game Bridgeport gathered a quick 10-2 lead, but Fairfield closed the gap and held a 27-25 half-time lead. The second half was even tighter, until finally, it ended in a close 58-54 victory.

Late in the season, before the largest collegiate crowd at the Armory, Fairfield again met Bridgeport. This time it was Fairfield all the way, as Joe Kehoe, with seventeen points, armed the Stags with a handy 37-25 half-time margin and they went on to win, 55-48.

When the final game came to a close, the Men in Red left the court with a season's record of nine wins and fourteen losses.

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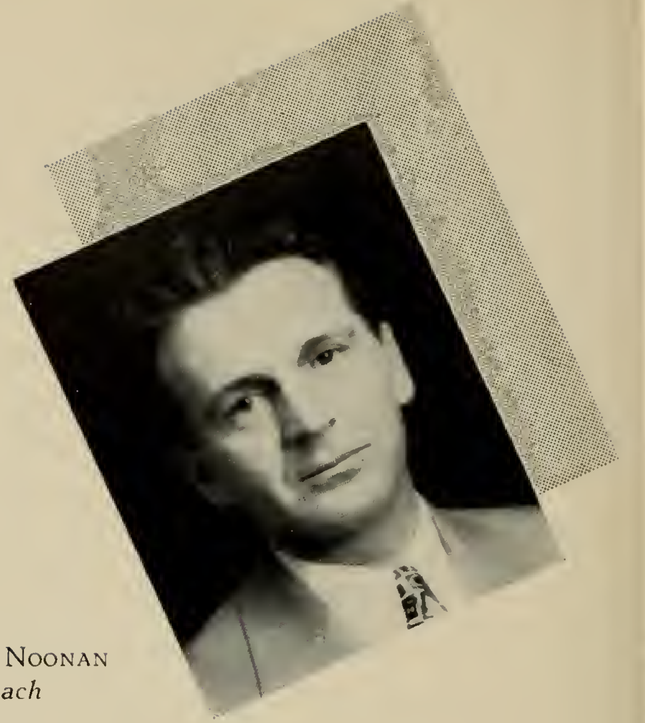
BASKETBALL

1949-1950



Robert Noonan
Coach

During the following fall and winter the cafeteria crowd held many discussions concerning close games as Fairfield's second year of "spring training" unfolded.

With Bob Noonan as the new coach and the same team in uniform, hopes for an improved record dimmed as Fairfield dropped one close game after another. In brief, that was our "second year" story—"We dropped the close ones." Strangely enough, it was in these close games against our strongest opponents that we played best.

When the Stags jumped off for Providence, they had already been slammed hard by Brooklyn College, Brooklyn Polytech, and Hofstra. Three games — three losses, and the strong Providence Friars were waiting. Back in Fairfield, the team's followers, expecting little, were disappointed only to the extent that they had missed the game of the year. The lead changed hands more than twenty times and the score was tied eleven times as Regensburger, Kehoe, Mullady, and Moffett peppered the basket from outside, while Joe Miko spun five in from underneath. There seemed nothing in Providence that could stop the Red Stags that night. It was the finest game of the season, if not the finest the Men in Red had ever played

together, and, although the final count showed Providence the victor by a 60-59 margin, the better team on the floor that night was soon making ready for a return trip to Connecticut.

Seven games later, with but two wins in nine starts, Fairfield moved to the Knights of Columbus Hall, hoping at least to continue their superiority over their neighborhood rivals, the University of Bridgeport. Ten minutes after the game had started, the Stags held a 20-10 advantage, only to see it slowly diminish until at half-time Fairfield trailed 32-31. Then in the torrid second half, the over-ambitious tactics of Miko and Mullady sent them into dry dock, with seven minutes to go. Three minutes later, Sullivan, Kehoe, and Sisk followed in quick succession, leaving the University of Bridgeport to limp to a 64-59 victory.

Such were the games of Fairfield's sophomore season. There were five wins, but, strangely, none of these ranked with the close losses to Providence, Bridgeport, New Haven, and Arnold, nor the well-played games against Hofstra, Brooklyn College, and St. Anselm's. After all these, and probably one of the most memorable events of the year, was the post-season game against Holy Cross. Although out-classed by the Crusaders in the 87-54 setback, there was that shadow of the years not long to come, when the Red Stags would face Holy Cross annually on their own home court at the Armory, as well as in the Worcester Auditorium.

TRACK

When Rev. Mr. Victor Leeber, S.J., took over as Spanish instructor at the University in 1947, he not only found a class of curious freshmen but also the very inviting Alumni Field planted in the midst of the campus. With such satisfactory facilities and the needled pressure of a small group of students, most of whom were former high school track men, together with his own very much under-rated diligence and personal interest, this young scholastic began the task of building Fairfield's initial track team. By early spring, with the assistance of Mr. Frank Toal, instructor of math at Fairfield Prep, he had rounded into shape some dozen athletes eager to take their places in the discus ring and on the cinder paths.

In their first intercollegiate track meet, Fairfield's group of Freshmen tracksters drew Arnold College as opponent. Arnold came to Alumni Field, bringing impressive past records and many of the makers to prove them; but these records were somewhat darkened by the frequent first places reeled off by the Red Stags, if not totally drowned by the intermittent showers that came during the afternoon. Particularly successful were the track events, as Ed Conroy quickly broke the tape in the dash and 220-event. Added to Conroy's laurels were the first places won by Jim O'Keefe, Steve Brody, and Jim Fogarty, and the half-mile relay team, which combined the efforts of Lane, Krolikowski, Conroy, and Miko. Even though less effective in the field events, by early evening the Red Stags had stacked up a total of seventy-five points, far better than Arnold's fifty, thus earning their first win in their first outing.

The following season not only the schedule was increased to five meets, but the team potential as well, by the arrival of several new track men. Among these was a very outstanding sprinter, Tom Loricco, who joined with Ed Conroy to make Fairfield's short distance men the backbone of the team. Also adding up to Fairfield's strength in the distance races and field events were Ed Dowling, Bob Drangowski, Conrad Sternchak, and Bill Rice.

Opening against Adelphi College, the Red Stags first took their places on the cinder track but from the 100-yard dash to the long grinding two-mile run, Adelphi took first place. Fairfield, although defeated, was wont to give up easily, as Loricco, taking his post in the dash and 220, both times churned and cut his corners to second places; the breath of Conroy, Dowling, and Fogarty was also fearfully felt by the winners. But even after sharing the field events with Conroy, Krolikowski, and Miko, Adelphi had more than enough to walk off with the afternoon's honors.

St. Peter's College, City College Extension School, and Providence each had their dual with the Red Stags before Arnold made their annual trip to Fairfield for the final meet of the year. Perhaps it was the so-called sting of the three previous setbacks, but, whether it was this distaste or the unloosed spirit of the Stags, it certainly was disagreeable to Arnold,—for Fairfield, by the time the meet ended, had swept off to nine first places in thirteen events.

One year later, another track season was in full swing. Mr. William Perrault had been selected as coach, while the ever-industrious Mr. Leeber remained as director. Other more gradual changes were evident. Joe Miko had blossomed into a fine miler and was also regarded as a very dependable pole vaulter and high jumper. Bob Drongowski and Ed Dowling showed no signs of faltering in the distance races, while Conroy and Loricco were continually finishing the dash and 220-events followed by all others who competed.

Joe Kehoe dropped his high-jump and broad-jump prizes in with the others, and by the season's end, Fairfield had compiled a record second to none of the previous records of the more popular teams of the University. Every man, Coach and team alike, had combined to bring to Fairfield a banner season during which ten track and field records were broken and seven out of ten contests were won.

BASEBALL

Of all the activities present in the University, baseball was the last to be initiated. Although unable to enter the collegiate ranks at the beginning, Fairfield did organize an informal team during the '49 season and continued as such through the Spring of '50.

Coaches were selected from the faculty, the first being Mr. Thomas Petty, who was succeeded the second year by Mr. Chester Stuart. The team took form slowly, playing only two games their first year, of which one was lost and the other won.

A more capable team was fielded the second year, but few games were added to the schedule. Nonetheless, this hindrance, as well as those caused by lack of training facilities, was more than outweighed by the zeal and enthusiasm displayed during practice sessions.

Such was the spirit and response of the players and coaches received by the Athletic Department, that they saw fit to announce that Fairfield in 1951 would find a formal baseball team representing their school in collegiate competition, with Joseph Yabrowsky, from the Preparatory School, as coach, and George Thomas, '52, as manager.

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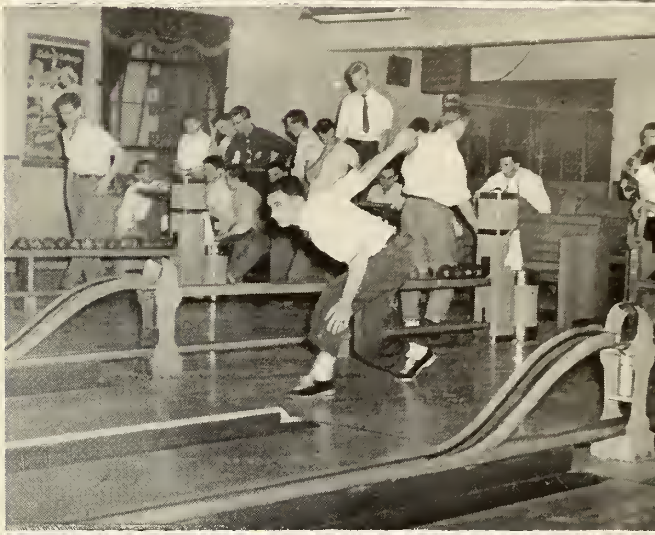


> "Oh youth! the strength of it, the faith of it, the imagination of it!"
>
> —Joseph Conrad

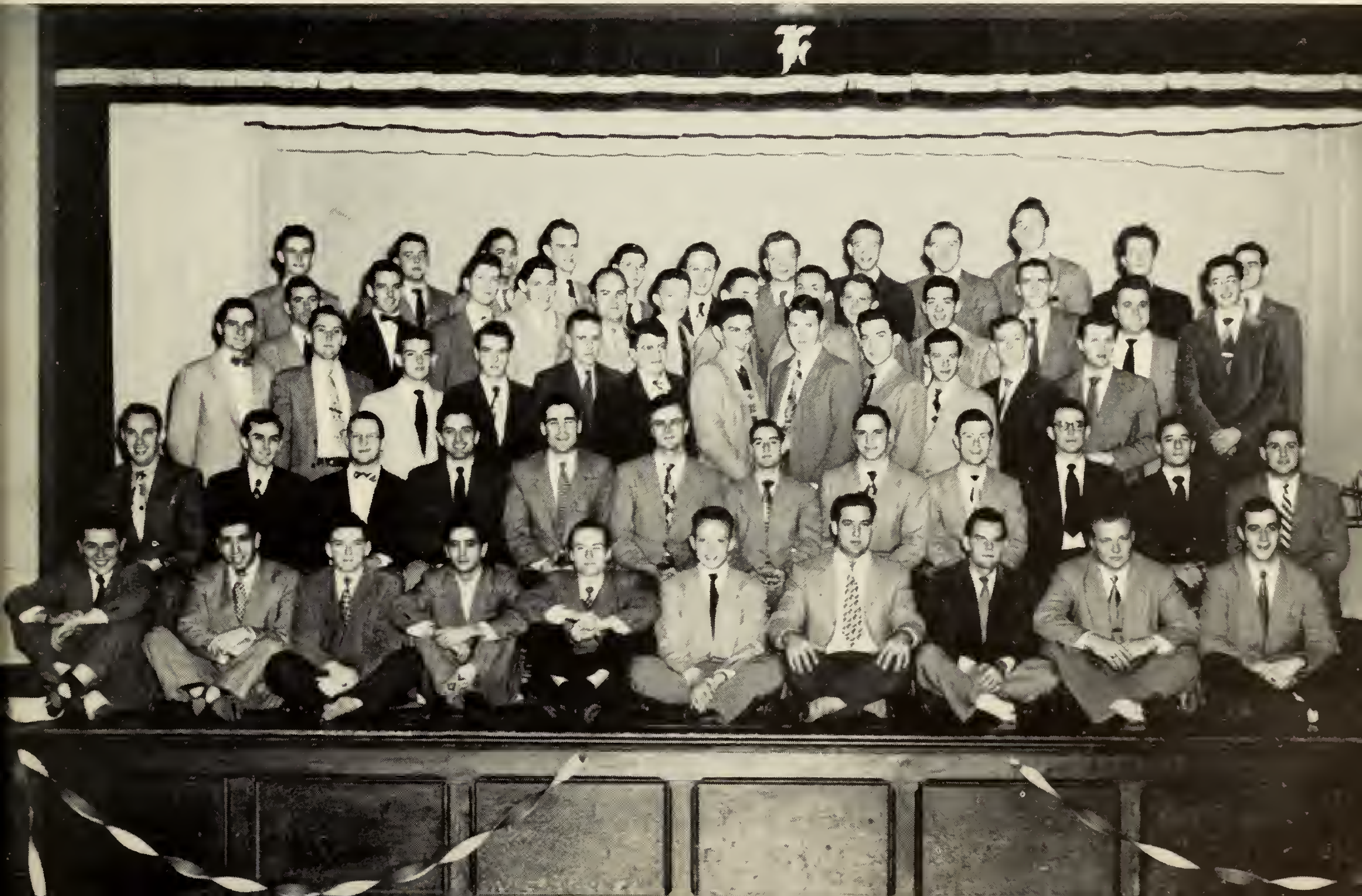
UNDERCLASSMEN

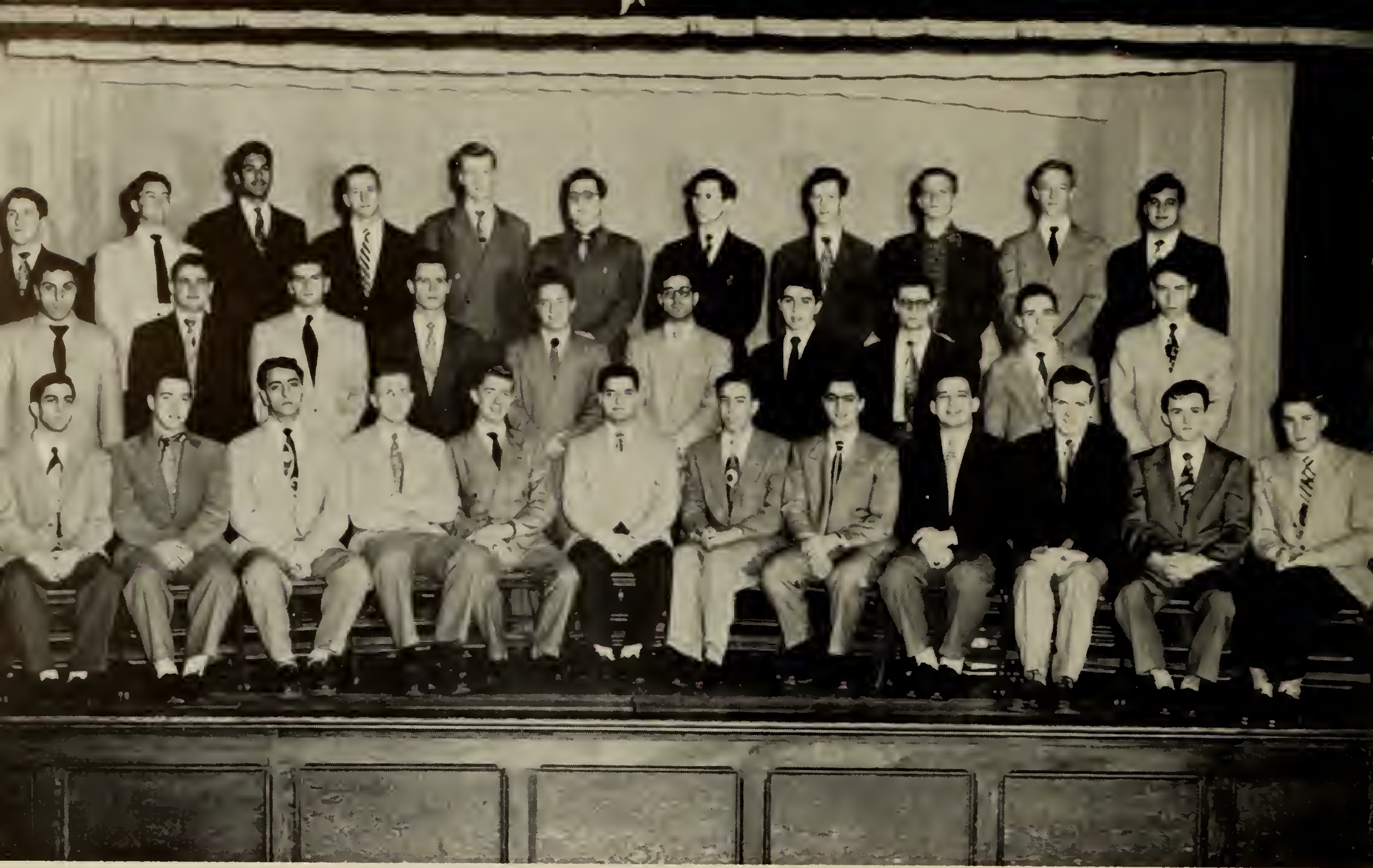
Left to right, first row: Woods, Yuskauskas, Thomas, Thurston, Sperry, Iwanicki, Tolnay, Kraynik, Herlihy, Mayone, McEnany, Roback, Sheehy. Second row: Rosa, Doyle, O'Connell, Kelly, McCormick, McGouldrick, Convery, Connell, Plouffe, Taddeo, Milewski, Hogan, Miolene, Moffett, Buchtmann. Third row: Beglane, Kehoe, Conroy, Lesko, Rose, Musante.

'52

'52

Left to right, first row: Landy, Mastroianni, Mahan, Silva, Dowling, Tracy, Russo, Schofield, McHugh, Mahaney. Second row: Cannon, Reilly, Boland, Gabriel, Altieri, Linehan, Forte, Bump, Mullaney, Deakin, Monaco, O'Connor. Third row: Walsh, Lindstrom, Steele, Halmeck, Nester, Granitto, Haffner, Foster, Fray, Martin, Brown, Mizak. Fourth row: Relihan, Welch, Mullins, Fenton, Baranyar, Molanphy, Twomey, Barry, McGrath, Walsh, Bergin, Autori, Capasse. Fifth row: Bridgewater, McPadden, DeGioia, Aspinwall, Desy, Navetski, Hickson, Purcell, Bruder, McGrath, Fenton, Vitelli.





Left to right, first row: Wihbey, Burke, Wakin, Garrity, Mullen, Amenta, Dieter, Mingrone, Fedors, Hayden, Sauntry, McCullough. Second row: Caruso, Jakabcin, George, Doheny, DelVecchio, Frillici, Nucera, Stoppani, McCoy, Quinn. Third row: Turski, Pieger, Taylor, Landry, Eplett, Fortuna, Galla, Philbin, Neverton, Rogowski, Walko.

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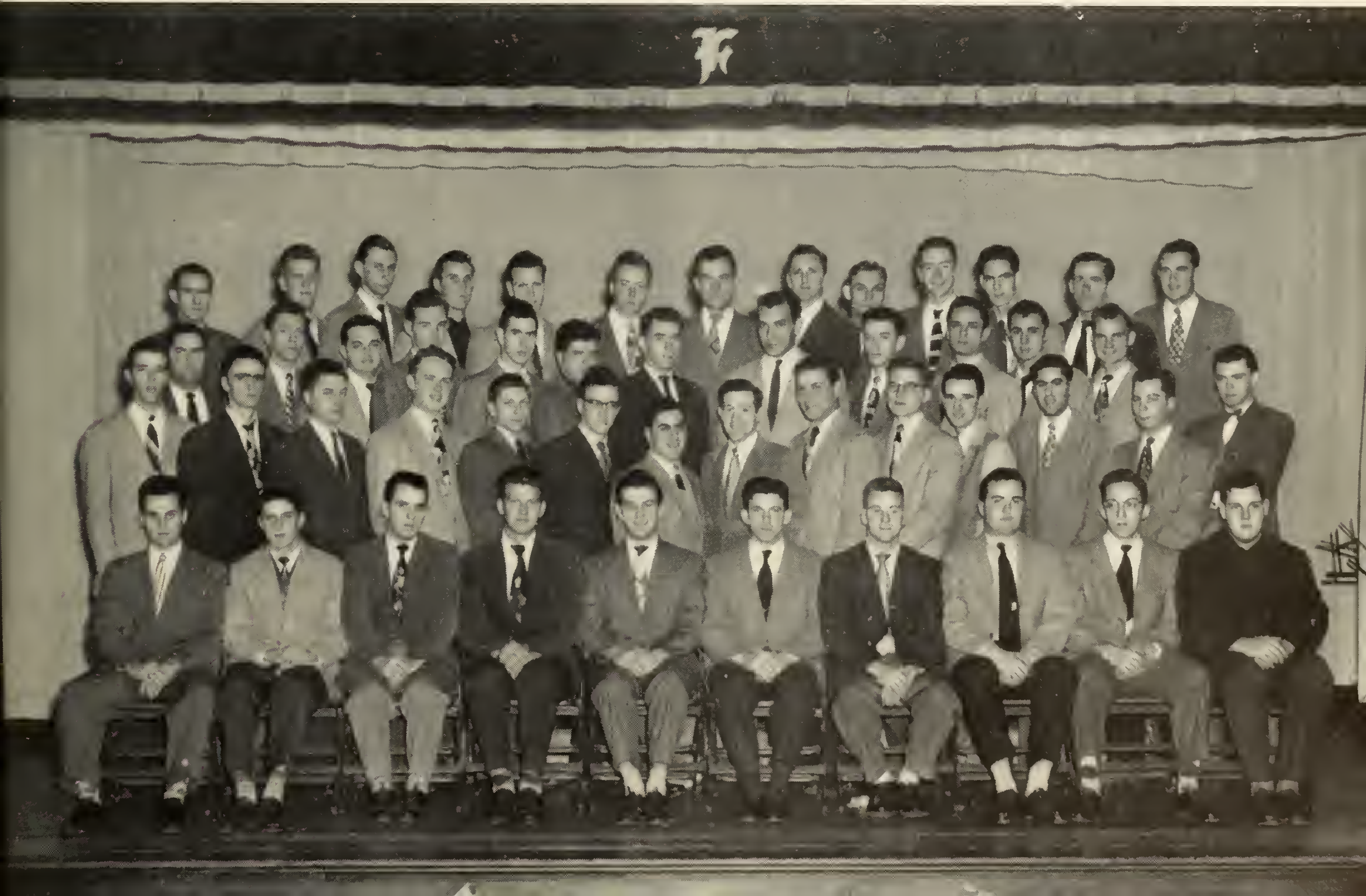
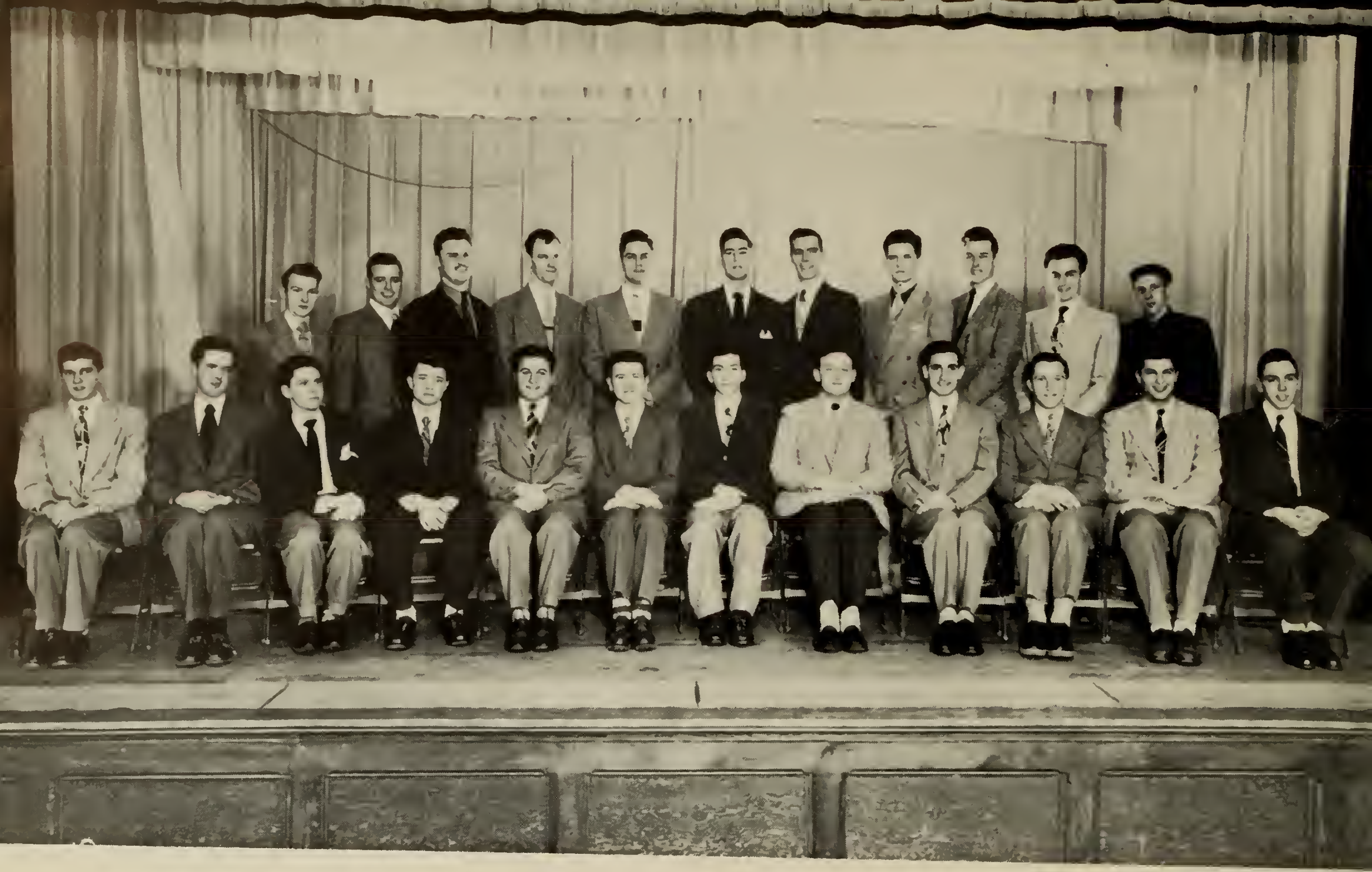
FAIRFIE
NIVERS

Left to right, first row: McLaughlin, Duhon, O'Connor, Kulowiec, Bourdeau, Kelley, Devine, Dinnan, Scalzi, Delaney. Second row: Groark, Schlenk, Somers, O'Hara, Sapitowicz, Giles, Lonardo, Mohyde, Iacuone, Drongoski, Bouchard, Mastrangelo, McLean, Visokay. Third row: McNamara, Donahue, Martin, Clifford, Fitzpatrick, Saltus, Dubret, Lomazzo, Dinah, Sternchak, Hunts, Bohman. Fourth row: White, Terifay, Bobko, Kiely, O'Hara, Hawman, Mermann, Shinkus, Poeltl, Luddy, Byrne, Long, Broderick.



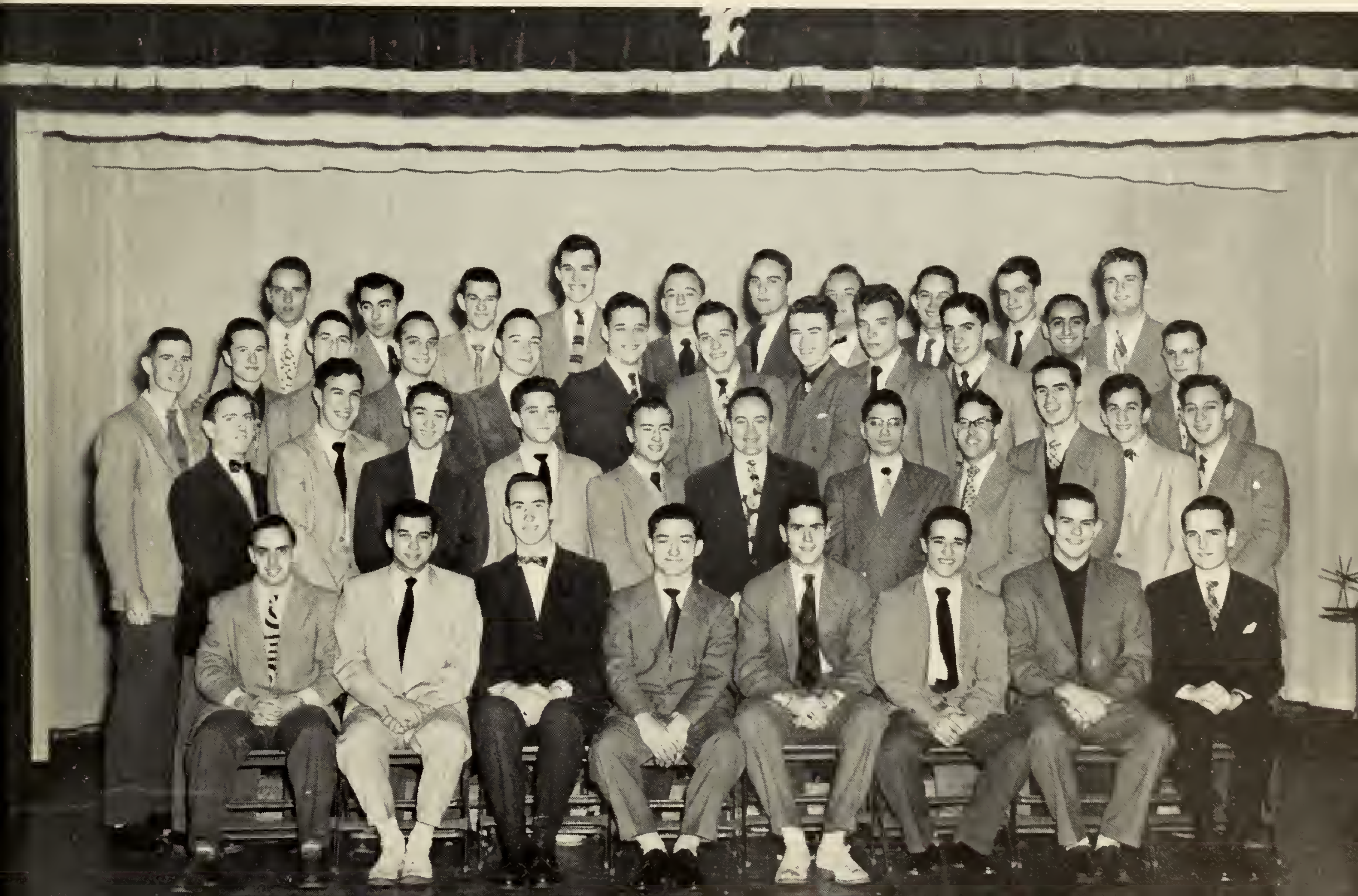


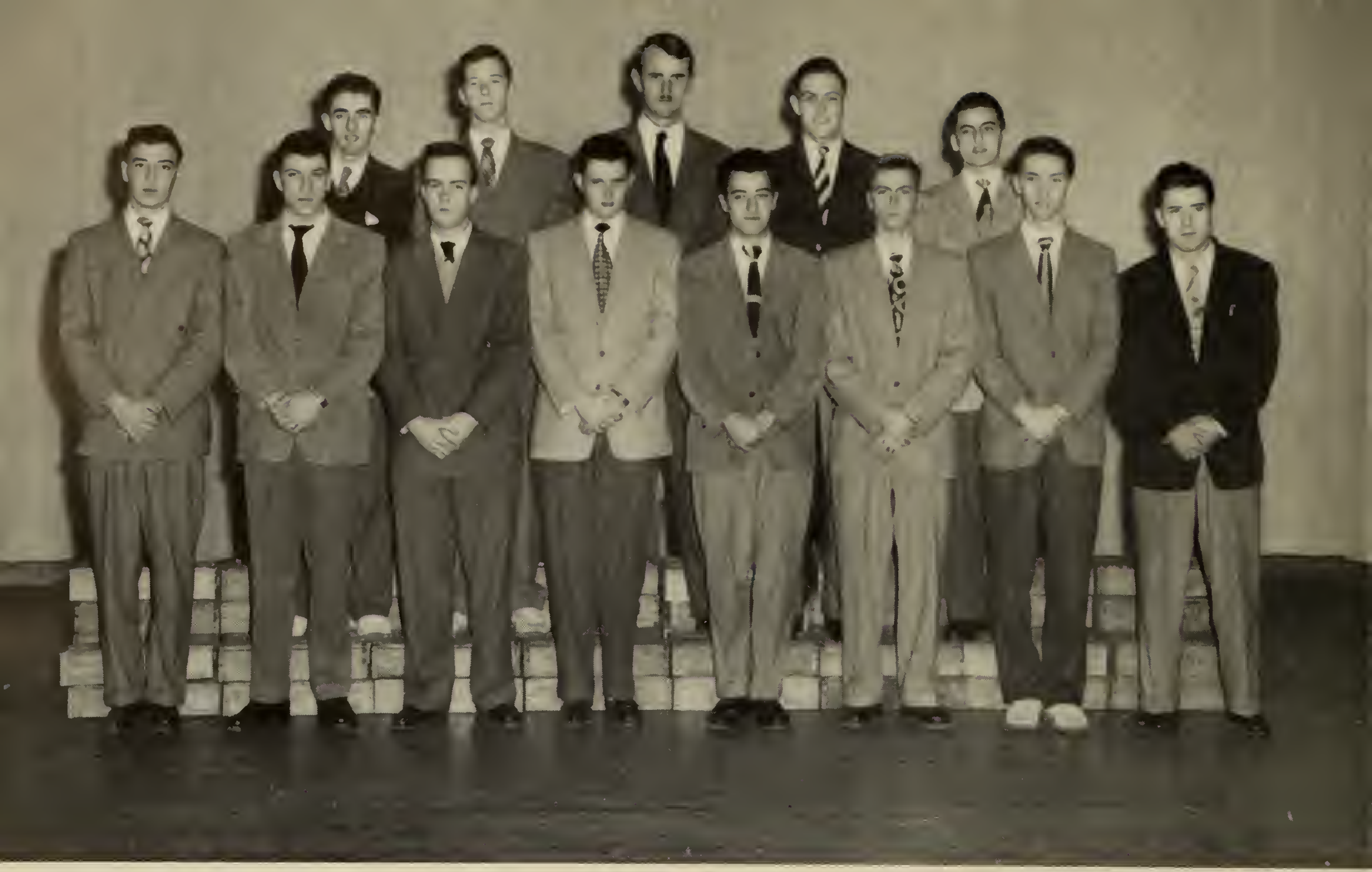
Left to right, first row: Magner, Curnin, DeNitto, Karpinski, Serino, Agnello, Santella, Vitale, Tutolo, Ciola, Giangrasso, McVety. Second row: Whelan, Brennan, Deuschle, Backus, Pellegrino, Kerin, Bepko, Keogh, Klimas, DeCarlo, Testone.

'53

'53

Left to right, first row: Clarkin, Paterna, Poillon, Ferrillo, Mountain, Orris, Keane, Keegan. Second row: Kenny, Sapienza, Fahey, Girandola, Lavery, Bateson, Sansonetti, Walker, Barry, Bigley, Grosso. Third row: Cronin, Parker, Farnum, Ervin, Quick, Bepko, Boulanger, Welch, Macchia, Slabey, Jaser, Adams. Fourth row: Wren, Antignani, Denardo, Martin, Quick, Labash, Rice, Murray, Williams.



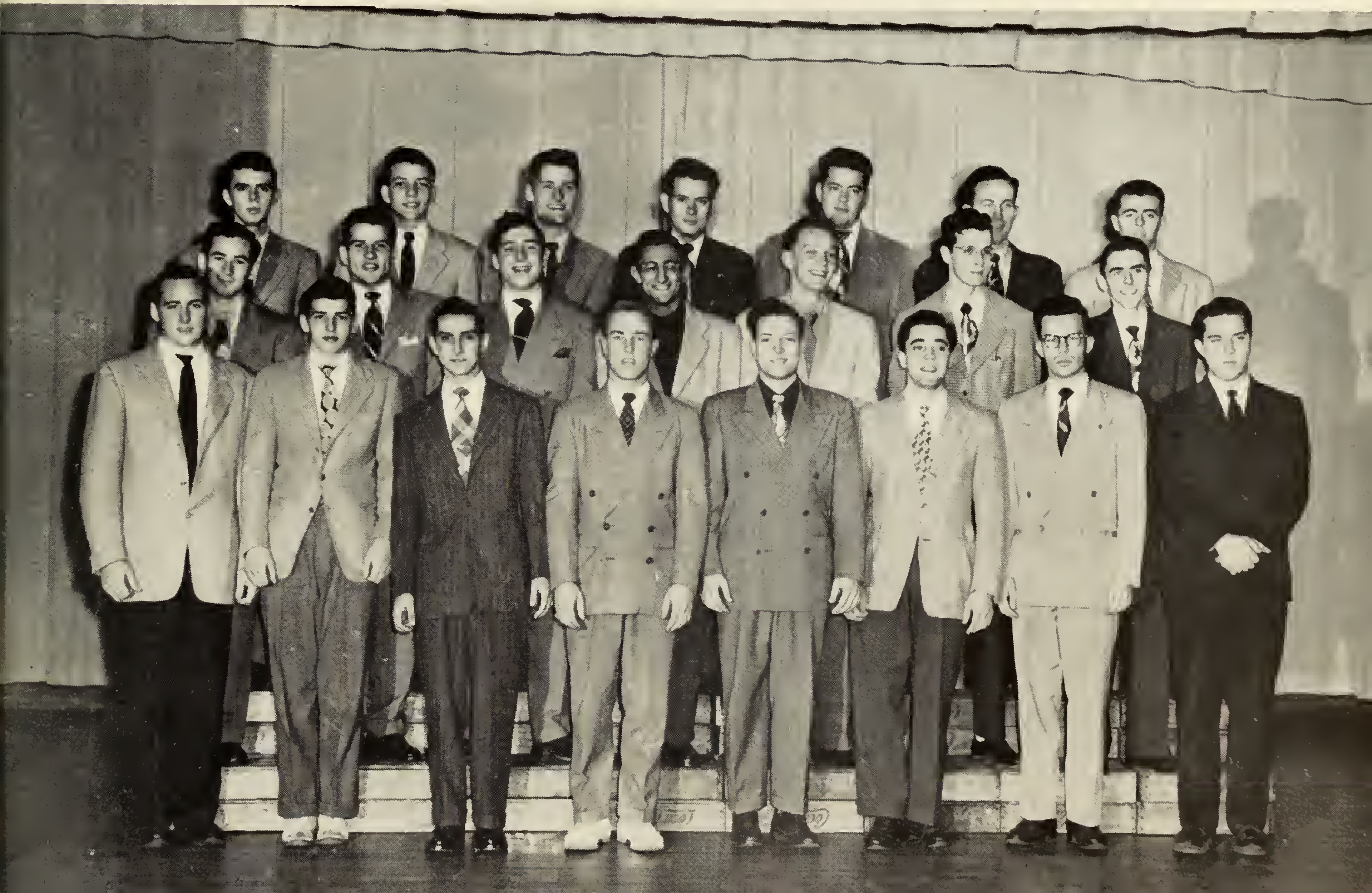


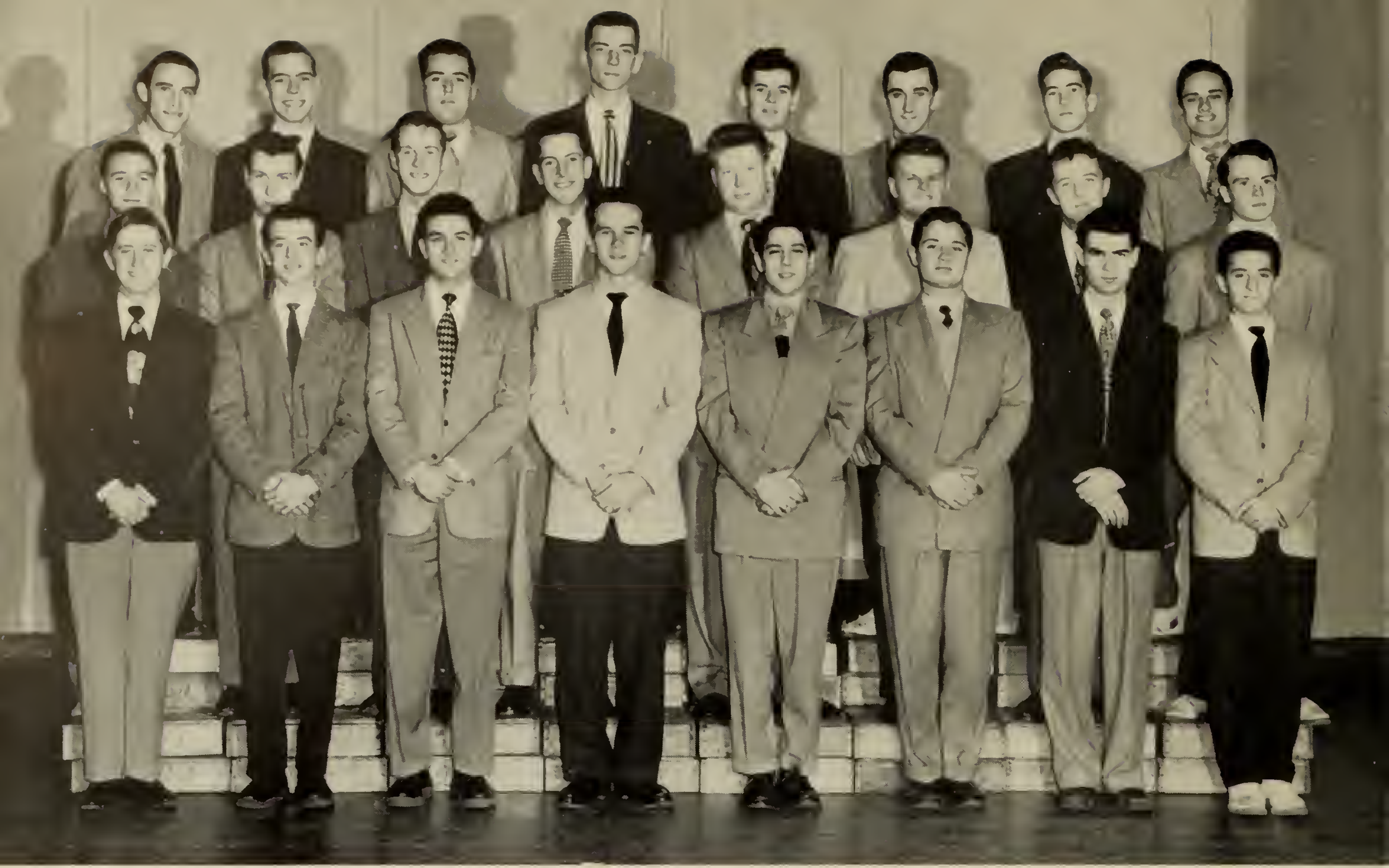
Left to right, first row: Mullowney, Pulley, Farrell, Dowling, Luckhart, Lolatte, Liptak, Mathews. Second row: O'Neil, Phelan, Mayer, Murphy, Ondeck.

'53

'53

Left to right, first row: Rose, Smith, DeRosa, Gilson, Vogel, Russo, Malakie, Ennis. Second row: Coyle, Whealn, Camas, Creatura, Runyan, Waring, McGrath. Third row: Iris, Barrett, Fattibene, Pander, Casey, Hannan, Lane.



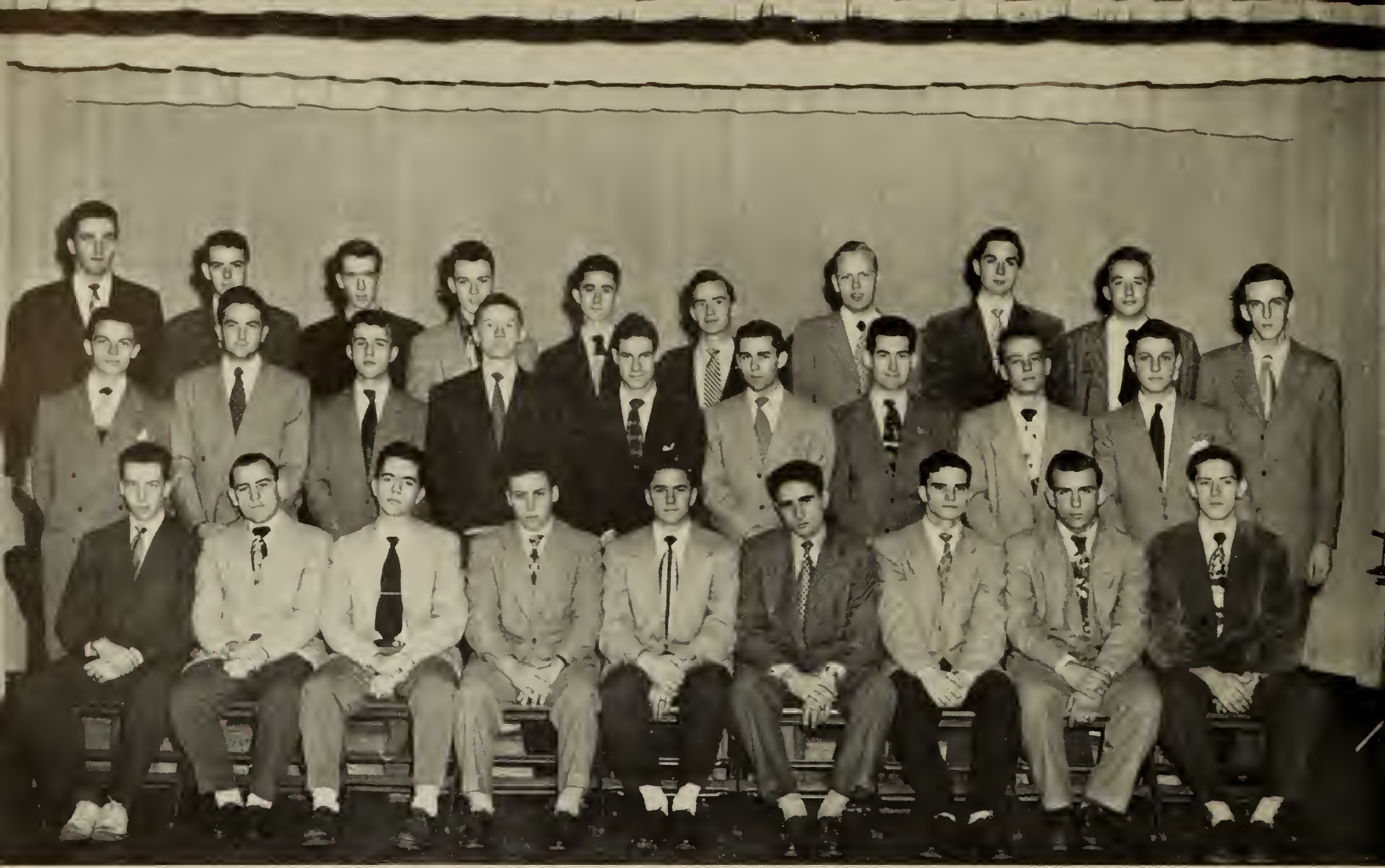


Left to right, first row: Curran, Kraynick, Scrimenti, Laskowski, Naples, Selepec, McCarthy, Girandola. Second row: Lembo, LaChance, O'Meara, Keeley, Whalen, Tesch, Fagan, Doheny. Third row: Gernat, Bepko, Auray, Mockalis, Doyle, Auger, Kerin, Sternchak.

'53

'53

Left to right, first row: Thiery, Mattrella, Buismato, Whalen, Incerto, Fogarty, Bahn. Second row: Jordan, Young, Lizak, Smith, Sternchak, Howarth.

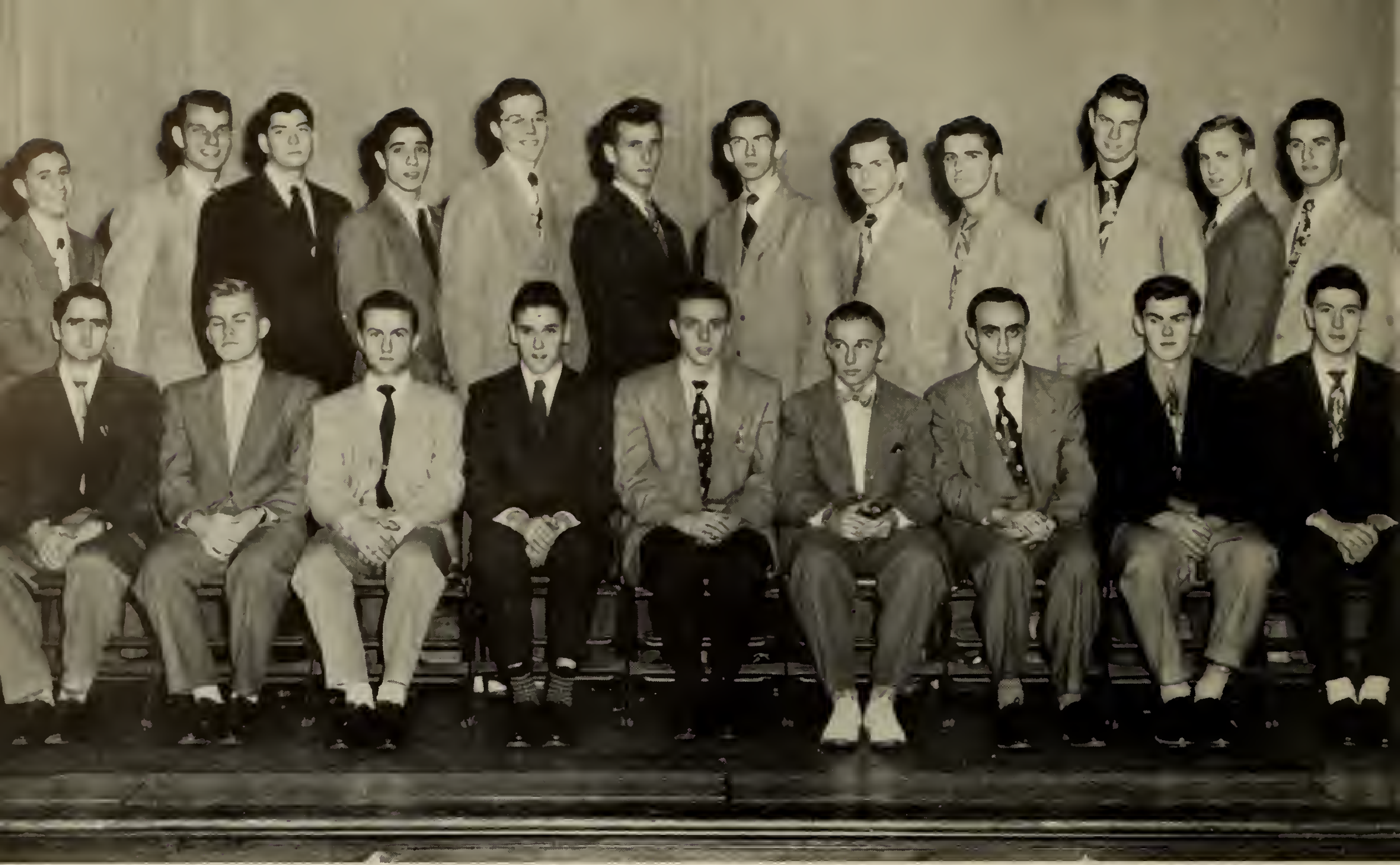


Left to right, first row: Beatty, Franchi, Westerberg, Cannon, Onder, Cotignola, D'Elia, Ondeck, Mahoney. Second row: Golightly, Burns, Dori, Ronan, McNally, Durkin, Barnhart, Rowan, Sanislo. Third row: Burns, McDermott, Donovan, Kelly, Egan, Devine, Travers, Smith, McKeon, Gorman.

'54

'54

Left to right, first row: Sinanian, Mazairz, Jaruszkiewicz, Loughlin, Grabon, Limoncelli, Miklus, Smith, Valko. Second row: Rabtoy, Quinn, Davis, Lindsay, Hollman, Frauenhofer, Morrissette, Finn, Mobilio. Third row: Haux, Ambrose, Guevin, O'Connell.

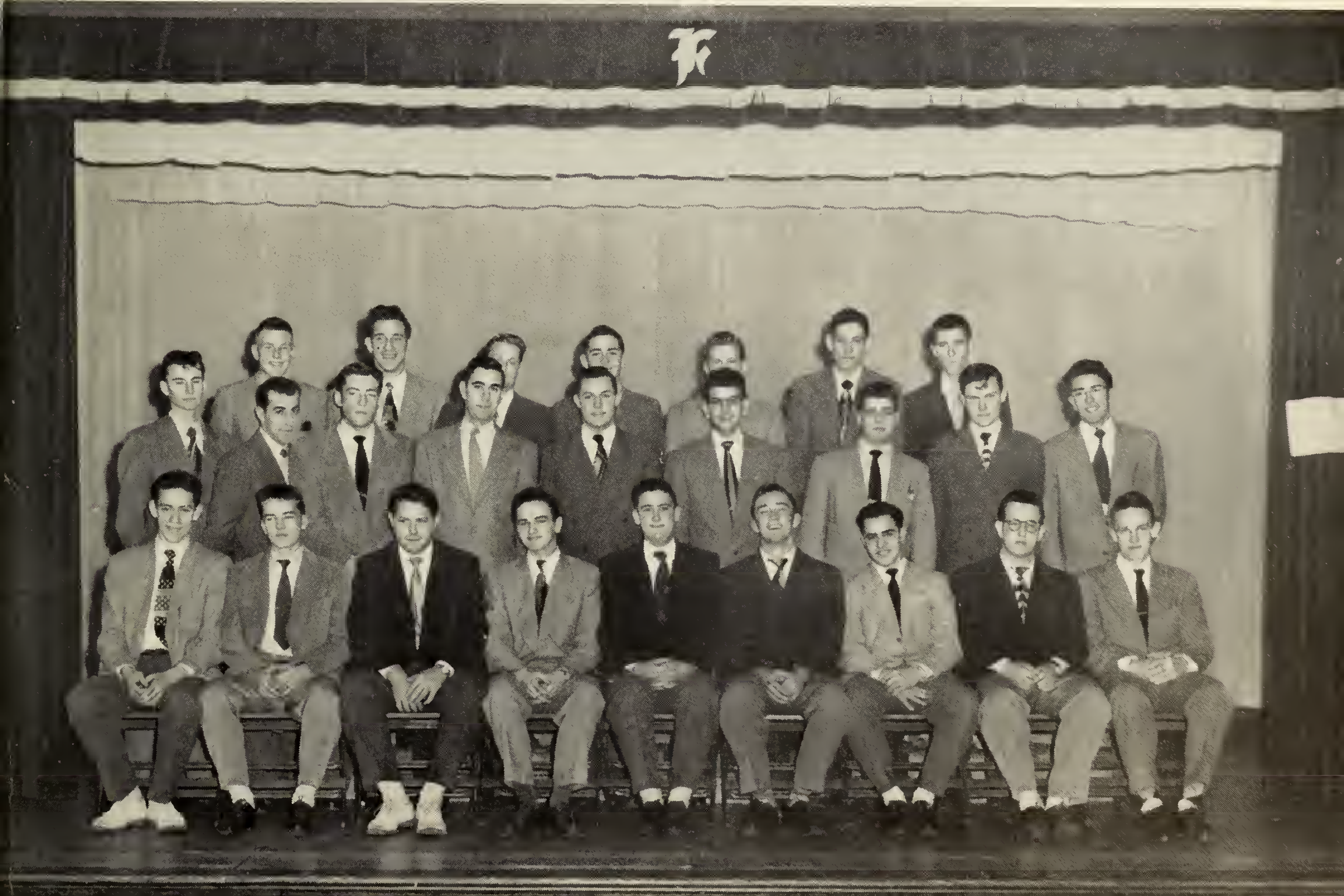


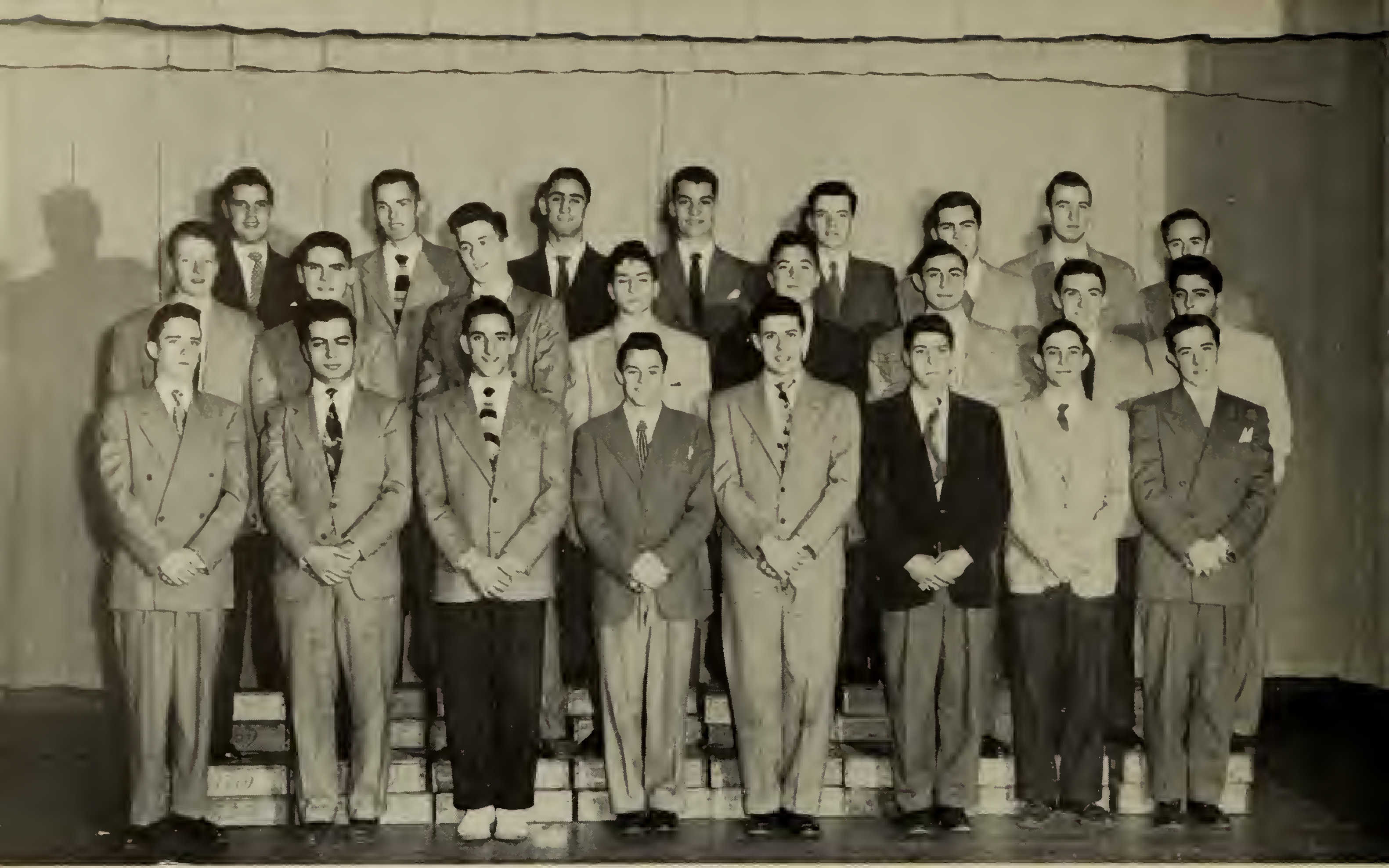
Left to right, first row: Cavanaugh, Sweeney, O'Mara, Harrigan, Katson, Demshak, Peruzzi, Shopovick, Pilon. Second row: Frager, Bragaw, Kennally, Saracino, Zackrison, Sangiorgio, Brennan, Leibrandt, Christiano, Magut, Hunts, Morgan.

’54

'54

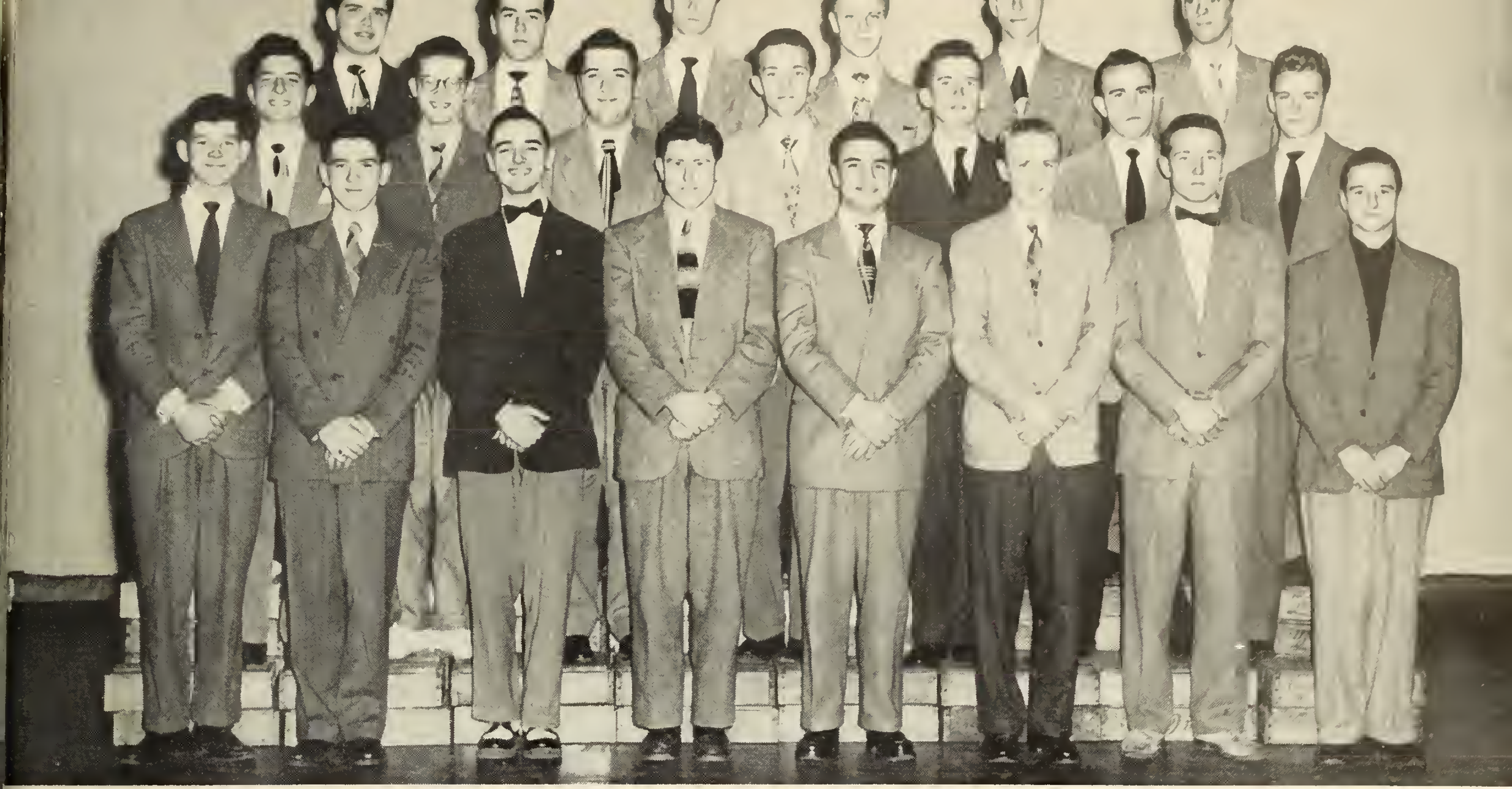
Left to right, first row: Cosgrove, Tempini, Daly, Pyne, Kramer, Burns, Altieri, Byrnes, Colleran. Second row: Watterworth, Sansone, Barnett, Carlin, Schmitt, Pagliarulo, Burke, Casey, Mata. Third row: Phelan, Blain, Byrnes, Reilly, Roberts, Segala, Morgan





Left to right, first row: Curley, Coury, Lombardi, Nelson, Smith, St. Lawrence, Nori, Zaher. Second row: Keating, Weldon, Stapleton, DeSiena, Pagliaro, Borderi, Dowling, Scarpulla. Third row: Hughes, Browne, Jaser, Boser, James, Panero, Homa, Wrynn.

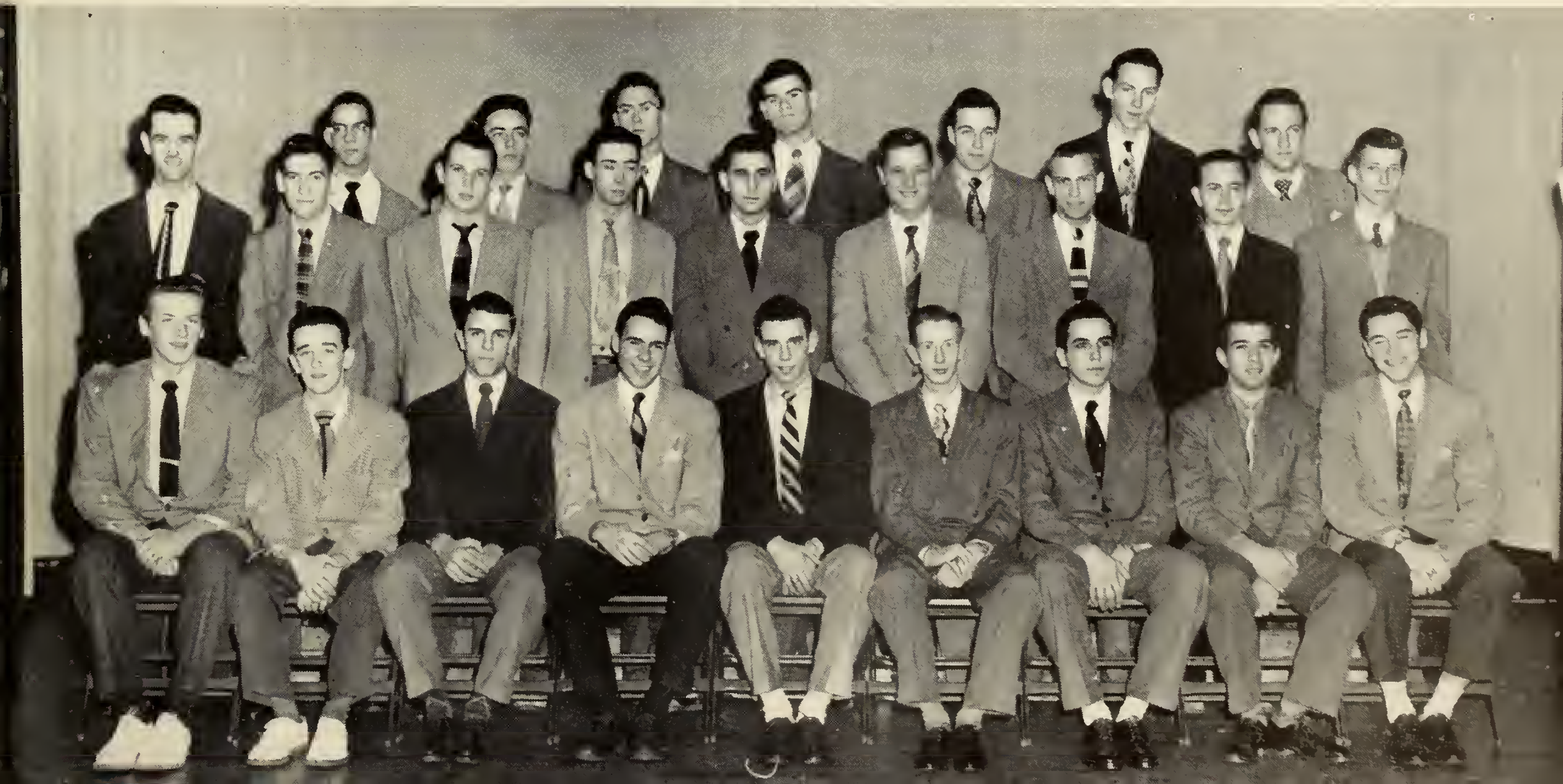
'54



'54

Left to right, first row: Begg, Foley, Skopp, Bartek, Petrucelli, Ossing, Welch, Soltis. Second row: Ambrose, Fox, Prendergast, Maxwell, Clarke, Whiting, Poeltl. Third row: Leibrandt, Gombar, Grace, Gawitt, Bacik, Duchelle.

Left to right, first row: Suchenski, Bouvier, Bauer, Page, Ryan, Lutz, Metzger, Kupec, Lenoce. Second row: Meehan, Kissane, McDonnell, Brennan, Caruso, Bochniak, FitzPatrick, Wrynn, Neverton. Third row: Marconi, Roach, Rowe, Battagliola, Halloran, Byrne, McKnack.



Senior Directory

A

ACONFORA, RALPH. A., 29 Minerva St., Derby, Conn.
Mendel Club 2, 3, 4; K.X. 3, 4; Valley Club 3, 4.

AHERN, EDWARD J., 172 Grandview Ave., Hamden, Conn.
French Club 2; New Haven Club 3, 4.

ALEXANDER, JAMES I., JR., 490 Lake Ave., Bridgeport, Conn.
Manor 4; Debating 1, 2; Spanish Club 1, 2; K.X. 2, 3; Athletic Association 2, 3, 4.

ALLARD, ROBERT R., Maple Ave., Southport, Conn.
Student Council 2; Manor 4; Triangle Club 3, 4.

ANDRISO, LAWRENCE J., 132 High Park Ave., Stratford, Conn.
Public Affairs 4; Baseball 3; Spanish Club 2; K.X. 2, 4.

ANNUNCIO, ANTHONY J., 18 Lincoln Ave., Westport, Conn.
Sodality 2, 3, 4; Stag 1; Public Affairs 1, 2, 4; Italian Club 2 (Pres.); K.X. 1; Triangle Club 4.

B

BAEHR, GEORGE B., JR., 50 Stiles St., Waterbury, Conn.
Stag 4; Radio Club 3, 4; Waterbury Club 3, 4.

BARTELMO, VINCENT P., 21 Winthrop St., Meriden, Conn.
Manor 4; Public Affairs 1, 2, 3, 4; Track 1;
Class Treasurer 3.

BENCZE, LOUIS J., JR., 299 Spruce St., Bridgeport, Conn.
Sodality 1, 3; Mendel Club 2; German Club 1, 2; K.X. 2, 4.

BEPKO, FRANK J., JR., 114 Ct. F, Apt. 102, Yellow Mill Village, Bridgeport, Conn.
Glee Club 1, 2, 3, 4; Student Council 1; Manor 4; Track 1; Mendel Club 2, 3, 4 (Pres.); German Club 1, 2; K.X. 1, 2, 3, 4 (Vice Pres. 3); Athletic Association 2.

BERG, ROBERT J., 420 Willow St., Waterbury, Conn.
Spanish Club 1, 2; K.X. 1, 2, 3; Waterbury Club 1, 2, 3, 4.

BERGERE, ORLAND F. X., 109 Roanoke Ave., Fairfield, Conn.
French Club 1, 2, (Sec. 1); Dixieland Club 3, 4; Amateur Radio Society 4.

BIRGE, GEORGE D., 773 Judson Pl., Stratford, Conn.
Public Affairs 1, 2, 3, 4; Stag 3, 4; K.X. 1, 2, 3, 4; Athletic Association 3, 4 (Vice Pres. 3).

BLACK, HARLEY S., 248 State St., Bridgeport, Conn.
Debating 1 (Vice Pres.); Stag 3, 4; Manor 4; Spanish Club 1; Radio Club 3, 4; F.I.L.O. 1, 2, 3, 4; K.X. 1, 2, 3, 4; Athletic Association 3, 4 (Sec. 3).

BLANK, RICHARD E., 125 E. Eaton St., Bridgeport, Conn.
Basketball 1 (Mgr.); Dramatic Society 3.

BODELL, ALVIN D., 118 Marina Village, Bridgeport, Conn.
Sodality 2, 3, 4; Mendel Club 3, 4; German Club 1, 2.

BOLGER, ROBERT E., 30 Meriden Rd., Waterbury, Conn.
German Club 1, 2; Waterbury Club 1, 2, 3, 4.

BOWN, ALFRED J., 1939 North Ave., Bridgeport, Conn.
Stag 2, 3 (Bus. Mgr.); Manor 4; Public Affairs 2, 3 (Vice Pres.), 4.

BRAHENEY, THOMAS J., 66 Foster St., Meriden, Conn.
Manor 4; Public Affairs 3 (Treas.), 4; K.X. 1, 2; Athletic Association 3; F.I.L.O. 2, 3, 4; Spanish Club 1, 2.

BRAUN, WILLIAM L., Riverview Dr., Norwalk, Conn.
Glee Club 1, 2; Track 3; Chemistry Club 3; German Club 1, 2; K.X. 1, 2; Triangle Club 3, 4.

BRIMMER, LESLIE R., Woodruff Rd., Farmington, Conn.
Sodality 2, 3, 4; Debating 2, 3, 4; Public Affairs 1, 2, 3, 4; Track 1, 2; Hartford Club 3, 4.

BUGBEE, ROBERT S., 17 Derwen St., Stamford, Conn.
Italian Club 2, 3.

BURNS, JAMES T., 103 Seabright Ave., Bridgeport, Conn.
Sodality 3, 4; Manor 4; Public Affairs 3, 4; Baseball 2, 3; Athletic Association 2, 3 (Treas.), 4 (Pres.).

BUTLER, ROBERT E., 97 Bartram Ave., Bridgeport, Conn.
Sodality 2, 3, 4.

BZDICK, BERNARD J., 422 West Ave., Bridgeport, Conn.
Glee Club 1, 2, 3, 4; German Club 1, 2; K.X. 1, 2, 3, 4.

C

CALDWELL, EDWARD J., JR., 673 Brooks St., Bridgeport, Conn.
Glee Club 1, 2 (Lib.), 3 (Treas.), 4; Spanish Club 1, 2; Athletic Association 3, 4.

CANNARELLA, VINCENT J., 320 Franklin Ave., Hartford, Conn.
Hartford Club 1, 2, 3, 4.

CARRIGAN, WILLIAM R., 1175 Park Ave., Bridgeport, Conn.
Spanish Club 1, 2; K.X. 1, 2, 3 (Sec.), 4; Dramatic Society 3, 4; Athletic Association 3.

CASERIA, ANTHONY P., 192 Connecticut Ave., Bridgeport, Conn.
Glee Club 1, 2, 3, 4; German Club 1, 2; K.X. 1, 2, 3, 4.

CLARK, FRANK T., 119 Bassett St., New Britain, Conn.
Sodality 2, 3, 4 (Sec.); Debating 1; Spanish Club 1, 2; Hartford Club 3, 4.

COE, DONALD P., Old Spring Rd., Fairfield, Conn.

COLLINS, JOHN J., JR., 76 Coniston Ave., Waterbury, Conn.
Public Affairs 2; Spanish Club 1, 2 (Sec.); K.X. 1, 2, 3, 4; Waterbury Club 1, 2, 3, 4.

CONKLIN, JAMES P. 27 Dexter Ave., Meriden, Conn.
Student Council 1 (Sec.), 2 (Sec.), 3 (Pres.), 4; Public Affairs 1, 2, 3, 4; Spanish Club 1; K.X. 1, 2.

CONLON, ROBERT J., 152 Crestnut Ave., Waterbury, Conn.
Mendel Club 2, 3, 4; Chemistry 3; German Club 1, 2; Waterbury Club 2, 3, 4.

CONROY, EDWARD J., 165 Post Rd., Fairfield, Conn.
Manor 4; Track 1, 2, 3 (Capt.), 4.

CONTI, ROBERT F., 263 N. Washington Ave., Bridgeport, Conn.
Track 1 (Co-Mgr.); Mendel Club 2, 3, 4 (Rec. Sec.); German Club 1; K.X. 2, 3, 4.

COSTELLO, FRANCIS H., 25 Locust St., Stratford, Conn.
Student Council 1 (Treas.), 2 (Treas.), 3 (Treas.), 4; Public Affairs 2, 3; German Club 1, 2; K.X. 1, 2, 3 (Pres.), 4; Athletic Association 3.

CULL, EDWARD E., 68 Edwards St., New Haven, Conn.
Glee Club 1, 2, 3; Manor 4; New Haven Club 1, 2, 3, 4 (Treas.).

SENIOR DIRECTORY (Continued)

CULOTTA, JOHN T., 29 Crescent St., Waterbury, Conn.
Glee Club 1; Mendel Club 2, 3, 4; Chemistry Club 3; German Club 1, 2; K.X. 1, 2; Waterbury Club 2, 3, 4.

CUMMINGS, ARTHUR J., 4 Nolan St., Norwalk, Conn.
Triangle Club 3 (Pres.), 4 (Pres.).

CUNNINGHAM, DAVID J., 179 Dwight St., New Haven, Conn.
Stag 2; Manor 4.

CURLEY, JOHN T., 70 Linden Ave., Bridgeport, Conn.
Glee Club 1, 2; Student Council 1.

CURTIN, DANIEL J., Benj. Franklin Apts., White Plains, N.Y.
Dramatic Society 4 (Sec.); Athletic Association 3; Metropolitan Club 3, 4.

CZEL, STEPHEN A., 38 Summit Ave., South Norwalk, Conn.
Glee Club 4 (Mgr.); Stag 3; Italian Club 2; K.X. 2; Triangle Club 3, 4.

D

DALY, JOHN W., 169 Woodland Ave., Gardner, Mass.
Public Affairs 3, 4; German Club 1, 2; Debating 4.

D'ANGELO, DANIEL A., 172 Charles St., Waterbury, Conn.
Sodality 3, 4; Mendel Club 2, 3, 4; Chemistry Club 3, 4; German Club 1.

DE FRANCISCO, ANTHONY J., 172 Hawkins St., Derby, Conn.
Glee Club 1; Public Affairs 1, 2; Italian Club 1, 2; Valley Club 1, 2.

DEMPSEY, JOSEPH W., 55 Broad St., Meriden, Conn.
Manor 4; Public Affairs 2, 3, 4; German Club 1, 2.

DE PONTE, DOMINIC A., 22 Hervey St., New Haven, Conn.
Basketball 1, 2, 3, 4; Track 3, 4; K.X. 1; New Haven Club 2, 3, 4.

DIRGO, GEORGE J., 475 Nichols Ave., Stratford, Conn.
Stag 3, 4; Manor 4; Mendel Club 2, 3, 4; Athletic Association 3.

DI SCALA, FRANCIS J., 21 Elmwood Ave., So. Norwalk, Conn.
Student Council 2, 3; Manor 4; Debating 3, 4; Italian Club 2; Radio Club 2; K.X. 3; Dixieland Club 3; Triangle Club 3, 4.

DOHERTY, HAROLD E., 342 Beechmont Ave., Bridgeport, Conn.
Manor 4; Mendel Club 2, 3, 4; French Club 1, 2; K.X. 1, 2 (Cor. Sec.), 3, 4.

D'ORIO, PASQUALE J., 66 Lincoln Ave. Ext., So. Norwalk, Conn.
Glee Club 1, 2; Triangle Club 3, 4 (Treas.).

DORSEY, EDWARD F., JR., 23 Lownsbury Ave., Norwalk, Conn.
K.X. 4; Triangle Club 3, 4.

DUNN, THOMAS E., 379 Connecticut Ave., Bridgeport, Conn.

E

EVRARD, JAMES A., Maple Ave., Cheshire, Conn.
Glee Club 1, 3; Stag 3, 4; Manor 4; Track 1, 3; Mendel Club 2, 3, 4; Chemistry Club 4; French Club 1; Radio Club 2; Dixieland Club 3, 4; Waterbury Club 2, 3.

F

FATTIBENE, ANTHONY F., 170 Vincellette St., Bridgeport, Conn.
Stag 2; Manor 4; Italian Club 1, 2; K.X. 2; F.I.L.O. 2, 3, 4.

FEROLETO, FRANK V., 50 Bartram Ave., Bridgeport, Conn.
Sodality 1, 2, 3, 4; Baseball 2, 3, 4; K.X. 2; Dixieland Club 2, 3, 4.

FITZGERALD, PAUL F., 102 Barnett St., New Haven, Conn.
German Club 1, 2.

FITZPATRICK, ROBERT H., 30 Chelsea St., Fairfield, Conn.
Glee Club 1; Manor 4; Dramatic Society 2, 3, 4 (Pres.); Radio Club 2, 3, 4.

FLAHERTY, THOMAS A., 89 Taylor Ave., So. Norwalk, Conn.
Stag 3, 4; Debating 3, 4; Triangle Club 3, 4.

FLANAGAN, JAMES P., 77 Ruane St., Fairfield, Conn.
Basketball 1, 2, 3.

FLANNERY, EDWARD R., 195 Wilton Rd., Fairfield, Conn.
Student Council 2, 3 (Pres.); Manor 4.

FLYNN, JAMES P., 30 Vine St., Stratford, Conn.
Student Council 3 (Vice Pres.), 4; Manor 4; Athletic Association 3, 4 (Sec.); Baseball 3.

FOGARTY, JAMES P., 53 Canaan Ct., Bridgeport, Conn.
Sodality 2, 3; Track 2, 3, 4; Spanish Club 1, 2; K.X. 4.

FOLEY, RAYMOND F., 546 W. McKinley Ave., Bgpt., Conn.
Glee Club 2, 3, 4; Sodality 2, 3, 4 (Treas.); Spanish Club 2.

FORTE, ROCCO W., 369 Fern St., West Hartford, Conn.
Baseball 2, 3, 4; K.X. 1, 2, 4; Dixieland Club 2, 3; Athletic Association 3.

FOSTER, FREDERICK D., 18 Toms Rd., Glenbrook, Conn.
Spanish Club 1, 2; Triangle Club 3, 4.

FRAHER, THOMAS J., So. Westwood Rd., Ansonia, Conn.
Sodality 3, 4; Manor 4; Mendel Club 3, 4.

G

GALLETTA, EUGENE A., 329 Fifth Ave., Pelham, New York
Mendel Club 2, 3, 4; German Club 1, 2; K.X. 1, 2, 3, 4.

GAROFALO, GEORGE A., 100 Kent Ave., Bridgeport, Conn.
Stag 3, 4; Manor 4; Mendel Club 2, 3, 4; K.X. 1, 2, 3, 4; Athletic Association 3, 4; French Club 1.

GIBSON, JAMES W., 111 Marina Village, Bridgeport, Conn.
Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, (Prefect), 4; Stag 3; Manor 4; F.I.L.O. 3, 4.

GILLERT, DANIEL P. 1 Duell Rd., White Plains, New York
Mendel Club 3, 4; German Club 1.

GILROY, ROBERT P. 258 Elm St., West Haven, Conn.
Public Affairs 4; K.X. 4; Manor 4; New Haven Club 1, 2, 3, 4; Spanish Club 2.

GLEASON, JOHN J., JR., 66 Auldwood Rd., Stamford, Conn.
Spanish Club 1, 2.

GONZALEZ, HOWARD M., 1855 Barnum Ave., Bridgeport, Conn.
Public Affairs 3, 4; Spanish Club 1, 2; K.X. 1, 2, 3, 4.

SENIOR DIRECTORY (Continued)

GOODRICH, ROBERT V., 22 Dean Pl., Pittsfield, Mass.
Debating 1; Public Affairs 1, 2, 4; Track 1, 2, 3; Baseball 2.

GORMAN, JOHN H., 20 Fox St., Waterbury, Conn.
German Club 1, 2; Waterbury Club 2 (Pres.), 3 (Pres.), 4; K.X. 1; Athletic Association 2, 3.

GRANT, JOHN W., 102 Lewis St., Vestal, New York
Public Affairs 4; Track 1, 2; Spanish Club 1, 2; Athletic Association 3, 4.

GREENE, JAMES F., 85 Grand Ave., New Haven, Conn.
Sodality 2, 3, 4; Public Affairs 1; Spanish Club 1; Athletic Association 2; New Haven Club 1, 2, 3.

GUBBINS, EDMUND J., 39 Elm St., Ansonia, Conn.
Glee Club 1; Spanish Club 1, 2; Valley Club 2 (Pres.), 3 (Pres.), 4 (Pres.).

H

HAMILTON, JOSEPH F., 590 Wilmot Ave., Bridgeport, Conn.
Glee Club 1, 2, 3, 4; Stag 2, 3; Track 1, 2, 3, 4; Manor 4.

HAMMER, WILLIAM P., 433 Monterey Ave., Pelham Manor, New York.
Basketball 1, 2; Athletic Association 2.

HEAGNEY, WILLIAM T., 102 Alfred St., Bridgeport, Conn.
Sodality 2, 3, 4; Student Council 3, 4; Debating 1; Public Affairs 2, 3, 4; Radio Club 2; Athletic Association 3, 4; Class '51 Vice Pres. 3; Class '51 Pres. 4.

HEAPHY, DONALD B., 110 Seymour Ave., Derby, Conn.
German Club 1; K.X. 3, 4.

HECKLER, JOHN M., Silver Lake Ter., Meriden, Conn.
Student Council 3, 4; Manor 4; Spanish Club 1; Public Affairs 3 (Sec.), 4; Radio Club 2, 3, 4; K.X. 1, 2; Dramatic Society 3, 4.

HERLIHY, JOHN, JR., 89 Kenwood Ave., Fairfield, Conn.
Glee Club 2, 3, 4; Manor 4; Italian Club 2.

HURTEAU, ALBERT J., P. O. Box 1662, Waterbury, Conn.
Library Staff 2, 3, 4; Waterbury Club 2, 3, 4.

I

IRELAND, RALPH E., 35 Ponus Ave., Norwalk, Conn.
Spanish Club 1.

J

JOYCE, JAMES P., 265 E. 200th St., New York, New York
Metropolitan Club 3, 4.

K

KAMINISKI, WALTER J., 444 Jackson Ave., Stratford, Conn.

KARL, HENRY E., Carter St., New Canaan, Conn.
Amateur Radio Society 4.

KARL, LEO E., JR., Carter St., New Canaan, Conn.
Sodality 4.

KEANE, GEORGE F., 18 Grand St., Danbury, Conn.
Glee Club 1, 2, 3, 4 (Soloist); Stag 1, 2, 3; Manor 4; K.X. 1, 2, 3, 4; Athletic Association 2, 3.

KEATING, JAMES M., JR., 387 Lenox Ave., So. Orange, N.J.
Student Council 3; Stag 1, 2; Manor 4; Public Affairs 1; K.X. 1; Class '51 Officer 3.

KELLY, ROBERT M., 471 Salem St., Bridgeport, Conn.

KENNEDY, JOHN M., 103 Palamar Dr., Fairfield, Conn.
Manor 4.

KENNY, JAMES J., 234 E. Main St., Waterbury, Conn.
German Club 1; Amateur Radio Society 4; Waterbury Club 1, 2, 3, 4.

KEYES, GEORGE F., 27 Norris St., Hamden, Conn.
Public Affairs 1; Baseball 3; F.I.L.O. Club 2, 3, 4.

KING, JOHN T., 1 Thorne Pl., Bridgeport, Conn.
Public Affairs 1; Spanish Club 1.

KINSELLA, WILLIAM E., 882 Reef Rd., Fairfield, Conn.
Sodality 2, 3, 4.

KNOWLES, JOSEPH J., 157 Park Ave., Bridgeport, Conn.

KRIKSEONATIS, JOHN A., 41 Home St., Fairfield, Conn.
French Club 1, 2; Dixieland Club 3, 4; Amateur Radio Society 4.

KROK, THADDEUS J., 170 Burroughs St., Bridgeport, Conn.
Glee Club 2; Sodality 2, 3 (Vice Prefect), 4 (Prefect); Manor 4; German Club 1, 2; Debating 2.

KROLIKOWSKI, EDWARD T., JR., 36 Waverly Pl., Bgpt., Conn.
Glee Club 2, 3, 4; Manor 4; K.X. 4; Dixieland Club 3, 4; Debating 4; Track 1, 2, 3, 4.

KRYSINSKI, WESLEY H., 515 Park St., Bridgeport, Conn.
Glee Club 1, 2, 3, 4; Sodality 1, 2, 3, 4; K.X. 2, 3, 4.

L

LAMB, HARVEY P., 28 Lexington St., Rockville Centre, Long Island, N.Y.
Track 1; Metropolitan Club 3, 4.

LASKE, ARTHUR C., 5081 Main St., Bridgeport, Conn.
Sodality 2; Manor 4; Athletic Association 3, 4; German Club 1, 2.

LEONARD, EDWARD C., Sasqua Hills, E. Norwalk, Conn.
Triangle Club 3, 4; F.I.L.O. 2, 3, 4.

LEONARD, RICHARD C., Sasqua Hills, E. Norwalk, Conn.
Manor 4; Baseball 2, 3, 4; K.X. 3; Triangle Club 3, 4.

LEVINSKY, MICHAEL T., 346 Goffe St., New Haven, Conn.
Student Council 2; Sodality 1, 2; Manor 4; F.I.L.O. 1, 2, 3, 4; German Club 1 (Pres.), 2; Public Affairs 1, 2 (Pres.).

LIDDLE ROBERT P., 840 Mill Hill Rd., Southport, Conn.
Spanish Club 1, 2; K.X. 1; Triangle Club 3, 4.

LINANE, WILLIAM J., 45 Autumn St., Bridgeport, Conn.
Manor 4; Radio Club 3, 4 (Vice Pres.); German Club 1, 2; K.X. 1.

LONGDEN, RAYMOND E., 2744 N. Main St., Bridgeport, Conn.
Sodality 2, 3; Public Affairs 2, 3; Italian Club 2, 3; K.X. 2, 3; Triangle Club.

SENIOR DIRECTORY (Continued)

LUCAS, JOSEPH E., 241 Hancock Ave., Bridgeport, Conn.
Amateur Radio Society 4 (Sec.); Camera Club 3.

LYNCH, ROBERT B., 517 Ocean Ave., West Haven, Conn.
New Haven Club 1, 2, 3, 4.

LYNCH, WILLIAM J., C-68 Cotswold St., Hartford, Conn.
Manor 4; Track 1, 2, 3, 4; Athletic Association 2, 3; Mendel Club 2, 3, 4; Chemistry Club 2; German Club 1, 2; K.X. 1, 2, 3, 4; Hartford Club 3 (Secy.), 4 (Pres.).

LYNGE, CARL H., 171 Sycamore Lane, Fairfield, Conn.
F.I.L.O. 2, 3, 4.

M

MAC CALLA, THOMAS A., 896 Stratford Ave., Bgpt., Conn.
Glee Club 1, 2, 3, 4; (Vice Pres.); Stag 2; Baseball 2; German Club 1 (Sec.), 2 (Sec.); Debating 2; K.X. 1, 2, 3, 4.

MAC FADDEN, WALTER J., JR., 3 Sherman Ave., Mt. Vernon, New York.
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Public Affairs 3, 4; Spanish Club 1; K.X. 1; Hartford Club 3, 4; F.I.L.O. 1, 2, 3, 4.

MADDEN, HARRINGTON J., JR., 166 Buena Vista Rd., Bridgeport, Conn.
Glee Club 1; Spanish Club 1, 2; K.X. 2, 3; F.I.L.O. 2, 3, 4.

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Waterbury Club 1, 2, 3, 4; Junior Class Secretary.

MARSHALL, RICHARD J., 173 East Ave., Norwalk, Conn.
Glee Club 2; Spanish Club 1, 2; K.X. 4; Triangle Club 3, 4.

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Basketball 2, 3, 4; Track 3; K.X. 2, 3, 4; Hartford Club 3, 4.

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Manor, Spanish Club 1, 2; F.I.L.O. 1, 2, 3, 4.

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Public Affairs 4; Manor; Radio Club 4; Dramatic Society 3, 4 (Treas.); Dixieland 3; Triangle Club 4.

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Sodality 2, 3, 4; Glee Club 4; French Club 1, 2.

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Athletic Association 2, 3; Mendel Club 2, 3, 4; K.X. 2, 3, 4; Triangle Club 3, 4.

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Manor; Glee Club 1, 2, 3, 4; Athletic Association 2, 3, 4; Mendel Club 3 (Treas.), 4; K.X. (Treas.) 1, 2, 3, 4.

P

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Mendel Club 2, 3, 4; French Club 1; Valley Club 4.

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Glee Club 1, 3, 4; Mendel Club 3 (Sec.), 4; German Club 1, 2; K.X. 1, 2, 3, 4.

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Spanish Club 2; K.X. 3; Hartford Club 3, 4.

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Manor.

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K.X. 4; Camera Club.

R

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Waterbury Club 2, 3, 4.

REILLY, JOHN P., 33 Redding Pl., Bridgeport, Conn.
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Glee Club 1, 2; German Club 1, 2; K.X. 1, 2, 3, 4; Basketball 3.

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Glee Club—Accompanist 1, 2, 3, 4; (Vice Pres.) 3, (Pres.) 4; French Club 1, 2.

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A.A., 3, 4; Waterbury Club 3, 4.

RYAN, WILLIAM C., Chestnut Hill, Wilton, Conn.

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SALVIO, DANIEL G., 65 Asylum St., Bridgeport, Conn.
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Waterbury Club 3, 4.

SASSO, CHARLES C., JR., 15 Norman St., Waterbury, Conn.
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New Haven Club 3, 4.

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Mendel Club 2, 3, 4; French Club.

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Glee Club 2, 3, 4; French Club 1; Hartford Club.

STROUSE, ROBERT B., 22 Roger Williams Rd., Bridgeport, Conn.
Glee Club 1, 2, 3, 4.

STUSALITIS, JOHN A., 641 Pine Hill St., Minersville, Penn.
Spanish Club 1, 2; K.X. 1, 2, 3, 4; Public Affairs 1, 2.

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SZKUDLAREK,BRONISLAUS E., 205 Brooks St., Bridgeport, Conn.

SZOMBATHY, WILLIAM J., 526 Pine Rock Ave., Hamden, Conn.
New Haven Club 3, 4.

T

TAKACS, ALBERT S., 345 Lenox Ave., Bridgeport, Conn.
German Club 1, 2; Amateur Radio Society 4.

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Italian Club 2; New Haven Club 3, 4.

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Debating 3, 4; Sodality 3, 4.

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A.A. 2, 3, 4; Mendel Club 2, 3, 4; Chemistry Club 3; German Club 1, 2.

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Manor; Mendel Club 2, 3, 4; French Club 2, 3; K.X. 1, 2, 3, 4.

TYLER, ROBERT M., 222 Priscilla St., Bridgeport, Conn.
A.A. 2, 3, 4; F.I.L.O. 2, 3, 4.

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VARONE, ANTHONY T., 68 Lindley St., Bridgeport, Conn.
A.A. 4; Basketball - Manager 2, 3; K.X. 2, 3, 4.

VENERUSO, CIRO, 571 Capitol Ave., Bridgeport, Conn.
Manor; Glee Club 1, 2, 3, 4; Mendel Club 2, 3, (pres.) 4; German Club 1, 2; K.X. 1, 2, 3, 4.

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WALL, EDWARD F., JR., 55 Ogden Ave., White Plains, N.Y.
Manor; Debating 3, 4; Sodality 3; Metropolitan Club 3, 4.

WASIL, EDWARD A., 644 Brooks St., Bridgeport, Conn.
A.A. 3, 4; Track 1, 2, 3, 4; Manor; Mendel Club 2, 3, 4; German Club 1; K.X. 1, 2, 3, 4; Glee Club 1, 2, 3, 4.

WATERS, FRANCIS J., 3 Deerfield Rd., Wilton, Conn.

WHALEN, ROBERT D., 51 Laval St., Waterbury, Conn.
Mendel Club 2, 3, 4; Chemistry Club 3, 4; German Club 1, 2; K.X. 1; Waterbury Club 2, 3, 4.

WINFIELD, THOMAS W., 202 Center St., West Haven, Conn.
New Haven Club 3, 4.

WRINN, EDWARD T., 153 East Main St., Wallingford, Conn.
French Club 1; K.X. 1, 2; New Haven Club 3, 4.

Z

ZAREMSKI, ANDREW R., 79 Henry St., Stamford, Conn.
Public Affairs 1, 2.

ZEOLI, ROBERT J., 28 Manila Ave., Woodbridge, Conn.
Mendel Club 2, 3, 4; German Club 1; Valley Club 4.

ZUZICK, PAUL C., 35 Sunnyridge Rd., Trumbull, Conn.
Baseball 2, 3, 4; German Club 1, 2; Dixieland Club 2.

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